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OPENING DAY AT JEROME PARK.

WRITTEN FOR THE NEW YORK CLIPPER.

What ho! ye crowd of sportsmen, keen, with faces blithe and gay,
Unto what region hie ye this fair October day?
What is that mighty murmur in response to our remark?
'Tis the answering roar of a thousand score, "We're bound for Jerome Park!"

Observe the stream of buggies, and of sulkies, wagons, drags,
Replete with eager visitors come thundering o'er the flags;
Fifth Avenue, and Five Points too, their children send to-day;
As though perhance the contrast sad, could make the scene more gay.

We've passed the home of "lager," and sandwiches of ham,
And p'rhaps some more pretentious booth that sells the luscious clam;
We've passed the gate that guards us from the hungry looking prigs,
Who deeply curse the "shield" between the sportsman and their "rigs."

We're on the course, amid the crowd that idly sway and surge.
But pause! what sound doth strike the ear? "'tis not unlike a dirge!"
An unromantic listener ejaculates "What fools!"
And we know 'tis Underwood & Co., who buy and sell the pools.

The bugle sounds the myriads there, and haste them to the stand.
And wait the starter's pregnant tap that gives the stern command.
'Tis done—"They're off!" the cry ascends, excitement pales each face,
And many a heart waits anxiously the issue of the race.

A thousand eyes are watching now the riders and their steeds,
The cry first "Bed Bird," "Zara," is soon changed to "Julius leads!"
The hurdle that presents the first slight check on their career
Of speed is crossed, while from the stand resounds a lusty cheer.

On, on! still on! the nags with eyes of fire and hurried breath
Fly onward still; and one horse bears an offering unto death.
Ha! God—'tis o'er! *Negrita's* down; and lying by his side
A form that ne'er upon this earth another race will ride.

The race is won; in *Julius* the conqueror behold.
He's vanquished all his rivals, as did Julius of old.
And winners say to losers (though from sympathy they shrink),
"It is best to grin and bear it—*in the meantime take a drink.*"

The second race is lost and won, and Mr. Watson's sore
Annoyed to find that virtues track's not kept by *Captain Moore.*
Firm faith in *Local* talent seems the most complete of sells;
'Tis vain, or so the *Climax* shows, against the *Enchantress'* spells.

Though in the last race fortune proved adverse to *Captain Moore,*
The next one ends in victory to the sons of love and war,
For *General McMahon* in the last contested heat,
Though not a foe to *Clemen(t)cy* can never brook defeat.

The final struggle now ensues, and then the day is done,
Northumberland endures defeat like any Percy's son.
He tried his best; can human praise award a higher meed?
But e'en a *Hotspur* is no use 'gainst such *Relentless* speed.

The throngs disperse. The shadows fall; the course is lonely soon,
While slowly o'er the horizon ascends the gent'e moon.
But in the distance you can hear the laugh of belle and spark
Grow fainter, as they prattle of the day at Jerome Park.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER X.—CONTINUED.

"I can easily retire," she said, "by the aid of the two windows under the gable. There, Adam, you are free."

"A thousand thanks, dear Ruth!"

"And you, too."

"Thank'ee, Miss! But if so be as I am all for to go to pretend to have my hands tied fast, how am I to get at the baccy-box?"

"There, I have found it for you! Take it all!"

Ruth, with a girlish spirit of frolic, took the "baccy-box" from Tom's jacket pocket, and pushed a large quantity of tobacco into his mouth all at once.

"Oh, my eye!" said Tom; "that's what I calls anything but purser's allowance!"

Old Ratcliff was now heard muttering to himself in the next room, and Ruth stepped to the door and listened.

"Yes, yes—these ought to do. With what I have hidden in the tin box in the sand and these, I will be off to America and set up as a gentleman. I wonder, now, if all these are what they calls diamonds? If I get clear off with these, I'll give the gang the slip, and then inform against them when I am in America. If I could get the Squire hanged, what a relief it would be to my conscience—that is—no—not that! Why did I say conscience? It's an ugly word, that, to a man whose hands are red with blood! How odd it is that at times I fancy there is fresh blood on them when there can't be!"

Ruth drew back with a shudder. Old Ratcliff was silent for a few moments, and then he spoke in a low, harsh voice.

"Well, well!" he said. "What if I did kill her—what then? It was life for life! She would have denounced me, and the law has a long and a strong arm. I did kill her—I know I did! It wasn't the first? What's a child's life—what is it? Oh, if I could only get this color of blood off my hands! That would be something—yes, that would be something. But how can it be done? Nohow, that I know of—nohow."

There was silence again, and Ruth waved her hand to Adam and Tom the sailor to be still. They both, however, crept closer to the door, and listened intently.

"If they only once knew," added old Ratcliff, "that they were no children of mine, I suppose they would give me up at once. If they only knew that—but how are they to know it unless I tell them?—Adam and Ruth? Ha! fine Christian names, that pleased my old wife; but they are no children of mine. I am glad they are not! I don't want children! No—no! they are none of mine!"

It was with great difficulty that Ruth and Adam forebore from uttering a cry each of exquisite joy at hearing this declaration from old Ratcliff. If there was anything in all the world which, more than another, was calculated to delight them, even in the midst of all their dangers and all their difficulties, it was such a declaration spontaneously made by the old wrecker. Ruth, in the warmth of her heart and in her joy, turned and flung herself into the arms of Adam, and sobbed upon his breast. Then a new idea came across her, and she extricated herself from his embrace, and, covering her face with her hands, she whispered,

"Ah, Adam, who knows now that we are even brother and sister? It may be that we are not."

"We are so in heart," said Adam, with a slight tone of reproach, "if not by nature."

"We are—we are!" sobbed Ruth, as she again clung fondly to him.

"Whisht!" said Tom. "The precious old sinner is a confessing some more. I wonder if he's got any good baccy?"

Old Ratcliff spoke again.

"Yes," he said, "they are only kept back from denouncing me by the idea that I am their father. Ha! I saw their father—he was wrecked on this bay, and he fought his way to land with his two children tied to him. They were nearly dead, and so was he. I think I see him now, staggering up the shingly beach, with the wild weeds tangled in his hair, and blood upon his face, from the sharp, jagged rocks! I think I hear him now as he spoke when he saw me—Man!' he said, 'man; if you be a Christian soul, with the fear and the love of heaven in your heart, you will help these little ones—my two motherless children!' said he. 'Do so,' he said, 'and heaven will bless you!' and then he half staggered, like, on the beach, and fell to his knees: and I—I—yes, it was I who hit him on the head with an old marlinspike, and he fell. The warm blood spurted out on to the children, and I hit him again, and he was a dead man: and then my wife flew down to the beach, and she swore an oath that seemed to go right up to heaven—that if I would not spare the children, she would fly into the town and cry out, 'Murder! murder!' and say it was I that did it—I, the wrecker, who, for a chest of clothing, would knock on the head a fellow creature; and I promised—I promised, and the two children were brought up as mine! I never had a child—never! Keep off—keep off, I say! Don't look at me! don't come here! You are dead—dead—dead! Oh, heaven!"

With a shriek, the conscience stricken man fell to the floor of the room in a state of insensibility. The shriek was echoed by Ruth, whose feelings were worked up to the highest pitch of excitement by this fearful account of the murder of her real father. She rushed into the room where old Ratcliff lay, and, in screaming accents, she called out, "Murderer! Oh, where are thy lightnings, heaven!"

Adam, too, was by her side in a moment, and as if the invocation of Ruth had been heard above, there came, at that moment, across the murky sky, a bright and long streak of lightning, followed almost immediately by the roll of thunder.

"Ruth, Ruth, be more composed!" said Adam. "Retribution may be slow, but it is sure! It will come, although earth may not witness it?"

Old Ratcliff suddenly opened his eyes, and looked confusedly about him from one to the other. It was evident he was not quite in his full senses, for he spoke in a strange way, saying,

"Well, if the moon is up, what then?"

"Come away, Ruth," whispered Adam. "I hear footsteps on the shingle. They may belong to the wretch Diderick. Let us wait for Jack Robinson. Alas! alas! our poor father!"

EUGENIE LUPO. PREMIER DANSEUSE, "DEVIL'S AUCTION." For Biographical Sketch see another column.

Ruth's tears flowed in abundance, and she leant heavily on Adam's arm as they slowly crept from the room. By the looks of old Ratcliff, it was more than probable that when he did wholly recover from the sort of fit that had seized him, he would either forget their presence, or look upon it as merely one of the visions of his disordered fancy. Tom, the sailor, had stood by the door, with an odd look of awe and interest on his face, and now he quietly sat down again, merely making some unintelligible remark about baccy.

"Adam, Adam!" whispered Ruth, and her sobs came fast as she spoke, "I cannot—I will not——"

"You cannot what, dear Ruth? What is it you will not?"

"I cannot, and I will not, stay under the same roof with our poor father's murderer! I will not breathe the same air with him! Oh, Adam, it seems as if it were thick and heavy with the poor victim's sighs and his blood."

"Hush, oh, hush! Calm yourself, dear Ruth! I will go out carefully, and see what is passing without. I am so full of anxiety about our poor Frances, that I cannot remain here more than you can."

"Come, then; let us risk all!"

They had taken two steps towards the door of the cottage, when old Ratcliff, with his eyes bloodshot, and his whole frame trembling, rushed into the room.

"No, no!" he said. "Keep it away! What is it? Oh, it is nothing! So you are all here?"

"We are!" said Adam, with deep gravity in his tones.

"Yes," said Ruth, "we are here!"

"We is here," said Tom, "with an uncommon short supply o' baccy! How do you find yourself now, old commodore?"

"Peace! My curses on you all!"

"Thank you!" added Tom. "You are as cantankerous as a chap that's had his grog stopped for a week!"

"Grog?—grog? Drink? Ha, ha! That's a good idea! Yes, drink is the thing! Drown it!—Drown it!"

He struck his breast as he spoke, as though he would intimate that he meant by the words "drown it," that by liquor he could deaden the sensation of agony that his seared and heavily-laden conscience gave him at times.

Adam turned aside and would not speak to him; and Ruth shuddered, and turned pale when she saw before her that self-convicted murderer of her own father. Who was that father, too, was a question she would fain have answered; but of whom was she to ask it? Her bosom seemed to be full of agony, and at times a mist spread itself over her eyes as though she were about to faint. By a great effort, however, Ruth preserved her senses; but Adam looked full in the eyes of old Ratcliff, and was resolved that he should not escape quits so easily.

"You don't seem well," he said.

"Not well?"

"Not at all! Has there been another wreck on the beach?"

"Another wreck?"

"You do not answer me, Benjamin Ratcliff! You only echo what I say to you!"

"And what, in the name of all that is furious, do you call me Benjamin Ratcliff for? Can't you bring out the name of father now, I wonder?"

"I said that I would not call you father again!" replied Adam, with as much composure as he could assume; "but what made me think there had been another wreck was that we heard strange cries from the beach."

"No! No strange cries!—no!"

"There were; and a tap came at this door, and a man appeared at it, all dripping with the sea, and two little children clinging to him, and he said, 'I want Benjamin Ratcliff!' but before we could ask him who he was he seemed to vanish into the night air!"

Old Ratcliff staggered back till he reached the opposite wall of the cottage, and uttered what can only be called a positive yell of fright.

At that moment there came a veritable tap at the door of the cottage, and the guilty man shrieked out, "No, no! In mercy, keep off! Oh, save me from that sight! Do not let me look at those eyes again! Off!—off!—off!"

The door was slowly opened, and Wickens, Squire Heathcote's servant, peeped in.

"Lor', Mr. Ratcliff, what's the matter? *Have* you seen the Squire anywhere? We can't find him, and Mr. Colt says——"

Before Wickens could utter another word, a fearful cry from without, at some distance off, and apparently coming from a very considerable height in the upper air, broke the stillness of the night. It was a cry, once heard, never to be forgotten; and it was equally surprising and alarming to all those in the cottage. A moment or two only elapsed, and Diderick appeared on the threshold, with a look of fright on his face, as he said, "Vat vas that? Donner and blitzen! Von cry from ter temfl! Vat vas that? Yah? Bah!"

Old Ratcliff trembled in every limb. The reader will, from a knowledge of what had taken place on the top of the cliffs, between Jack Robinson and Mr. Colt, the attorney, be able to come to a conclusion with regard to that fearful cry. It was the last of the villainous aider and abetter of Squire Heathcote, as he rolled over the edge of the cliff.

"I don't know what it is," said old Ratcliff, making an effort to recover his composure. "I don't care what it is, but I won't stay here another night to please any man. I will be off in the Sea Gull. Good bye, once and for all, to Okos' Bay. I shall go mad if I stay here another twenty-four hours. I cannot and will not stay here. Captain Diderick, is the Sea Gull in the offing?"

"Yah!"

"She is?"

"Yah, mynheer; I saw von light, and it is she. In von offing she is, wid de sail afloat. Yah, no! not afloat—sloft. Yah! Tom, but fortunately without inflicting any injury upon either of them; and then, as they in return levelled their pistols at the ruffians, Diderick held up Frances as though she had been a child, and cried out, "Yah, fire!—yah, fire! and hit von young girl instead of von Captain von Diderick! Yah! Ha, ha!"

"Oh, no, no!" cried Adam; "for the love of heaven do not fire, Tom! A more precious life than all the world can offer is at stake! Take the jewels—take all. We will not hinder you—we will aid you to leave; but, oh! do not force from me her whom I love!"

"Too late, my lad!" sneered old Ratcliff. "We happen to have those same jewels in the boat! Much obliged to you, my lad! We want the plunder and the young lady too; and as for you, we will come back for you another time!"

"Never! never! not without a struggle!" said Adam. "Follow me, Tom!—follow me if you are a man!"

"Ay, ay, sir! Lord love you if I haven't dropped my baccy-box, and it's walking off like a split pea on a shovel!"

"Hold, brother!—hold!" cried Ruth. "There is help and hope! Look! oh, look to the sea! By the Seal Rock! A boat! a boat! They are friends! Help! oh, help! Ah, yes—they see us now! Help! They see me on this rock! I am higher still! They wave their hands to me! Help! Oh, row well and quickly! To the rescue! Yes, they see me now! Hark to that shout! See how they strain to their oars! They come!—they come! Speed on, gallant boat! Oh, heaven! save us all now; for if you come not we are lost! No, no! we are saved! 'Tis he!—'tis he! He waves his hand—his hat—a flag! I know his voice! Jack Robinson! He comes! he comes! We shall yet be saved!"

Ruth sunk down on the rock and burst into a passion of tears.

CHAPTER XI.

THE CAPTIVE AND THE CHASE.

The state of affairs on the shore of that little bay, with its eccentric name, and on the sea immediately off it, was now of so deeply interesting and exciting a character, poor Ruth might well be excused for an amount of emotion that almost deprived her of the power of action. The feelings, too, of Adam were in a state of the most painful tension, and he sprung from the surf in a vain attempt to reach the boat that was conveying away Frances Woodville, a prisoner in the hands of the wreckers. Despair was in his looks and gestures, and the insulting laugh of old Ratcliff and his Dutch confederate rang in his ears, till the more welcome cry from Ruth that aid was coming fell like sunshine on his heart.

Almost at the same moment that Ruth had seen the boat belonging to the preventive station, with Jack Robinson on board from the point of the promontory of the Seal Rock, it was likewise seen by the wreckers and their party. These two boats were now about at equal distances from the bay, for the tide was receding rapidly, and had carried out the wreckers' boat a considerable distance in a very few minutes, while the boat which Jack Robinson had brought had been contending with the receding waves in order to get into the bay.

This operation those who rowed the preventive boat had just continued about long enough to bring them on the same level with the wreckers. The shouts of Adam, however, and the cries of Ruth soon opened the eyes of Jack Robinson to the real state of the case, and he shouted out to the rowers who were with him, "Ship oars, my lads! Hurrah! About ship! There are the rascals escaping with tide and wind, and all the hard work they can throw into two pair of oars. After them! Boat ahoy! After them, brave hearts! By jingo! if they haven't got that poor young thing, who was saved from the wreck, with them!"

The rowers in the preventive boat paused only for a moment to make themselves masters of the real state of affairs, which it was difficult to do by the dim and uncertain light of that early dawn; but he who was in command in the stern of the revenue boat was a thorough seaman, and he knew what to do.

"Hillos!" he said, "are those the fellows you spoke of in the four-oared boat there?"

"Yes—there they go. Over the waves and away! Give chase, my lads, give chase!"

"Help! oh, help, Jack Robinson—help!" shouted Ruth, from the shore.

"Heart alive!" said Jack; "if that is not my sweetheart, pretty Ruth. I say, mate, just pull in——"

"Not for the world and all the sweethearts in it, my lad!" said the officer in command of the preventive boat. "I have no doubt on earth but that those fellows are part of the crew of that vile craft, the Sea Gull. Give chase, men—give chase! Steady! steady does it!"

The preventive boat shot round, and was on the track of the wreckers in a few seconds, with the water foaming and bubbling under her keel as she seemed to fly through the waves, impelled by the vigorous strokes of her crew. It was but a question of a little time as regarded the preventive boat overtaking the wreckers, if no other powers but wind and water were imported into the transaction; and both Adam and Ruth stood upon the beach, watching with the intensest interest the progress of the chase.

They had seen, had this brother and sister—whose feelings were both so deeply interested in what was passing—they had seen the pause on board the preventive boat, and had translated it into a doubt whether the wreckers should be pursued or the boat rowed to the shore, under the idea that they might be in danger; and so Adam had shouted aloud, "No, no! Give chase! oh, give chase!"

And Ruth, too, had essayed to make her voice reach the ears of Jack Robinson, as she cried, "Save her! oh, save her! For my sake, save her!"

The boat had turned, and was standing out to sea after the wreckers; and then, Ruth, as she leant upon the arm of her brother, was alarmed at the painful and excited expression of his face.

"Be calm, Adam—be calm, and all will yet be well! Heaven will aid us!"

"Calm!" he cried. "Calm, when I see my heart's treasure in the hands of ruffians! I cannot—I cannot! Let me go, Ruth! Oh, let me go! My heart will break!"

The agony of being there upon the beach while Frances Woodville was in the boat with the wreckers, and borne so rapidly away from him, was almost more than he could endure. Twice he tried to break away from the detaining grasp of Ruth, and he flung himself into the sea, in order that he might make a vain endeavor to swim to the boat.

"Brother—brother!" she cried, as she clung with tenacity to his arm and breast. "Oh, be merciful to me—to yourself—and do not act thus rashly! You cannot—you cannot, indeed, reach her! I implore you to be more calm!"

"Frances! my Frances!"

"Yes, brother, your Frances! She is—she will be your Frances! She loves you, and it is for her sake that I implore and beg of you not to cast away your life!"

"Mercy! Oh, mercy, heaven! Oh, save her! Ruth—Ruth, you do not know—you cannot know the agony that is at my heart!"

"I do know it—I feel it!"

"And I have let these villains snatch her from me! She was here, and my arms ought to have been around her—my heart ought to have been between her and all harm! With my best blood I should have defended her; and I have let them take her from me, and she is lost—lost—lost!"

"No, no! Do not say so! Brother, there is one on the track of the villains who will yet restore her to you!"

"No, no, no!"

"Yes, brother—yes, dear Adam! For the sake of honor, of truth, and of virtue, he will do it! For the sake of her whom he aided and sustained in the wreck, when death and terror were around them! For my sake, brother, Jack Robinson will do all that man can do, and Frances Woodville shall be saved. Cheer up, thou poor heart! Be calm and hopeful; for there is a something which is like a voice from heaven in this dim morning light, that tells me, yet, all will be well!"

Poor Adam sunk down upon the masses of old weed that lay piled among the rock and shingle of the beach, and he cast his eyes beyond the rushing, hissing surf, and he saw the boat that contained his beloved one gradually growing less and less as it left the shore.

"She is gone!" he said, as he stretched out his arms seaward—"she is gone, and I so helpless to save her! Oh, heavens, she is gone!"

"No, look again! See you not the other boat, how it flies over the water like a thing of life?"

"Frances!—my Frances! Did she love me, Ruth?"

"Yes, brother I saw it in her eyes—I heard it in her voice—she did love you!"

Adam uttered a gasping sob, and turned his gaze from the boat. He could not bear to look that way; for in the stern of the wreckers' craft there was the flutter of the white garments, and the evident presence of the female form, and once, once only, he thought he heard a cry of distress borne to his ears over the sea.

"No, no!" he said, "that was not Frances! That could not be Frances!"

"What, Adam?"

"That cry! Tell me it was not from her!"

"It was a sea bird," said Ruth, speaking as calmly as she could. "It was that and nothing else! Do not look seaward, brother, for the sight pains you. I will tell you all that is proceeding. I will tell you faithfully."

"What! can nothing be done? Are we, indeed, penned up here between the sea and the cliffs? Can we do nothing?"

"Nothing!" sighed Ruth.

Adam had sprung to his feet, and was gazing about him in the hopeless quest of some means by which he could get rid of the intolerable feeling of inaction that was upon him; but there was nothing to be done. The sea was before him, and no boat upon the beach. The cliffs were above him, and only to be reached by the ravine; and when reached, of what avail to him would be the change of position? Once more he looked towards the wreckers' boat. It was miles away, and the gentle, delicate form that was a prisoner in that boat could now be but faintly discerned.

A curious effect, however, was now produced upon both the boats by the progress of the morning's light. As they went further and still further from the shore, the dawn got brighter and brighter; so that instead of becoming more indistinct, the contrary effect was produced, only that they decreased in size as they became more distant.

The preventive boat had had a hard struggle to get out of a current that was close to the Seal Rock, and which was called the Race. This current, owing to the set of the coast, was sufficient, even at the recession of the tide, to carry a boat right into Okos' Bay—that is, for some distance, and it was some few minutes' loss to the revenue boat before it could get clear of it.

The moment, however, that the pursuers did get out of the current of the Race, they manifestly gained upon the wreckers. Ruth saw this, and she strove to comfort her brother with it; but as she saw it, she likewise saw another sight which filled her mind with dread.

As the morning brightened, a light mist which had been on the surface of the sea was scattered in strange, wavy masses upwards, and the sparkling waves became lightly tinged with a faint gleam of sunshine. The dispersion of that light mist, too, made another revelation. At four miles from the shore, with one small sail set, was the Sea Gull, riding statelily at anchor.

A short, sharp pang shot through the heart of Ruth when she saw this; for it at once gave a fearful interest to the chase that was taking place between the two boats. The eyes of Adam did not happen to be cast in that direction at the moment, and it became a great object with Ruth to prevent them from being, as they would have been, shocked, and his heart agonized by such a sight.

"Dear Adam," she said, "do not look seaward. It does but distress you. I will look and report to you the progress of the chase."

"Do so, Ruth. I will try not to look."

"That is well, Adam—that is well! Our dear friend, Jack Robinson, gains upon the other boat. Ah, they hoist a sail! They both hoist sails now, and they fly through the water with fearful speed! Do not look, Adam!"

"I must—I must—heaven!"

Adam sprung upon a piece of rock, and cast a glance over the sea. That glance was sufficient. He saw the smuggling schooner as plainly as though it had been stranded on the beach. He saw it shake out its mainsail and take a long tack which would bring it across the course of the boats. The sight nearly maddened him, and yet, what could he do? What was there for him to do but to endure—to endure with what patience he might, the horrors of being a spectator to a scene which harrowed his soul.

The lips of the young man moved, as if to the name of Frances, but no sound came from them; and, with a stony, icy gaze, he watched now in silence the events of the chase. Ruth knelt at his feet and clung to him; and now from the cottage came Carrol and the other boy, and the dog, and they all formed a strange group on that romantic shore; while events were taking place on the heaving sea of more interest to them all than they as yet fully knew.

Lighter and lighter still grew that squally morning; and the two boats danced over the billows, at times sinking so deep into the trough of the sea, that they were almost hidden from sight, and then mounting some billow of more than common size, and coming out in clear relief against the morning sky. It was evident that the preventive boat gained rapidly upon the wreckers; but by the course the Sea Gull was steering, it was equally evident that she would be able to render effectual assistance to Ratcliff and his party before they could be reached by Jack Robinson.

The smugglers' boat had run up to the little mast that carried its sail a red flag, which fluttered and stood strongly out in the breeze; while the preventive boat showed no ensign, but it was evident that the men on board of her were making great exertions to come up with the wreckers before the Sea Gull could cut them off.

Far away—right down near the horizon—was the glancing white sail of some small vessel, and that was the only other craft of any kind or description that was in sight from old Okos' Bay on that eventful morning.

And now, whether deceived by the perspective of the sea or not, it was hard to tell, but Adam and Ruth thought that the preventive boat was close on board that of the wreckers; while yet the Sea Gull was at a considerable distance from them. Suddenly, then, down went the sail of the wreckers' boat, and she made a sharp tack in alteration of her course, which left the preventive boat off the chase for a moment or two.

During that moment or two the Sea Gull altered its trim and course, and came up, hand over hand, towards both the boats. Then, from the deck of the pirate schooner there came a slight white puff of smoke. There was a strange, distant-sounding report, which then found an echo against the cliffs of the bay, and Ruth uttered a shriek. Adam staggered for a moment, as if the ball from the gun had hit him, and he strained his eyes and gasped for breath, as he said—

"The boat!—the pursuing boat! Ruth, look! Oh, tell me that it is I who cannot see it only, but that it is still there! Tell me so! Is it deep in the trough of the sea? Speak, Ruth—say that you see it still!"

There was no reply from poor Ruth. The preventive boat had disappeared, and with it, as she thought, the bold, adventurous sailor who had won her heart.

The manœuvre that had been executed by command, by means of signals on board the Sea Gull and the wreckers' boat at the same moment, had brought the preventive boat broadside to the schooner, and one well aimed shot had smashed through her timbers and put an end at once to the chase, as the lives of all on board but one, and that one found himself adrift, but battling with the wind and the waves, on the frail support of an oar. That one, too, was Jack Robinson.

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No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

INQUIRER, St. Louis.—Pool selling on horse races consists in putting up at auction the privilege of first choice of horses in a race. After the first choice is sold, and the money paid by the purchaser to the auctioneer, the second choice is then sold, the third, fourth and so on until all the horses are sold, and the respective amounts they bring paid into the hands of the auctioneer. The buyer of the horse that wins the race receives the total amount of the pool, minus the per centage commission of the auctioneer.

W. F. H., Vicksburg.—1. The player can either build up on the first cards, or take them with a card from his hand. But his opponent can also build up as well. 2. The player making a majority of points on the first hand, wins according to the New York game. In some places the player making 11 points first wins the game. 3. A player after having sweated in the manner you describe cannot further build up the pile which the first player has left.

BOWERYITE.—James W. Wallack, at present performing at Wallack's Theatre, was born in 1819, and made his first appearance on the stage in 1823 as the child in "Pizarro," at the old Chestnut Street Theatre, Philadelphia. First appeared in this city in 1839 at the old National, corner of Leonard and Church streets, as Fag in "The Rivals." He has played in London, Eng., with success.

VINDEX.—The referee should be guided by the testimony offered on both sides. Having been chosen by the competing parties, the referee's decision is final, and must be submitted to, unless there is direct evidence of his having been in collusion with one or other of the parties for the purpose of making money by giving an unjust decision. Unless such charge is susceptible of direct proof, there can be no appeal.

CULLY, Brookline, Mass.—1. Barney Aaron has appeared seven times in the ring—he fought a draw with Johnny Robinson, the darkey, and defeated him once; beat Bill Evans, of New Orleans; Johnny Monaghan, of this city; was beaten by Scotty of Brooklyn and Sam Collyer, and defeated the latter. 2. Billy Kelly, now matched against Sam Collyer, fought twice, a draw with Teddy McAuliffe and Johnny Grady.

PRINTER, Providence.—You have misunderstood it; the question was, whether the player holding "low"—with one point to go—could go out before "high Jack game," the holder of the latter having two to go. Where two players have one each to go, the holder of high goes out before the holder of low; but low counts before Jack game.

DAN A. S., Rochester.—Tom Allen never defeated Joe Goss—they fought once to a draw, Goss being out of condition at the time, owing to having been incarcerated in Derby Jail, and was fully ten pounds over his usual fighting weight. Goss afterwards offered to renew the fight and stake £500 to £400, but nothing further came of it.

SANTA FE, New Mexico.—The dispute cannot be definitely settled until the appeal has been acted upon. If the tribunal appealed to should declare that Chavey is elected by 1,000 majority, A wins the wager. Chavey must have 1,000 clear, without any reference to the votes which may be thrown out.

STEAMBOAT.—The fastest recorded time of the Scotia from New York to Liverpool was under 8 days and 21 hours, including all detentions, made in December, 1863. The French steamer Periere is credited with having accomplished the run from Havre to Sandy Hook in 8 days and 17 hours.

J. M., Rock Island.—"A and B are playing seven-up; they are six each; A turns Jack, and B has a higher trump. Which wins the game?"......A wins; Jack turned up scores immediately, no matter what higher trump may be held by the other player.

G. W. G.—Mace and Brettle fought twice—the first time on Sept. 21, 1858, which Brettle won in 2 rounds, lasting 3 minutes, and the second, part Sept. 9 and part Sept. 20, 1860, which Mace won in 11 rounds 19 minutes.

RUMEY, Cincinnati.—1. The Hon. John was never defeated—he beat George Thompson in California, Yankee Sullivan at Boston Corners, and the Benicia Boy in Canada. 2. Indeed and truth he did. 3. Both. 4. Search the Scriptures.

BLUE CORK, Palatine, Va.—1. That was Heenan's first ring fight. 2. The places that were wont to know him know him no more. 3. Write to John Mulholland, the cock fancier, in our care—he may have some on hand.

CONSTANT READER, Springfield, Mass.—It is requisite that the applicant should be introduced by some responsible person well acquainted with the officers of the institution.

MOUND CITY.—The dealer having turned it down, the next player can make the trump whatever he pleases, whether he has a trump card in his hand or not.

J. B., Syracuse.—Sayers and Jones fought twice, a bet of £100 being added to the original amount for their second meeting, owing to darkness preventing their finishing the first.

SUBSCRIBER, St. Louis.—"The Black Crook" was first produced at Niblo's in this city. It was written expressly for Manager Wheatley.

GRAND TRUNK, Buffalo.—B loses his bet. The error of playing with the wrong ball having been discovered before two shots were made, the opposite partners must play with their own ball.

BASE BALL, Troy.—There should be five innings played, unless otherwise mutually agreed upon. The judges of the tournament are the proper parties to decide the question.

D. M.—You ought to have agreed upon the number that three raffles counted before you commenced. Failing to do so, you can now only claim the number their face represented, viz., three.

S. S.—The Richmond Hill Theatre was torn down in 1835. On its site was erected the Greenwich Street Theatre, which was pulled down some years ago.

G. W. W., Biddeford, Me.—1. D loses the bet, for A did not beat B's 30 points, as he wagered he would. 2. The person who bet that 17 won takes the money.

JOHN McD., London, Eng.—The cable dispatch of Mace's arrest anticipated your letter. Thanks all the same.

W. C., Philadelphia.—We know of no responsible party in your city who attends to such business.

G. W. H., Washington.—Bill Hayes never fought either one of the Molineux.

JOHN D. HOGAN, Baltimore.—Send along a forfeit and your challenge will appear.

MAC, Philadelphia.—We cannot call to mind when Frank McIntyre received forfeit from Barney Aaron, if he ever did.

THOS. S., Washington.—We never heard of Bob Travers being ever dubbed with the *alias* Molineux.

DR. S. B., St. John, N. B.—Flora Temple first trotted in public in June, 1850.

BLOODGOOD, Chicago.—Mr. Bates is at present stopping in Akron, Ohio. A letter will reach him there.

SUBSCRIBER, Fairhaven.—A letter sent to this office will reach Mr. Converse.

JIM FRAWLEY.—At last accounts Jim Turner was in New Orleans hale and hearty.

LADY FRIEND.—Mr. Fyffe has sailed for foreign parts. See our dramatic summary.

P. H. D., Newark.—Fanny is not married. She is the neice of D. H. Hanchett.

BARD.—The fastest in America, with the proper weight, is 1:44; in England, 1:39.

B. Y., Newark.—With some players the dealer is permitted to go alone when his partner declares to assist.

T. T.—John Bogan, whose address can be found in another column, advertises to teach jig dancing.

J. H., Philadelphia.—A deposit should have accompanied your challenge.

BASE BALL, Speedsville.—The seven innings must be played if agreed upon, or the match is a draw.

CLIPPERITE, Waterford.—B wins; the money should be given up, as the 5th innings decided the game.

SUBSCRIBER, Dover.—Dexter's best time in harness, 2:17¼, is the fastest on record.

W. POLLY, Chicago.—See our Ring Department for particulars concerning the proposed meeting between McCoole and Coburn.

H. B. T., Louisville, Ky.—There is no reliable work published on that matter in this country.

E. T. J., Mishawaka, Ind.—He is not the "original Jacobs." See our Ring columns.

CLIPPER READER, Oswego.—A letter sent to 163 Silver street, South Boston, Mass., will reach Mr. Briggs.

A CITIZEN OF LOWELL.—We cannot entertain such charges unless properly authenticated.

JAS. B., Newark, N. J.—The height of Trinity steeple is 286 feet, and it tops above high water level 336 feet.

N. I., Philadelphia.—The London *Era* is the recognized theatrical paper of England.

C. A. H., Boston.—Maggie Mitchell is at present in England. Cannot say when she will return to this country.

C. M. M., Woodsfield, O.—It was published, but the book is out of print. We have none of the back numbers left.

W. G., Syracuse.—We do not issue such certificates. Do not trouble yourself further.

T. P., Pawtucket, R. I.—McCoole weighed about 190lbs. when he whipped Aaron Jones.

HARRY, New Orleans.—Lotta will play an engagement at the St. Charles in your city late in the season.

CHRISTOPHER, New Orleans.—We answered you correctly the first time. It was another party afterwards mentioned.

G. W., Deep River, Iowa.—No. 22, present volume, is exhausted.

M. H. J., Pittsburgh.—We don't know of such a paper.

CONSTANT READER, Syracuse.—No such letter has reached us.

McD., Philadelphia.—Dan Donnelly never fought Jack Carter.

B. E. B.—Leamington won the Chester Cup in 1857 and '59.

PATERSON, Baltimore.—No. Coburn and Price fought a draw.

W. H. ELLIOTT, Hartford.—60 cents each week.

POKER.—A flush does not equal four aces.

ROCK ISLAND.—See answer to J. M.

C. E. HARRIS, Aiken, S. C.—No.

D. W. L.—All right.

ONE OF THE CAUSES.—The papers are busily engaged in discussing the causes of the late somersault in the Pennsylvania and Ohio elections. Let us have *our* say in the matter. Instead of encouraging healthful sports and innocent recreations, the Republican party in Ohio, Pennsylvania and New York have interfered with the rights of the people in these matters, and made enemies thereby. A correspondent in Springfield, Ohio, writing on the subject of the late election in that State, says:—"All the 'boys' who have heretofore been Republican went the whole Democratic ticket. The Republican officials are too severe on our recreations. In Bellefontaine they will not allow billiard saloon keepers to run their tables. And so the 'boys' have turned the tables on their oppressors." Just so; it will not do to interfere with our sports and pastimes, which have now become so popular in this country. Let New York State take warning.

THE SEASON.—Although the weather was delightful during the past week, we cannot look for a continuance of such summery days. Soon will our out-door games and sports cease; soon will the Base Ballers of the Union cease to be Active in getting up Mutual tests of the prowess of Athletic clubs this side of the Atlantic. Soon the only Cricket we shall see will be the cricket on the hearth, and its admirers will become sedate, and give up their wicket ways. Yachts will be laid up for the winter, not to be assailed for a sail until next spring. Racing people, as it becomes cold, will give up all ideas of heats, but will have a Grand Stand still as a matter of course. Rowers will cease to butt against each other, and will preserve their sculls for the future. The members of the P. R., when "the snow is on the cold ground," and earth's green velvet carpet is covered o'er, will find their favorite pastime partially barred; some will practice at the bar as bottle-holders, and give many a rum punch to those who seek them. Out-door sports must give place to in-door recreations for the time.

"IT'S ONLY A JOCKEY."—Such was the exclamation of some of the aristocratic supporters of the turf at Jerome Park, on the 15th inst., when the accident occurred by which poor Cassidy lost his life. Only a jockey, sure enough, as was evidenced by the manner in which the races were continued, and the slight attention bestowed upon the body of the dead rider. Suppose the victim had been one of those "gentlemen riders" who occasionally take part in the races at this course; suppose one of the big guns of the Jerome Park Association had been thus suddenly sent to his final account,—do you believe that the races would have been continued as they were after poor Cassidy's death? No, no. "Proper respect" would have been paid to the remains of the "gentleman," by bringing the meeting to a close, and passing resolutions of sympathy, condolence with the family, and all that sort of thing. And yet, perhaps the dead jockey was more worthy of respect than are some of the "gentlemen" who figure at Jerome Park.

MINSTRELSY.—Some journals, of high art designs, note as a bad sign of the times the continued prosperity of Negro Minstrelsy throughout the country. We do not agree with our high artistic cotemporaries that the success of minstrelsy is a *bad* sign; we incline to the opinion, rather, that it is a *good* sign. The people love that music most which they can best understand. Take Italian opera, for instance: the audience listen to the ornamental music without a sign of approbation; let the singers glide off into a simple ballad, a duett, etc., unencumbered with gingerbread work, and a storm of applause follows which shows in what estimation such music is held. It is the plaintive, simple style of minstrel music that has made Ethiopian entertainments so popular.

LA COTERIE CARNIVAL.—Messrs. Able and Risley, who have obtained a wide-spread reputation for the manner in which they get up mask balls, are already preparing for their annual Coterie Carnival, which is to take place at the Philadelphia Academy of Music on the 20th of January.

THE AQUAHONGA GUARDS.—The wonted quietude of the Isle of Staten, and more especially that portion known as Tomkinsville, was disturbed on the 17th inst., by the enlivening strains of a brass band, preceding the above named target company, which on that day took their regular excursion to Bechtel's Brewery for a prize shoot. The company turned out ninety rifles, and was officered as follows:—Captain, W. C. Denyse; 1st Lieut., Mortimer Denyse; 2d Lieut., John Somers; 3d Lieut., Phil. Bender; 4th Lieut. Benj. Brown; Secy., W. Van Clief. The judges were Capt. David Burgher, and Messrs. Dominick Regan, Thos. C. Burns and Louis Giezer. Frank Jones kept the score, and among the invited guests were Hon. Hugh Reilley, Al. Courey, of the "Express," and the irrepressible "Hong Que Dough Rhee" Tyler. The shooting was excellent, the target being as thoroughly riddled as the heart of the most enthusiastic targetist could desire for the possession of the sixty prizes offered. After the shooting was concluded, a few hours were agreeably whiled away in dancing, and all returned to their homes well pleased with the day's sport.

JACK BROWN WILL ACCOMMODATE HARRY JENNINGS.—The advent of this canine fancier is likely to create lively times among the fraternity, if we may judge from his maiden offers. Here's what he says:

Harry Jennings Rampant Again.—Under the above caption I notice Harry Jennings' challenge to fight an international canine contest with his stud of dogs to the "manor born." Knowing full well that he has purposely made weights to prevent my acceptance of his challenge, to show I mean business—not bombast—I hereby offer to accept his challenge for three matches at his own weights; namely: one slut at 20lbs; one dog at 21lbs, and the old dog Ben, that he refused to weigh, fight or forfeit at Portland, at 28lbs. The 20lb slut and the 21lb dog to fight for $250 a side, and "Old Ben" for $1,000 in gold or currency. To accommodate H. J., I put Old Ben at 2lbs over weight. And I further guarantee not to sue or barney for my money. The forfeit for the above matches, $100, is in the hands of Mr. Frank Queen, who shall be final stakeholder.

JACK BROWN, 119 Haverhill street, Boston.

BIG PIGEON-SHOOTING CHALLENGES.—Wm. Taylor, recently returned from a sporting trip to Black River, Oneida County, with Mr. McKnight, called on us Monday, and puts forth the subjoined outspoken challenges: He, William Taylor, will shoot a match against any man in the country, barring his brother John and the Jersey Boy, at 30 or 50 birds, with 1¼ or 1½ oz. shot, according to the New York rules, for $250 a side, the match to take place at Greenville, N. J. Or, he and his brother, John Taylor, will shoot against any two brothers the world can produce, for as much money as they can raise over $500. By sending a forfeit with acceptance to the CLIPPER office, of not less than $100, either or both matches can be on. Somebody should take up one or the other.

A DEFIANT CHALLENGE TO THE WRESTLING WORLD.—We have received a communication from a Novice, who challenges any wrestler in the United States barring Hill for a trial of science at this invigorating, but not much practised sport. The Novice declares his readiness to take holds with any body of 160 pounds, give or take 10 pounds, collar and elbow, square hold, with India rubbers or in stocking feet, the best two in three, or the first fall for $25, $50 or $100 a side, but not over that. He does this to give any and everybody a chance, stipulating that not more than a dozen on each side shall be present when the match takes place. The match can be made any time by calling on or addressing Harry Hill, 26 East Houston street.

BOWLING MATCH.—A match at ten pins for a century a side, best six games out of eleven, will take place at Hiends' Bowling Saloon, 185 York street, Brooklyn, at 2 o'clock on the afternoon of the 25th inst., between Barney Gallagher, of New York, and George Higgins, of the City of Steeples, both of whom are expert manipulators of the spheres.

SKATING CHALLENGE.—I wish to give Mr. E. T. Goodrich notice that I shall let my challenge to him stand one week longer, at the end of which time if I do not hear from him I shall withdraw it, as I have to make my engagements for the winter. This will allow him sufficient time to accept, if he intends to.

FRANK SWIFT.

DION AND THE UNKNOWN.—It is now definitely announced that Dion and the Unknown will play their match for the American Championship and one thousand dollars in Uncle Sam's currency, at Mechanics' Hall, Montreal, on Wednesday night, Dec. 11. This arrangement was made between the parties principal last week. It is also settled that the game, which is to be 1,500 points, caroms, will be played on a Phelan & Collender full sized table, instead of one of the second size, which latter table players had been led to believe, by the action of the Congress of experts last June, would be used. The Unknown desires a second table; but Dion, who was in favor of that table last June, and voted for it at the meeting of the great players, will not now accept it, unless the push shot is barred. The Unknown also desires to bar the "jaw;" but Dion, for the same reason which induces him to reject the second-sized table, refuses to bar the "jaw." This proposition was also before the meeting last June, and received the endorsement of every player but Dion. There is a possibility, therefore, that the forthcoming contest, instead of being brought to a conclusion that should determine satisfactorily which is the better player, will be a repetition of the last game between Dion and McDevitt.

EXHIBITION IN HARLEM.—On the 19th inst., Michael Phelan, accompanied by William Haskill and other practical amateurs, wended his way Harlemward, and gave a brief exhibition at the new billiard room in Washington Hall.

PEDESTRIANISM.

A CHANCE FOR COLEMAN.—Levi Crow, of the Albany Iron Works, Troy, N. Y., has sent $10 forfeit to this office for Sheffield to walk Coleman four miles for $100 a side, and leave it open for $200. If Coleman will walk at Troy, his expenses will be paid him. If the above terms will suit Coleman, Sheffield will meet him at the CLIPPER office on Saturday, the 26th inst., to draw up articles, make the deposit $25 a side, and name the day and place to walk.

WHAT MEANS IT?—For some unexplained reasons "Levy, the Carpenter," advertised to "perform" at Finlay's Track, on the afternoon of the 15th inst., never showed up, thereby making fools of a large number of persons who had congregated to see him. From our announcing that John Grindell was to accompany the wood-worker, every one thought it genuine, and unless Mr. Levy, the Carpenter, explains himself, at some future time he may be the loser by it. We never heard of him as a runner or anything else, and he'd better stick to his own flats and scene-shoving, instead of making flats of other people.

120 YARDS SPIN.—East Birmingham, Pa., was the *locale* chosen for the decision of a one hundred and twenty yards race between Joe Davis and Ben Trimbor, the former receiving ten yards start. The race was closely contested until nearing home, when Trimbor unfortunately stumbled, and Davis came in winner. Johnny Newell officiated as referee, while Pat Doyle and F. (not Fred) Douglass were the judges.

GOULDING AND COLEMAN.—The match between these men will take place at Roseville Park, Nov. 11, when, as this is stated to be Coleman's last match in America, $50 will be given for a free handicap, distance 80 yards, first prize $40, second $10. All entries to be made before the 10th of November, at the Robin Hood and Little John, 14 Ferry street, Newark, N. J.

HE'LL DO IT.—Toby Thomas will run Adsetts 75 yards for from $100 to $300 a side. A match can be made at J. Thomas', Market street, opposite the depot, Newark, N. J.

JOHN McDEVITT IN A NEW ROLE.—This sterling billiard expert does not confine his talents altogether to the balls and cue, as on Monday evening, the 14th, we are told he distinguished himself by defeating Mortin Fredricks, a professional runner, in a race of 600 yards, by 40 yards, for $100, in capital time. The contest took place at Pekin, Ill.

WM. ROBINSON stands ready to walk from one mile upwards against any man in the country for $100 a side or upwards.

THE RING.

THE GREAT $10,000 MATCH FOR THE CHAMPIONSHIP OF THE WORLD.

Michael McCoole Sends on his $1,000, and Joe Coburn Covers It.

CHARACTERISTIC LETTER FROM McCOOLE.

ANOTHER IN REPLY FROM COBURN.

McCoole's money, forwarded from St. Louis on the 12th, together with his challenge to the world, was received by us on the 17th inst., leaving no doubt whatever but that he is determined to maintain and fight for the Championship with all comers. Thus writes McCoole:

ST. LOUIS, MO., Oct. 10th.

FRANK QUEEN, EDITOR OF THE NEW YORK CLIPPER: *Dear Sir.*—So much talk, so many calls, and so much badgerings having appeared in sundry sporting papers about the doings of myself, I hereby announce myself willing to fight Joe Coburn for a sum of from five thousand to ten thousand dollars, the amount to be deposited in your hands, or in the hands of any responsible man, suitable to both parties; the fight to take place within fifty miles of Cincinnati, Louisville, Memphis, New Orleans or St. Louis, and the rulings of said fight to be governed by the new rules of the London Prize Ring. I want Mr. Coburn to know that I am still in business, and to satisfy you and him both, I hereby enclose a deposit of one thousand dollars, to be left in your hands until all the preliminaries can be arranged between Mr. Coburn and myself, or my friends, to whom we may empower our business. In case that Mr. Coburn does not accept this challenge, I shall constitute myself the champion of not only America, but of the world, and should it be accepted, I have only to ask that my antagonist shall meet me half way. Any parties accepting this challenge shall notify you and me of such acceptance, and that they shall meet me, or my friend empowered to act for me, at a designated point equidistant or nearly so far as practicable from our respective residences, there to sign the necessary articles of agreement, and to arrange all preliminaries concerning the match. This meeting to take place within any reasonable time after my deposit is covered in your hands.

Now is your time, all self-constituted Champions of America, or of the world; make good your boasts; meet me half way; put up your money and test your science and prowess with me. I want you all, Joe Coburn in particular, to either put up or shut up. Yours truly, MICHAEL McCOOLE.

The challenge having been shown to Coburn he took action immediately and on the day following also deposited the sum of $1,000 in our hands, with the following brief but business-like reply:—

NEW YORK, Oct. 18th, 1867.

FRANK QUEEN, EDITOR NEW YORK CLIPPER.—*Dear Sir:*—Having read the challenge from Michael McCoole to the world, and seeing that he prefers making a match to fight me above all others, I herewith place in your hands the sum of $1,000 for a match with McCoole, the battle to be for $5,000 a side, open for as much more as may be agreed upon, and to take place in six months from signing articles at a spot within fifty miles of Cincinnati, McCoole to allow me the choice of ground in that section. Hoping that matters may be speedily and amicably arranged, I am, sir, Yours very truly, JOSEPH COBURN.

BILL RYALL vs. TOM ALLEN.

ALLEN DICTATES THE TERMS—WHAT RYALL IS WILLING TO DO.

Owing to severe indisposition of a relative, Tom Allen informed us that he was unable to leave Baltimore on the day appointed, when he called at our office last Thursday, the day of the great race against time, when pretty much all the sports were out of town. As he couldn't find Ryall or any of his backers that day, he left articles and $100 to fight Ryall in two months from Oct. 17, for $1,000 a side, in Virginia, and no where else, or on no other terms, and returned to Baltimore the same evening. It happens, however, that Ryall has a little to say, being slightly interested, and after reading over Allen's articles he wrote the following in reply:—

NEW YORK, October 21, 1867.

MR. QUEEN.—Dear Sir: The terms dictated by Thomas Allen, however suitable to himself, hardly suit me or my backers, as almost any man could challenge the world with safety if the conditions are to be left all to the challenger. Allen having been so obliging as to name the amount, day of fighting, and also the place, I beg to state, in as few words as possible, what I am willing to do to get on a match. I will fight the said Thomas Allen, at catch weight, for $2,000 a side, in three months from signing articles, and toss for choice of ground one week from the day of fighting. The posting of the deposits he can suit himself about, and when Allen covers the $250 now in the CLIPPER office, a match can be made and articles signed without any more talk.

Respectfully, WM. RYALL.

LAZARUS MONUMENT FUND.

A warm friend and admirer of the late Izzy Lazarus and his lamented son, Harry, has made the praiseworthy suggestion of starting a movement to raise a fund to be called the Lazarus Monument Fund, for the purpose of placing some fitting monument to mark the last resting place of the parent and son. The idea is a good one, and we trust that sporting men will take up the cause and assist in the work. Mr. G. C. Browne has headed the list with $20, and all others desiring to contribute to the fund can do so in care of Ed. James, at this office. All moneys received will be acknowledged through the CLIPPER.

MINOR MILLS.—Barney Tooley had to succumb to Jim Hagan on the 18th inst., after fighting 8 rounds, up hill, at Fairfield, Ct. ......Jim Meany and Pat Feeley thumped each other at the Palisades on the 17th, resulting in Patricius coming off first best in 33r. 1h. 30min......Bill Braddock and Jack Sandford went to a place near Haverstraw, N. J., on the 16th inst. to settle, resulting in Braddock's surrender after fighting 22r. in 1h. 12min......Jim Kelly and Pat McIntyre had it at Fort Lee on the 18th, Kelly's seconds having to throw up the signal after 20 rounds......Bill Howland and Ned Morley sought safety in West Hoboken on the 13th, to have a go, Morley getting the worst of it in 26 rounds......Jim Dolan and Mike Walsh had a pitched battle at Newtown Creek Oct. 13, Walsh pulling it off in 17r. 54min.

BENEFIT FOR GEO. ROOKE IN BOSTON.—The citizens of the Hub are to have another night's fun next Monday, Oct. 28, that evening being settled upon for a complimentary sparring exhibition on behalf of Geo. Rooke, the late antagonist of Rockey Moore. The affair will take place at Wayte's Hall, (where Aaron and Morris had their's) South Boston, and amongst the volunteers to assist we find the names of John Shea, Honest Brock, Coffey, Young Denny, Sam McCarthy, Sol Aaron, Peter Morris, Barney Aaron, Harry Jennings and Sam Turner. If they all go George will have a hall full to see them.

FIGHT TALK.—Thomas Lee, of Woonsocket, answering Prof. Ling's last communication, says that it is impossible for either himself or the Providence Professor to come to 130lbs., but declares his willingness to accommodate Ling at 140lbs. or at catch weight, remarking by way of benediction that if Ling means to do anything but blow, he trusts that he will accept without any more talk about fighting at a weight that he cannot come to himself. "I want to fight Ling," says Lee, "and no other man until he has shown the public that he has not the courage to fight, and then we will talk about the other man that this Ling wishes to put forward to serve his own reputation for courage." Plain talk, that.

JONES IN DETROIT.—Aaron Jones gave a sparring exhibition at Young Men's Hall, Detroit, Mich., on the 16th, before a goodly number of people, but the entertainment was quite tame; all the boys forsook him at the last moment with the exception of Arthur Gore, Gallagher's backer in his late fight with Davis, who did all in his power to make the show pass off well. The only set-to of any interest was between Jones and Gore. George Wilson and young McKay are traveling with Jones, giving these exhibitions in the principal cities in the west.

BILLY KELLY TO HAVE AN EXHIBITION.—The Broadway Opera House, 600 Broadway, has been secured for a benefit for the little New York gladiator, now in training to fight for the Light-Weight Championship. The benefit is to help defray Kelly's training expenses, and as he and Barney Aaron are to give the wind-up, the hall ought to be full. Thursday evening next, Oct. 31st, is the time set apart.

VINCENT CODY SENTENCED FOR LIFE.—This young fellow, who is not unknown in sporting circles from his fight with Mike Lynch in '65, was found guilty of murder in the second degree in the Court of Oyer and Terminer on the 18th inst, and sentenced to hard labor in the State Prison for the term of his natural life by Judge Ingraham. It will be recollected Cody killed Prof. Livingston, of Barnum's Museum.

GOT HIS HANDS FULL.—Mike Carr, who expresses himself anxious for another shy at Billy White, has been engaged to train the fighting moke, Sorrell, and Race Bolster for his match with Charley McLaughlin. Race and Mike were to have left Washington for their training quarters in Virginia, on the 18th. If Carr succeeds in getting Race into condition, he'll do wonders, Bolster being a second Daniel Lambert in bulk.

RACE BOLSTER MATCHED AGAIN.—Horatio is in for another trial to see which is the best man, himself or Charley McLaughlin. They met in Washington on the 17th inst., and agreed to fight at catch weight for $100 a side in the same ring as the fighting darkies, Sorrell and Bowie, on Nov. 12th. It is said that $50 a side is now in the hands of Wm. Magee, and the balance goes up on the evening of the 24th.

THE LATE IZZY LAZARUS' PLACE FOR SALE AT AUCTION.—On Monday, Oct. 28th, at half past ten A. M., H. B. Hertz, the Broadway auctioneer, will dispose of the stock, fixtures, license, etc., by public sale, of the premises located at 223 Centre street, near Grand, formerly occupied by Mr. Lazarus. The auction will, no doubt, draw together a number of purchasers.

A LONDON CELEBRITY.—Jack Brown, who acted as second for Geo. Rooke, a genial, wide awake, well posted sporting man from the other side, well known to Americans who have ever been in the Modern Babylon, paid his first visit to New York last week and was the guest of Jake Roome.

ED. WILSON DOWN TOWN.—The bold Nedward, whose name is familiar as household words ("and more too," says "Our Jim") in conjunction with Harris Holcomb, has opened a bar at No. 40 Peck Slip, one door from South street.

THE NOTED FIGHTING MEN.—A collection of sixty splendidly colored lithographs and engravings of the celebrated English, Irish and American pugilists of ancient and modern times in fighting costume, is offered for sale at a bargain. For who they are and the price address or call on Ed. Wilson, 40 Peck Slip.

GOING TO HAVE A BEN.—George Rooke was in the city last week looking for a hall to give an exhibition in in New York. If the answer is favorable from the party he is negotiating with, George will be on again this way at a very early day.

JOHN WOODS, the muscular Athenian wrestler and boxer, has been in the city for several days on business. He weighs over two cwt. May his shadow never grow less!

APPRECIATION.—Barney Aaron and Peter Morris are anxious to testify their appreciation of the kindness extended to them by Johnny McClinche, Peter Daley and Walter Brown during their stay in Portland.

COMPLIMENTARY TO ROCKEY MOORE.—A testimonial is advertised to come off at the Everett Rooms on behalf of Matthew H. Moore, Saturday evening, Oct. 26. The neighborhood is aristocratic and the hall first class. We believe it is to be a variety entertainment.

☞ We have letters for John Morrissey (3), Butt Riley, Walter Brown, and Joe Coburn.

THE DORNEY AND FITZGERALD MILL.

FITZ WINS THE STAKES IN 19R., BY AN ALLEGED FOUL.

The match between Geo. Fitzgerald and Patsy Dorney, articles for which were only signed on the 9th, was fought on the 17th inst., at a place known as Robertsdale, some sixteen miles from the Garden City of the West. It was for $500 a side, at catch weight, and grew out of a difference of opinion as to their boxing match at the McCoole and Jones exhibition in Chicago at the Crosby Music Hall on the 2d. Mike Donovan (brother to Jerry, the "facashus one"—as Tom Riggs calls him) had the training of Fitzgerald, what little time there was for that purpose; Prof. Joseph and George Brown the Black superintending Dorney.

Fitzgerald, who is a native of Liverpool, is a tough, hardy bit of stuff, stands but 5ft. 3½in. in height, weighed 112lb, and measuring over 36 inches round the chest. He is a sailor boy about 22 years of age. Dorney was born in New York, is 5ft. 1⅞ inches in stature, 115lb in weight, and scarcely eighteen years of age. Both are novices, although not lacking in glove practice. The fighting ground was the same as that whereon Jerry Donovan made Johnny McGlade lower his standard, and was reached by a special train from Chicago, at 8 o'clock, A. M. Some five hundred people availed themselves of the chance to see a bit of sport. At 9 35 the ring was pitched and the lads stepped over the ropes, Fitz being the first, attended by the Donovan brothers, Jerry and Mike, followed by Dorney, with Pat. McDermott and Geo. Brown as seconds. Frank Nye was umpire for Fitzgerald and Andy Duffey for Dorney; a Chicago man, Ben Burnish, acting as referee. The betting was in favor of the Liverpool chap to the tune of $100 to $75. Dorney's second having won the toss, the New Yorker had his choice of corners, but in this it doesn't appear that he had any advantage.

The battle was of a very lively description, Fitz fouling Dorney in the first round by grabbing him by the leg, which was overlooked. Dorney, as the battle progressed, proved himself to be a very handy young fellow, and from getting to even betting, it became $100 to $75 on him as early as the sixth round, when he gained a clean knock down. Fitz faced his man like a Spartacus, but lacked the judgment of his antagonist, oftentimes rushing in merely to get thumped on all sides. As the fight progressed, Patsey's superior science was telling on George's mug, while he was exhausting his strength by over-exertion. The chances were varied, however, Fitz occasionally rallying and giving his man a lively tussle, and then again falling off weak until the 19th round, when Fitzgerald seemed almost gone; both eyes were nearly closed, and he staggered from weakness and loss of blood. He hit short while Dorney got in with effect on his face three times. They then clinched, and while falling, both yet in the air, Dorney hit Fitzgerald on the ribs. Foul was claimed and a scene of great confusion ensued. The referee decided the fight in favor of Fitzgerald. A rush was then made for the referee by the crowd, and he would have been summarily dealt with had not several interfered to protect him, with cries of "shame" and protests against the decision. The crowd made its way back to the train, soon after which Fitzgerald became blind. Dorney, beyond a slight cut on the mouth, had not a scratch. $125 was raised for Dorney on the train.

FRANK GADLEY MATCHED AGAINST BRYAN CAMPBELL.

We have received $50, together with articles of agreement all the way from Duquoin, Illinois, for a match between Frank Gadley, of Springfield, Ill., and Bryan Campbell, of Duquoin, drawn up at the last mentioned place on the 10th inst., and while hoping that the affair may be carried out in an honorable, manly way, which there appears no reason to doubt, we would impress upon the principals and their backers that it will be a much better plan to select a final stakeholder in their own neighborhood, as the distance and risks are a little too much to warrant our being such. It must be recollected that to come right through, it takes at least a week, if communication is direct, and as, according to the rules governing these matters, a man whose money is not up at a given time, forfeits, much unpleasantness might be avoided by attending to the business of choosing another to hold the money, whereby both parties can know in two or three days instead of two or three weeks whether the money is posted regularly. By the time of the last deposit on Dec. 12, and the day of the fight, Dec. 18, no one would know, if they had to wait for its appearance in print, whether all the money was up or not until long after the fight had terminated. Our Western friends will understand this and act accordingly. In sending to us for the money now in our possession it should be made a point by the sender to have a document drawn up with signatures similar to those in the first and if possible in the same handwriting, so that we shall know how to act, and to whom to send the same. Below we give place to the conditions of the match:—

DUQUOIN, Oct. 10th, 1867.

We the undersigned, Frank Gadley, of Springfield, Illinois, and Bryan Campbell, of Duquoin, Illinois, do agree to fight a fair, stand up fight, according to the New Rules of the London Prize Ring, to fight on or before the 18th of December, 1867, for five hundred dollars a side, to meet half way between Springfield and Duquoin, the winner to pay for stakes and ropes. We agree to fight at 130lb, to be weighed the day before fighting. Twenty five dollars a side to be paid on signing this article, $100 a side to be paid on the 24th of October, $100 a side on the 7th of November, $100 a side on the 21st of November, $100 on the 5th of December and $75 on the 12th of December. Either party failing to put up the money on the above dates shall forfeit what he has already put up. The above amounts shall be forwarded to FRANK QUEEN, of the NEW YORK CLIPPER, on the above dates, who shall be stakeholder.

FRANK GADLEY.
his
BRYAN + CAMPBELL.
mark

GEORGE ROOKE'S BENEFIT.—ALMOST A ROW.—A complimentary to Geo. Rooke was given at the City Hall, Providence, R. I., on the 15th inst., and the house was crowded. "I am sorry to say (writes our correspondent "Old Stick") that the performance was a shabby affair, and the utmost dissatisfaction was manifested by all present. Two dramatic pieces were done in a shocking bad manner by several shocking bad 'sticks,' said to hail from Boston. A variety of negro acts, &c., were also done by a number of amateurs. It was understood by all—it having been announced—that Rockey Moore, Barney Aaron and Peter Morris would be present, and the audience, most of whom came to see these distinguished personages, getting tired of the worn out acts, called loudly for these gentlemen. The curtain goes up, and we behold Thomas N. Tyrrell standing in the foreground as large as life, with a pen behind his ear. Seated behind him are George Rooke and Peter Morris, who are received with rounds of applause. Tyrrell then commenced to make a speech in his usual style—*i. e.*, praising himself as well as the pugilists. The audience, becoming disgusted with his flow of 'gab,' requested him, in true gallery style, to retire. At this time deafening cries for 'Rockey Moore!' 'Barney Aaron!' rent the air. On being told that these gentlemen would not be present, the audience rose *en masse*, and such groaning and hissing was never heard in a Providence hall before. So intense was the excitement that it was impossible for the speaker—who had already almost spouted his gizzard away—to proceed, and the curtain fell amid a noise that could only be equaled by the 'squirt' of two thousand soda fountains. For a time it was impossible for the last play to proceed, the poor sticks being hissed off the stage; but when the hall was emptied of the rougher portion of the audience the piece proceeded. As I said before, the performance was poor, but this was not the cause of so much dissatisfaction—it was the non-appearance of the fighting men. They were announced everywhere to be present, but were not, with the exception of little Peter Morris, the feather-weight champion of England, who was received with continued and thundering applause."

COLLYER AND KELLY—BOTH MEN IN TRAINING.—All goes along smoothly for the impending conflict between the hardy-looking Sam Collyer and the fair-haired boy from Avenue 10, Billy Kelly. The latter is beginning to show a very different form from that when he first went up to the Inwood, and it is not anticipated that there will be much trouble in getting him to weight with Butt Riley to look after him. Collyer got back from Pittsburgh, where he fulfilled a very profitable engagement, on the 17th, and with his trusty friend, Mike Henry, of Brooklyn, looked in our sanctum. He informed us that he then weighed 146 pounds with his things on. Collyer is to train near where Tom Hyer finished his preparatory exercises for his contest with Yankee Sullivan—at a place called York Road, about four miles out of Baltimore. He commenced work on the 21st inst., about ten days after Kelly. He is to have the services of that clever little Pittsburgher of boxing and pedestrian fame, Johnny Newell, who trained Jimmy Hamill. While out of engagement Collyer places his boys, Masters Steve, Eddie and Dan, at school. Sam's money, $100, came to hand a day ahead, and Kelly's was in our hands in due season. We presume both will have a benefit in this city if a suitable place can be obtained. The fourth hundred from both sides must be at the CLIPPER office not later than 4 P. M. on the 26th inst.

THE KELLY AND PARKINSON FIGHT FOR TUESDAY.—The last deposit but one for this $1,200 112lb match on the 29th inst. was tabled at the house of Parkinson's backer, Thomas Williams, the Stars and Stripes, in Pottsville, Pa., on Tuesday night, the 15th inst., the amount being $150 a side, making $800 in all in the stakeholder's hands. The last $200 from each falls due this evening (the 22d), and has to be planked at Joe Dolan's, in Pottsville, one of Kelly's backers. On that night they also toss for choice of ground. Both "lads" are in excellent health. Billy McLean, of Philadelphia, is sticking to Kelly, and working hard towards getting him right, as Tommy attributed his last defeat entirely to being out of gear. Parkinson left his training quarters for a change of air and to have the advice of the local training celebrities of this city. He came to New York on the 16th, gave us a call, in company with Billy Edwards, and the next day went to Old Bill Pontin's on Staten Island, first landing, to get on the finishing touches at the hands of Dooney Harris. Billy looks as tough as leather, but he has age against him, and is almost old enough to be Kelly's paternal parient. As this will be their third meeting, each having won a battle, the contest promises to be a very stubborn one.

MATCH ON THE TAPIS BETWEEN TWO DARKS.—Tom Sorrell, a Baltimore colored man, and Tom Bowie, a dark-skinned Washingtonian, met at Jack Roney's, the Ram's Head, in Washington, on Tuesday evening, the 15th inst., and signed papers to fight at catch weight, at a day to be named between the 12th and 20th of November, in Old Virginny, for $100 a side. Bowie is copper colored, about 28 years of age, was born and raised in Washington, weighs about 151lbs., stands 5 feet 11 inches, and has of late years been employed about restaurants, although he is by trade a shoemaker. The other "dark" is four years younger, about half an inch shorter, and weighs within two pounds as much as Bowie. He was born in Virginia, and claims both Baltimore and Washington as his home, having a wife living here. He has no particular business other than what he professes to be "a regular sport." Sorrell is to train down the Potomac; Bowie, near Piney Branch Race Course. Charley Nugent, 'in hoc,' is to train Bowie; and Sorrell will be looked after by Mike Carr. Johnny O'Brien is said to be backing Sorrell, and Johnny Clarke backs Bowie. The affair is causing quite a time among the residents of the Beautiful Isle of the Sea and "all froo de South."

JOHN GRINDELL'S MORRISANIA BENEFIT.—Considering the out-of-the-way place Honest John selected for his benefit, Coomb's Hall had a very fair attendance on the 16th, many of the boys going all the way to accommodate Grindell. Had the show been down town, with the same talent that volunteered, few halls could have held the people. Uncle Bill Tovee, (who, we are sorry to hear, has since lost a daughter-in-law by death,) was up there, and his presence gave affairs a business-like aspect. We have only room for the names of the volunteers this week. Butt Riley and Billy Bennett opened the ball, followed by Tommy Thompson in a dance; then Patsy Sheppard and Billy Kelly had a set-to, succeeded by Buckley in a song, after which Williams gave a banjo solo. Bob Smith and Billy Finley indulged in an exchange of civilities with gloved hands. Buckley sang again, Mickey Warren danced, Ike France and T. Troy had a milling match, and the entertainment was brought to a close by a first-rate display between Johnny Carman and Johnny Grady. The party had a good time generally after it was over.

THE BRITISH CHAMPIONSHIP.
THE MACE AND O'BALDWIN AFFAIR.

ANOTHER FIZZLE—MACE ARRESTED AND O'BALDWIN VICTIMIZED.

We have all along believed that some chizzling would be practiced on the unfortunate Irish Giant, and so said from the time that Jem Mace put down his X to the articles with Ned O'Baldwin, to fight (?) for the British championship. We are disgusted with the way things are conducted on the other side. Not satisfied with defrauding the gallant Irishman of every penny in his match with Joe Wormald, the "school" have managed by their rascality, for we can call it by no other name, to make him again a victim of their wily cunning. It has been our expressed opinion that Mace never dare fight O'Baldwin, and we have not been alone in that opinion. On the other hand, the young Hibernian has been praying for a chance to mow down "the cleverest man in England," and had he got a show would have made the Gipsy stand around. To illustrate the spirit of O'Baldwin, on the 5th of October he issued a challenge to Joe Wormald, another of Mace's school, offering to fight him, win or lose with Mace, for as low as £50, or as much more as Wormald could get. Ned wants to get square with Wormald for being robbed out of his last match. Without further discussion, allow us to call your attention to the cable dispatch about the fizzle, which reads as follows:

LONDON, Oct. 15—Noon.

"Jem Mace, who was to have fought O'Baldwin, the Irish giant, for £200 and the champion's belt, was arrested in bed last night at the 'Old King John' inn, Shoreditch—his own headquarters. The arrest caused intense excitement throughout London. A large number of 'Corinthians' and sporting men had assembled in and around the sporting houses in the vicinity and everything had been arranged for an early start this morning. A special train had been chartered from the Eastern Counties Line, which was to carry the party out to near Norwich, Mace's birthplace. At the station of the railway company an immense crowd of roughs and sporting men had been waiting all night. When the news of Mace's arrest by the Metropolitan Police became known, a large crowd assembled in front of the 'Old King John,' and escorted the champion to the police court in Bow street. Here the champion was bound over in heavy bonds to keep the peace of 'Our Sovereign Lady,' the Queen, and the required sureties were entered into. This, of course, stops the fight, but it is asserted that the pugilists will cross to France or Ireland and fight it out there. O'Baldwin had left town over night—which Mace also should have done. Mace is perfectly well, and expresses great regret at the abortive result of the negotiations. There is an opinion that Mace sold the fight and meant to be arrested."

A contemporary in a dispatch, received since the above, states that Mace and O'Baldwin are to fight opposite Dover on the 26th inst., but we only give it for what it is worth.

There are some who doubt the correctness of the above from the fact that it was not sent to the associated press, but it reads just like what they would do over there, and we believe it to be genuine. There may be a few discrepancies about it, for instance where it states that Mace was arrested at the Old King John, Shoreditch, his own headquarters. No one knows or ever heard of such a drum in Shoreditch. Mace at one time kept a crib of that name in Holywell Lane, but that is some years ago, and the place was torn down to make way for railroad improvements. It is also wondered why the police, if Mace was arrested in Shoreditch, should take him to Bow street station, as there are other police stations much nearer, but these are trivial matters as long as the main facts are true. It will be noticed by the dispatch that O'Baldwin left London the night before, while Mace slept within a short distance of the Eastern Counties Railway, from whence the start was to have been made, no doubt inviting arrest. We are satisfied that the Irishman did everything in his power to have the affair come to a fight, confident of his ability to make Mace jump outside the ropes, while the man who twice ran from Mike Madden in his usual Jeremy Diddler style, after parading himself, having benefits, selling colors, collecting money, etc., in short, after making all he could out of it, has put up the job to have himself arrested rather than fight. This may be strong language, but we happen to know a little about Mace and his way of doing business—and speak accordingly. Having said this much, the arrival of the steamer with the particulars of the affair will be anxiously looked forward to, and we'll bet a big apple O'Baldwin doesn't get the stakes.

PATSEY SHEPPARD AT THE SHAKESPEARE.—A pretty good crowd took in Patsey's benefit in this city on the 15th inst., mostly sailors, with a sprinkling of the "regular habitues" of boxing entertainments. Most of the scrappers were "bokos," or bar-room fixtures, and although there was lots of fun of its kind, the show nor space will admit of any extended remarks. The names of the new mugs were O'Malley vs. Young Nixon, Dick Supple vs. Jack McDonald, John Burns vs. Ludwell, Tom Marley vs. Bill Brennan, Jack Coleman vs. Tom Bollen, Donnelly vs. Blair, and Jack McDonald vs. Burns, added to which was a bit of good Irish dancing by a plasterer, reminding us of scenes at Cashel. The first class men were represented by Ed. Touhey and Pete McGinnis, the former proving himself too strong for "Captain Sullivan," and drawing the claret from his sneezer; Teddy McAuliffe and Johnny Grady, not so good as usual, the latter receiving a fall on the back of his scull hard enough to crack his crown, and not being exactly in shape; Johnny Dwyer and Mike Noonan, which was very good, Noonan making out extraordinary well with the young giant; Dick Hollywood and Mike Coburn, a masterpiece of science; and for the finale an exciting and earnest set-to between Patsey Sheppard and Young Edwards, in which Patsey bothered the whiteheaded youth considerably by his get away movements, and giving a walk around after leaving it there, which Edwards couldn't exactly understand. In one round they had a clinch for the throw, and the twisting and wriggling to see who should get it was quite amusing. Patsey proved himself a tough bit of stuff, but is a little impetuous, we should judge, from his grabbing Edwards by the legs to throw him, which might have lost the battle had they been in the ring. Sheppard complained of not feeling over well that night, and Edwards said he felt tired before he commenced.

DEATH OF TOM OLIVER.—This old times pugilist died in London, Eng., Oct. 5, in the 80th year of his age.

PATSY SHEPPARD IN BROOKLYN.—By request of numerous admirers, Patsy will give an exhibition of boxing at John Golden's, Warren Hall, 85 East Warren street, South Brooklyn, on Wednesday, Oct. 30. The wind-up will be between Mike Noonan and Sheppard.

YOUNG EDWARDS IN THE FIELD.—This young fellow having found a good friend in the person of Jim Colbert is now ready to make a match to fight anybody at 128lbs., for $1,000 a side, and will be prepared to sign articles at the CLIPPER office on Thursday, Oct. 24, between 12 and 1 P. M.

THE "CLIPPER" IN BALTIMORE.—John E. Charles has rechristened his popular hostelry, at No. 37 West Fayette street, Baltimore, and hereafter it will be known as the "Clipper Shades." John is well liked, and has every accommodation in the way of creature comforts for all who come along.

Ed. Wilson & H. Holcomb,
DEALERS IN WINES AND SEGARS,
No. 40 Peck Slip, one door from South street.
ED. WILSON, HARRIS HOLCOMB, New York.
29-tf

THE TURF.

THE JEROME PARK AUTUMN RACE MEETING.

FIRST DAY—TUESDAY, OCT. 15TH,

The second fall meeting of the American Jockey Club commenced at Jerome Park, on Tuesday, Oct. 15th, the heavy rain on the preceding Saturday having rendered a postponement necessary. The attendance was large and fashionable, the weather delightfully pleasant, the track in capital order, and the racing good. The violent and sudden death of Cassidy, one of the jockeys in the hurdle race, threw a gloom over the enjoyment of the sport, and will probably have the effect of causing a discontinuance of this kind of sport at this meeting in future. Cassidy had been strongly dissuaded from riding the half-bred mare, Negrita, that caused his death, by the trainers and steeple chase jockeys engaged in the race, as she had never been accustomed to, or properly trained for hurdle racing, for he was told that she could not go the pace with the thoroughbred horses in the race, and if he tried to take the jumps at the rate the mare would be carried, he was certain to run great hazard of his life. But he was determined to ride her, and he paid the penalty of his rashness with his life. He leaves a young widow, having been recently married, and the members of the club have raised a liberal subscription for her aid. The handicap race resulted in the favorite Enchantress carrying off the the rich purse, for although Captain Moore came in first, he was ruled out for foul riding on the part of his jockey. The mile heat race produced a magnificent contest in each of the four heats run: the last being so close a struggle, that until the judges awarded it to General McMahon, the majority of the spectators imagined that the fiat would be a dead heat.

THE HURDLE RACE commenced the sport, six horses being entered and starting. These were Leatherlungs, a horse once well known as a racer, but now converted into a hurdle and steeple-chaser, ridden by George Pepper, the old jockey of the once famous and popular mare, Nannie Craddock; Tycoon, ridden by Denis Reedy's clever pupil, Tom Lee; Julius, who was once so highly thought of as a racer, who last year, at Saratoga, beat Arcola and a large field, and ran a good race with Kentucky in the four mile race for the $1,000 purse; Zara, a promising thoroughbred mare, by Lexington, out of Zigzag's dam, recently purchased of Mr. Alexander by the young gentleman rider, Alloway, (who now rode her), and his partner, Mr. Dowling, the well known trainer of Enchantress; Redbird, ridden by Nolans, and the half bred mare, Negrita, with the unfortunate Cassidy on her. Zara had been the favorite in the pools sold in the city at even against the field, but not having got over a long and very protracted journey by rail from the West, and, consequently, being short of work, she went out of favor on the day, and Julius took her place in the betting, which was even on him against the field. He was the first to jump the first hurdle, Tycoon and Zara following, and they cleared the second hurdle placed on the three-quarter stretch in the order named; Leatherlungs being fourth. Negrita came up to it next, but approaching too close before she rose to it, she hit the top rail with her knees, and turned a complete sommersault over it, throwing her rider on his head and rolling on him. He was taken up insensible, carried to the nearest house, and medical aid procured, but all human skill was useless, as he never spoke again, and breathed his last shortly afterwards. Julius continued in front, and although Tycoon and Leatherlungs looked dangerous on the last quarter, they could never reach the favorite, who had the speed of them both, and won easily at the finish; Lee, who rode Tycoon splendidly, beating Leatherlungs for second place, and securing the $100 for second horse. Summary:—

TUESDAY, Oct. 15.—Hurdle race for all ages; one and three-quarter miles, over six hurdles; Welter weights, for horses that have never won a hurdle race; $500 to winner, $100 to second horse.

D. McDaniel entered b h Julius, 5 years, by Lexington, dam Julia, by imp. Glencoe, 152 pounds	1
M. J. Brown entered ch h Tycoon, aged, by Omera, dam Nota Price, by Cost Johnson, 156 pounds	2
C. F. Elwes entered br h Leatherlungs, aged, by Lexington, dam Gossamer, by imp. Glencoe, 156 pounds	3
C. J. Alloway entered b f Zara, 4 years, by Lexington, out of Zigzag's dam, 143 pounds	4
F. A. Hargous entered ch m Redbird, aged, 153 pounds	5
M. T. McMahon entered bl m Negrita, aged, 153 pounds	fell

Time, 3:35¼.

THE HANDICAP RACE came next, and out of the thirty-eight entered twenty accepted the weights imposed by the handicapper and eight started. These were—Dowling's pair, Enchantress and Lurline, Captain Moore, Climax, Aldebaran, Local, Luther and Earring. The estimation in which their respective chances

were held by the turf *cognoscenti* may be judged from the subjoined pool:—Dowling's entry sold for $200; Dr. Weldon's (Aldebaran and Local) for $55; Captain Moore, $50; Climax, $50; Earring, $30, and Luther, $20. The race lay between Enchantress, Local and Captain Moore; the former making the best use of her light weight by making the running at a clipping pace until the last quarter mile, when Captain Moore went up and challenged her, deprived her of the lead, but crossed in front of her in so doing, causing her rider to pull her up to avoid collision, and won the race by a length; Enchantress second and Local third. A claim of foul riding against the jockey of Capt. Moore was made to the judges, who decided the race in favor of Enchantress, and, ruling out Captain Moore, gave second place to Local. Time, 2:12¼—the fastest race, at this distance, ever run. The value of the purse was $1,580; Mr. Dowling thus getting back with good interest the $1,100 he gave for Enchantress at Mr. Reed's sale a few days before. Summary:—

Second Race.—Handicap, for all ages; one mile and a quarter; $50 entrance, h f, and only $10 if declared; $700 added by the club; closed with 38 entries.

J. H. Dowling's ch m Enchantress, by Lexington, dam Ellen Bateman, 4 yrs, 83lbs....Davison 1
J. W. Weldon's ch c Local, 4 yrs....Hennessy 2
J. H. Dowling's b m Lurline, 6 yrs....Sickles 0
J. W. Weldon's ch g Aldebaran, aged....Casey 0
R. B. Forbes', Jr., br h Climax, aged....Sutcliffe 0
Forbes & Jerome's b h Luther, 5 yrs....Journee 0
M. H. Sanford's ch m Earring, 5 yrs....Tribe 0
J. S. Watson's b h Capt. Moore, aged....Thompson r. o.
Time, 2:12¼.

THE THIRD RACE was mile heats for a purse of $600, and was run for by General McMahon, Clement, Redwing and Wabashaw. Clement had the call, selling before the first heat for $450; Gen. McMahon $300, and the other two coupled $105. Redwing, after a splendid finish with Clement, won the first heat by a head in the fast time of 1:46¾; Gen. McMahon (who did not try for the heat) third, and Wabashaw distanced. The General was still the favorite over the other two, and after one of the closest and most exciting struggles with Redwing all the way up the quarter stretch, he won the heat by a short head; time, 1:48. He now sold for $840 to Redwing's $370 and Clement's $55, and the latter won the third heat after a rattling race with Redwing, in 1:52¾. McMahon still was the favorite, bringing $810; Clement $350, and Redwing $130. The favorite made the running, and so close was the finish between him and Clement that every one imagined it a dead heat, but the judges decided it in the General's favor by a head only in 1:53¼. Summary:—

Third Race—Purse $600; entrance money to second horse; mile heats.

T. G. Moore entered b c Gen. McMahon, 4 yrs; by Lexington dam Magenta by imp. Yorkshire....3 1 3 1
L. W. Jerome entered b f Redwing, 3 yrs; by imp. Balrownie dam Cyclone by Vandal....1 2 2 3
D. McDaniel entered br h Clement, 3 yrs; by Lexington dam Lucy Fowler by imp. Albion....2 3 1 2
H. Booth entered ch h Wabashaw, 6 yrs; by Young Langford, dam by Monmouth Eclipse....Dis.
Time, 1:46¾; 1:48; 1:52¾; 1:53¼.

THE FOURTH RACE was a sweepstakes of $1,000 each, for two year olds, dash of a mile. Mr. Morris and Mr. Sanford were the only subscribers, Boaster, a ch c by Eclipse, dam Vanity, representing the former and Northumberland the latter. The betting was $500 to $200 on Northumberland, who however seemed unable to move in his usual style, and Boaster making the running, won easily by two lengths in 1:51. Summary:—

Fourth Race—Sweepstakes $1,000 each; one mile.

F. Morris' ch s Boaster, by Eclipse dam Vanity, 100lb.... 1
M. H. Sanford's b c Northumberland.... 2
Time, 1:51.

SECOND DAY—WEDNESDAY, OCT. 16TH.

THE CHAMPION STAKES, for three year olds, mile heats, $200 entrance, half forfeit, with $1,500 added by the club, was the first event. Thirteen horses were entered, of which eight paid forfeit, and five came to the post. These were Metairie, Fanny Cheatham, Morrissey, De Courcey and Sleety. Fanny Cheatham was made a rattling favorite, selling in pools for $900; Metairie for $200; De Courcey, $150: Morrissey $80, and Sleety $85. Fanny Cheatham had shown such great racing form this summer and fall, winning with ease a mile heat and two mile heat race at Cincinnati, that the western turfmen plunged recklessly on her, and $100 to $60 was currently offered. In the first heat Metairie made the pace so hot from the start that the favorite could never reach him, and finding this to be the case, she did not try for the heat after she found she could not get to his head on the third quarter when she made her effort, and Metairie won handily by three lengths, De Courcey second, and Sleety last. Time, 1:49¼. In the second heat, Fanny Cheatham still remained favorite, bringing $200 to Metairie's $105; De Courcey $75; Morrissey $30, and Sleety $35. Metairie at first laid behind, but he pulled so hard his rider was obliged to let him go, and shooting past his horses, he took the lead, was never headed and won cleverly by a length and a half in 1:46¼; the favorite second, Morrissey third, and Sleety last. Summary:—

Champion Stakes for three year olds, mile heats, $200 entrance, half forfeit, $1,500 added by the club, second horse to receive $300 out of the stake. Closed with thirteen nominations.

R. Underwood's ch c Metairie, by Star Davis, dam Katona, by Voucher.... 1 1
T. G. Moore's b f Fanny Cheatham, by Lexington, dam Laura, by imp. Leviathan.... 3 2
McDaniel's b c Morrissey, by Breckinridge, dam by imp. Bonnie Scotland.... 4 3
P. S. Forbes' ch c De Courcey, by Trovatore, dam Rhoda, by Glencoe.... 2 4
Thos. G. Bacon's b f Sleety, by Rogers, dam Angelina, by imp. Albion.... 5 5
Time, 1:49¼; 1:46¼.

THE NURSERY STAKES, for two year olds, dash of a mile, was the second race. This stake closed with seventeen nominations, Mr. Sanford having nine, Mr. Jerome two, and Mr. Belmont, Mr. Watson and Mr. Bacon one each. Four started—La Polka, from Mr. Sanford's stable; Cleopatra, from Mr. Morris'; St. Paul, from Mr. Jerome's, and the Seabreeze filly, from Major Bacon's. La Polka had shown such fine racing form when she won the two year old stake at Trenton, that she was made the favorite and brought $300; Seabreeze filly $200, and Cleopatra $175. They ran together for a quarter mile, when La Polka went to the front, had the others safe at the half mile pole, and won easily by six lengths before Cleopatra, St. Paul being third and Seabreeze filly last. Time, 1:50¼. Summary:—

THE NURSERY STAKES for two year olds; one mile, $50 entrance, p. p.; $1,500 added by the club, second horse to receive $300 out of the stakes.

M. H. Sanford's b f La Polka, by Lexington, dam Dance.... 1
F. Morris' b f Cleopatra, by Eclipse, dam Ella Rogers.... 2
L. W. Jerome's ch c St. Paul, by Lapidist, dam Rhoda.... 3
T. G. Bacon's b f by Revenue, dam Seabreeze.... 4
Time, 1:50¼.

THE TWO MILE HEAT RACE, for a purse of $1,000, had two entries—Dr. Weldon's Local and Col. McDaniel's Julius. The latter at first was the favorite at $600 to $300, but just before the start Local had the call, selling for $750 to Julius $400. Local made a waiting race in both heats, and won them cleverly at the finish, coming gamely when wanted, and winning the race in 3:46; 3:44. Summary:—

Purse $1,000, for all ages, two mile heats, entrance money to second horse.

J. W. Weldon entered ch h Local, 4 yrs, by Lightning, dam Maroon, by imp. Glencoe....1 1
D. McDaniel entered b h Julius, 5 yrs, by Lexington, dam Julia, by Glencoe....2 2
Time, 3:46; 3:44.

THE THIRD DAY—THURSDAY, OCT. 17.

THE GREAT MATCH AGAINST TIME, in which Mr. Jerome's racer, Kentucky, was matched by his owner to run four miles, carrying 120lbs., in *seven minutes and twenty seconds*, for $5,000 a side, Mr. John Hunter backing "Time," was the first event of the day. This race was originally intended to be run on Wednesday, the 16th, but the track, owing to the heavy rain of the preceding Saturday, not being considered to be in sufficiently good condition for such an important race, a postponement until Saturday was announced. The splendid weather on Wednesday, however, brought the course into such fine running order, that the friends of Mr. Jerome induced him to announce on that day that Kentucky would go his great race on the following day, Thursday, the 17th inst. By the terms of the match Kentucky was allowed to have any number of horses in his owner's stables to accompany him in the race. This was the second great match against time recorded in the annals of the American turf; the first being that of his great sire Lexington, whom his then owner, Mr. Richard Ten Broeck, matched to run four miles, carrying 100lbs., against the Old Scythebearer, for $10,000 a side. This race was run over the Metairie Course, New Orleans, which is said to be the fastest in the United States, and which Mr. Ten Broeck had specially had prepared for the race. Lexington was ridden by Gilpatrick, who rode 3lbs. overweight, thus carrying 103lbs., and he did the four miles in the still unequaled time of 7 min. 19¾ secs. But the task set his mighty son, Kentucky, was a still more arduous one, as he had to carry 17lbs. more than did his illustrious sire, and also labored under the disadvantage of having been at the stud all through the season. He was ridden by his old jockey, Charles Littlefield. The betting was $100 to $80 on "Time." The horses selected to accompany him were De Courcy for the first mile and a quarter; Luther on the second mile; Clara Clarita on the third, and Redwing on the fourth and last mile. When Kentucky was led on the course he was received with acclamations of applause, and the clapping of hands by the elegantly dressed ladies on the Club and Grand Stands. So deep was the interest created by this race, that twenty thousand people must have been present to witness it. At two o'clock P. M., Littlefield mounted the horse, and DeCourcy in front twenty lengths, they started, passing the stand at full speed, and receiving the word; the appointed timers starting their watches as the horses passed the string. The first mile was run in 1:48, Kentucky under a hard pull, and at the quarter pole on the second, Luther took DeCourcy's place and went in front, leading Kentucky a dozen lengths. Away they flew around the course, and as they approached the judges' stand, Luther dropped off and Clara Clarita galloped twenty lengths in front to lead the great racer on the third mile. The second mile was run in 1:48, and the two in 3:36, and the backers of the horse were jubilant, as he had now a margin of four seconds, and the next two miles, at the rate of 1:51 each, would accomplish the feat. His stride showed no signs of flagging, his ears were pricked, and he galloped along in his old grand style. Clara carried on the running a long way in front to where Redwing was in readiness to take it up, and as the horses passed the score on the third mile, the inexorable hand of time recorded 5:29, the third mile being run in 1:53, and now the backers of Kentucky began to tremble, for the last mile was to be run in 1:49 to win, and the horse was giving manifest proofs of the weight telling upon him. As he went around the Club House hill, be began to falter, and suddenly showed a disposition to fly the course, and almost came to a dead stop. But Littlefield kept him straight and got him into his stride again, rousing him for the first time in his career with both whip-cord and steel, and gallantly the noble animal struggled on. But it was all in vain, for as he passed the score on the fourth mile, the chronometers marked *seven minutes thirty-one and three-quarter seconds*, Kentucky thus losing the race by eleven and three-quarter seconds. But although beaten, Kentucky in this race ran the first two miles in 3 minutes 36 seconds, the fastest time ever made in the North, and only beaten by Lancaster carrying 104 pounds in his recent great two mile heat race at Lexington, who ran it in 3:35¼, and by Mollie Jackson, who ran the last two miles of a three mile heat over the Woodlawn Course, Louisville, Ky., carrying 101 pounds, in 3:35. He ran the first three miles in 5 minutes 29 seconds—a great performance, and only beaten by Idlewild, who, carrying 117 pounds, six years old, did it in 5:27 over the Centreville Course, L. I.; by Brown Dick, who, carrying 86 pounds, or 34 pounds less, and in reality a four year old, by Northern Kentucky and English rules, ran it in 5:28 at New Orleans; and by Mollie Jackson, who, carrying 101 pounds, four years old, ran three miles at Woodlawn in 5:28¾. A comparison of the different weights carried by the above horses will show how great Kentucky's performance really is. The policy of running four horses along with him, each of them leading him nearly an eighth of a mile, and their riders

seeming to think that they were bound to win the race, may well be questioned, for it seemed to annoy and chafe Kentucky to find a fresh horse starting in upon him with such a tremendous lead, and no doubt soured his temper and made him try to fly the track.

THE SECOND RACE was a sweepstakes for three year olds, two mile dash. Twelve entered and four started—Connolly, Flora McIvor, Morrissey and Yorke. Connolly was the favorite against the field in the pools at first, but before the race Flora became almost as good a favorite. Yorke made the running at a slow pace for a mile and a quarter, when Connolly took it up, and improving it, carried it on throughout, and won by two lengths, Morrissey beating Flora McIvor and Yorke last. Time, 3:43¾—the first mile being run in 1:55. Summary:—

Sweepstakes for three year olds two miles, $100 entrance, h ft., $1,000 added, $200 out of the stakes to go to the second horse; winner of the Derby, Belmont, Travers, St. Leger or Champion Stakes, 5 pounds extra; penalties not to accumulate. Closed with twelve nominations.

J. W. Pennock entered ch c James A. Connolly, by Vandal, dam by imp. Margrave.... 1
D. McDaniel entered b c Morrissey, by Breckenridge, dam by Bonnie Scotland.... 2
John Hunter entered b f Flora McIvor, by Lexington, dam Floride, by Wagner.... 3
Forbes and Jerome entered ch c Yorke, by Planet, dam Albine, by Jeff. Davis.... 4
Time, 3:43¾.

THE STEWARDS' CUP, value $2,000, was the next race, and of the nine horses entered, the presence of Onward frightened all away except Col. McDaniel's Red Dick. The betting was $100 to $20 on Onward, who laid behind until they entered the straight on the last mile, when he went up, challenged Red Dick, and beat him home cleverly by two lengths, in 6:00¾. Summary:—

The Stewards' Cup, value $2,000, $50 entrance, play or pay, dash three miles, winners of stakes and premiums this year amounting to $3,000, 5lb extra. Closed with nine nominations.

J. S. Watson entered ch h Onward, 5 yrs, by Ringgold, dam My Lady, by Glencoe.... 1
D. McDaniel entered b h Red Dick, 4 yrs, by Lexington, dam Alabama, by Brown Dick.... 2

THE FOURTH RACE

was a Selling Race for two year olds, three quarters of a mile, the winner to be sold for $1,000. Five entered and started, viz: Mr. Watson's Bonnie Braes, Mr. Sanford's La Henderson, Mr. Jerome's Cycloid, Mr. Dowling's Breckenridge filly, and P. Wood's Breckenridge filly. At first, Bonnie Braes was the favorite at two to one, but before the start La Henderson was backed for so much money that she was almost as good a favorite as Mr. Watson's filly. A wretched start was had, La Henderson being left at the post, while the favorite, getting off some lengths ahead, made the best use of the advantage, and making the pace good, came home an easy winner by three lengths, in 1:21. Bonnie Braes was bought in for $1,005. Summary:—

Selling Race; premium $500; for two year olds; three quarters of a mile, the winner to be sold for $1,000; any excess of that price to go to the club.

J. S. Watson entered b f Bonnie Braes, by imp. Balrownie, dam Pasta, by Revenue.... 1
Paul Wood entered b c by Breckenridge, dam Belle, by imp. Monarch.... 2
J. H. Dowling entered ch f by Breckenridge, dam Rebecca, by imp. Glencoe.... 3
L. W. Jerome entered ch f Cycloid, by imp. Lapidist, dam Cyclone, by Vandal.... 4
M. H. Sanford entered b f by Lexington, dam Kitty Clarke, by imp. Glencoe.... 5
Time, 1:21.

THE FIFTH RACE was a dash of a mile and a quarter, for all ages. Five ran, viz.: Stonewall Jackson, Number Three, Twinkle, Clara Clarita and Lurline. Stonewall was backed heavily to win, $100 to $30 being freely laid on him, but he was beaten by a short neck by Number Three in 2:15, after a very brilliant and exciting finish. Summary:—

Purse $500, for all ages, one and a quarter miles; horses that have not won this year allowed 7 pounds.

F. Morris entered gr c Number 3, 3 yrs, by imp. Eclipse dam, Fidelity, by imp. Glencoe.... 1
T. G. Moore entered gr c Stonewall Jackson, 4 yrs, by Lightning, dam Edith, by imp. Sovereign.... 2
L. W. Jerome entered ch f Clara Clarita, 3 yrs, by imp. Lapidist, dam Madonna, by imp. Yorkshire.... 3
D. McDaniel entered b f Twinkle, 3 yrs, by imp. Eclipse, dam Starbeam, by imp. Glencoe.... 4
J. H. Dowling entered b m Lurline, 6 yrs, by imp. Knight of St. George, dam Trustee.... 5
Time, 2:15.

THE FOURTH DAY.—SATURDAY, OCT. 19.

The weather still continued delightfully fine, the sun shining as warm and bright as in July. The attendance was very large, but by no means equal to that on Thursday—"Kentucky's day," as it was generally styled. The first event was a hurdle race, and although it was generally imagined that the fatal accident which occurred on the first day of the meeting in a similar race would have led the Club to do away with such dangerous sport, yet they had not the power to do so, for the race had been announced, the entries made by owners of horses and their entrance money paid, and they were consequently obliged to carry out the programme in its integrity. In reality, however, there is little or no danger in those races when the horses are properly trained for the sport, and the riders are accustomed to cross country work, for the jumps themselves over the hurdles are mere child's play to the leaps taken in the hunting field. There were eight horses handicapped, but one of them (Julius, who won the hurdle race on the first day) not accepting. His owner, however, had two other representatives in the race—Red Dick, 4 years, 146lbs, ridden by Hugh Gaffney, and Ripley, 4 years, 140lbs, ridden by Archy. The others were Zigzag, aged, 156lbs, with George Pepper up; General Williams, aged, 156lbs, ridden by Griffin; Zara, 4 years, 150lbs, ridden by her owner, C. Alloway; Tycoon, aged, 142lbs, with Tommy Lee up; and Seacaucus, 6 years, 132lbs, Johnson riding. There was no pool selling, and the ring betting, at first $100 to $60 on the field, became even on Red Dick just before the start. Zigzag, General Williams and Tycoon made the running for the first mile and a half, Red Dick fourth and quietly biding his time. On approaching the last hurdle but one, his jockey let him out, and shooting past his horses he took a strong lead, which he maintained throughout, winning by three lengths, Tycoon second, and a fine struggle for third place resulted in favor of General Williams by a neck only before Zigzag. Time, 3:55½. Summary:—

First Race.—Hurdle race handicap for all ages, two miles, over eight hurdles, premium $800, of which $100 had to be given to the second horse; $50 entrance, half forfeit, and only $10 if declared on Oct. 18.

D. McDaniel entered b c Red Dick, by Lexington, dam Alabama, by Brown Dick, 4 years old, 146lbs.... 1
J. M. Brown entered ch h Tycoon, by Omera, dam Nota Price, by Cost Johnson, aged, 142lbs.... 2
Paul Wood entered br h General Williams, by Lexington, dam by imp. William IV, aged, 156lbs.... 3
George Pepper entered b h Zigzag, by Ruric, dam Zeta, by Zenith, aged, 156lbs.... 4
Thomas Weir entered b h Secaucus, 6 years old, 132lbs.... 5
C. J. Alloway entered br f Zara, by Lexington, dam Zeta, by Zenith, 4 years old, 150lbs.... 6
D. Mc Daniel entered b c Ripley, by Jeff Davis, dam Nina, by Boston, 4 years old, 140lbs.... 7
Time, 3:55½.

THE SELLING RACE, for two and three year olds, carrying 95lbs and 110lbs respectively, one mile, for a purse of $500, had five horses entered, and all started. These were—Redwing, Number Three, Twinkle, Gerald and Fetnah, (a full sister to the Derby winner, Richmond.) The betting showed Redwing and Number Three to be alternately the favorite in the pools, and it was even betting between them in the ring. In the last pool sold Redwing brought $700; Number Three, $400; Twinkle, $315; Fetnah, $140, and Gerald, $55. The race lay altogether between the two favorites, Redwing getting off badly, but quickly passing the other two, and laying at Number Three's quarters. A desperate struggle up the homestretch ensued, but Mr. Jerome's handsome little filly could never fairly reach Mr. Morris' grey colt, who won cleverly at the finish by two lengths. Time, 1:46¼. Summary:—

Selling Premium, $500, for two and three year olds; one mile. Two year olds to carry 95lbs; three year olds, 110lbs. Horses entered to be sold for $2,000 to carry their appropriate weights; $1,500, allowed 7lbs; $1,000, allowed 12lbs.

F. Morris entered g c No. 3, by Eclipse, dam Fidelity, by Glencoe, 3 years old, to be sold for $1,000.... 1
L. W. Jerome entered b f Redwing, by Balrownie, dam Cyclone, by Vandal, 3 years old, to be sold for $1,000.... 2
D. McDaniel entered b f Twinkle, by Eclipse, dam Starbeam, by Glencoe, 3 years old, to be sold for $1,000.... 3
C. J. Alloway entered blk c Gerald (late Head Centre), by Mickey Free, 3 years old, dam by Yorkshire, to be sold for $1,000.... 4
Thomas G. Bacon entered g f Fetna, by Two Bitts, dam Faith, by Childe Harold, 3 years old, to be sold for $1,000.... 5
Time, 1:46¼.

THE GREAT NATIONAL HANDICAP was the third race, over two miles and three quarters, and of the fifteen entries, four came to the post, viz; Mr. Watson's Onward, 5 yrs, carrying 118lbs.; Dr. Weldon's Aldebaran, aged, 108lbs., and his Local, 4 yrs, 102lbs., and Mr. Hunter's Flora McIvor, 3 yrs, 90lbs. Onward was a great favorite, bringing in some pools $1,000, Dr. Weldon's pair $530, and Flora McIvor $160. Aldebaran cut out the work at a rattling pace, to assist his stable companion Local; Onward being second, and Flora last. They ran thus for a mile when Onward went in front, with Aldebaran in close attendance, for nearly the second mile, when the latter horse again assumed the lead in approaching the judges' stand. At the quarter pole Local, Onward and Flora were all together, two lengths behind Aldebaran, but on the three-quarter Local went up, had his horses safe as they turned into the stretch, and quitting them won very easily by six lengths in the fast time of 5:09. Summary:—

The Grand National Handicap for all ages, two and three-quarter miles, $100 entrance, half forfeit, $20 if declared, $1,000 added by the club. Closed with fifteen entries, four of which came to the post.

J. W. Weldon entered ch c Local, by Lightning, dam Maroon, 4 years old, 102lbs.... 1
Jas. S. Watson entered ch c Onward, by Ringgold, dam My Lady, by Glencoe, 5 years old, 118lbs.... 2
J. W. Weldon entered ch g Aldebaran, by Commodore, dam Nanny Lewis, aged, 108lbs.... 3
John Hunter entered b f Flora McIvor, by Lexington, dam Floride, by Wagner, 3 years old, 90lbs.... 4
Time—5:09.

THE FOUR MILE DASH, for a purse of $1,200, for all ages, was the fourth and last race of the day. There were only two entries, Onward and Morrissey, and although Onward had only just run a very severe race of two miles and three quarters, the knowing ones made him the favorite under the impression that Morrissey, although a fresh horse, and very fast for a mile, could not go the distance of four miles. The latter started off at a fast pace to cut down Onward, and in this he succeeded, for the latter began to quit after going three miles, and stopped altogether at the Club House turn, while Morrissey, also dead beat and leg weary, could hardly gallop home a winner of the race in 8:25¼. He ran the first three miles in 5:41. Summary:—

Fourth Race—Premium $1,200, for all ages; a dash of four miles.

D. McDaniel entered b c Morrissey, by Breckenridge, dam Sephia, by Bonnie Scotland, 3 years old.... 1
J. S. Watson entered ch h Onward, by Ringgold, dam My Lady, by Glencoe, 5 years old.... 2
Time, 8:25¼.

INTERESTING QUOIT MATCH.—One of the most interesting games at this vigorous pastime that perhaps ever came off was played at McLaren's grounds, Newark, N. J., on the 18th inst., between Scotty and J. R. Smith, of Paterson, N. J. The stakes are said to have been $500. After a splendid game and amid much enthusiasm, Scotty came out victor by scoring 61 points to Smith's 52. Another match between these same parties takes place at Corbett's grounds, Bedford avenue, on Wednesday, the 23d, at 2 P. M.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four oared boats. Sail, Fishing and Pleasure boats built to order.
19-3m Foot of 110th st., East River, N. Y.

IMPORTANT SCULLING MATCH

BETWEEN

JOHN MEKIEL, OF COLD SPRING, N. Y., AND HENRY COULTER, OF MANCHESTER, PA.,

FOR $1,000 A SIDE—DISTANCE FIVE MILES.

The aquatic season of '67 has been unusually brilliant all over the country, and, as is almost invariably the case when getting specially interesting, the approach of the equinoxials, followed by the *debut* of Mr. John Frost, makes the sport a little too cold to become attractive to the masses. If some men do not care to risk their reputation amid wintry blasts, it would appear that those rising young knights of the spruces, John Mekiel and Henry Coulter, are *semper paratus*, or always ready. It will be remembered that Coulter challenged Jimmy Hamill, after his race with Brown, and Mekiel went so far as to throw down the gauntlet to the entire boating fraternity, barring nobody. A card having appeared from Hamill answering both to the effect that he had made up his mind not to row any more this season, but declaring himself willing to pull against both the next, brought a business-like answer from the rowing expert, Coulter, together with $100, saying that he would make a match with Mekiel. It was no sooner said than done, as what has been previously written on the subject will show. With both in earnest, there was no difficulty whatever in bringing about a match. In our last we stated that Coulter had sent on articles, and that Mekiel had, after making some slight alterations, returned them to Coulter. In a true chivalric spirit, the young Pennsylvanian acceded to Mekiel's terms, the document was returned, and on the 19th inst. $400 a side additional was placed in our hands, making $500 a side in all. Such being the case, the remaining $1,000 will be forthcoming without a doubt, and thus a match for $1,000 a side, to row five miles, is made in less than two weeks from first to last, as the men have to pull on the 30th of the present month. No long letters or "paper pulling" was required, and the example set by these skillful oarsmen should form a model for others to take pattern by. Both have an excellent reputation, and being fresh in the field, some tall sculling is looked forward to. We have yet to learn what these men can do in the way of making time, but, with both in condition and put to it, something better than the best of late is everywhere canvassed. Mekiel has proved himself a hummer at every regatta in which he rowed, and Coulter, about whom there is not so much known, beat a first class man when he defeated William Jackson. Now that the match is made, we cannot do better than call attention to the articles for all particulars:—

ARTICLES OF AGREEMENT entered into on the 8th day of October between Henry Coulter, of Manchester, Allegheny county, and State of Pennsylvania, and John Mekiel, of Cold Spring, N. Y.:—

Art. 1. An outside boat becomes entitled to the inside track only when her stern has been sufficiently ahead of the bow of the inside boat to show clear water between them.

Art. 2. Any boat swerving from a direct course in order to impede the progress of the other boat shall be ruled out.

Art. 3. The boats shall toss for choice of position before starting in the race.

Art. 4. The race shall take place at Pittsburgh, on the same course over which Ward and Hamill rowed, on the upper Monongahela course, on Wednesday, October 30th, 1867, between the hours of 3 and 5 o'clock P. M. The race to be five miles, two and one half miles to a stake boat and return, turning one stake boat from left to right.

Art. 5. Smooth water shall be required for the race, the condition of the water to be judged of and decided by the referee. The gentleman named and agreed upon for this office shall be appointed when the last deposit is put up in the hands of the stakeholder, or as soon thereafter as possible.

Art. 6. The boats shall be started at the word "Go," said word to be given by the referee. Time shall be taken when the winning boat crosses the line.

Art. 7. The race shall be for one thousand dollars a side.

Art. 8. One hundred dollars a side shall be deposited in the hands of the stakeholder at the time these articles are signed; four hundred dollars on Saturday, the 19th day of October, between the hours of two and three o'clock, at the office of the NEW YORK CLIPPER, and the balance—five hundred dollars—on Saturday, the 26th of October, between the hours of two and three o'clock, at the same office above mentioned. Either party failing to come forward and put up the deposit at the time stated in these articles shall forfeit the amount previously in the hands of the stakeholder.

Art. 9. If the day named is unsuitable, the race shall take place on the first fair day thereafter.

Art. 10. Henry Coulter agrees to allow John Mekiel the sum of $200 for expenses to Pittsburgh, to be paid him with the final deposit.

Art. 11. The parties to this agreement shall agree on a final stakeholder at the last deposit.

Art. 12. That in case either party fails to put up the deposits at the time and place specified, the party failing shall forfeit the money down.

Attest: HENRY COULTER,
J. M. DORLAND, JOHN MEKIEL.
ED. JAMES,
JAMES DELANEY.

REGATTA IN NEW BRUNSWICK.

CLOSE RACE WITH THE CHAMPION PARIS CREW.

THEY REFUSE TO ROW AGAIN

A regatta, which was invested with considerable interest from the fact that the famous four oared crew of the James A. Harding, who astonished the natives on the distant Seine last summer, were entered, took place on Kernebecasis Bay, N. B., on the 16th inst. The weather was very auspicious and several thousand persons visited the scene. Five races in all came off, but as the others were of little or no importance we will confine ourselves to a description of the great race in which the Harding figured, and which constituted the principal attraction of the jubilee. The entries for this event were as follows:—

Jas. A. Harding, of St. John.—George Price, James Price, Samuel Hutton and Robert Fulton.

C. Coyle, of Carleton.—Ed. Woodworth, George Nice, Ed. McAully and Andrew Lemereau.

M. D. Austin, of Indiantown.—William Dunham, Joseph Armstrong, John McGrath and Ralph McCormack.

Unexpected (New Thetis), of Indiantown.—George Reynolds, Henry Logan, Shubael Carvill and James Gorsm .

At the signal the quartet got away to an exellent start, the rival crews striving with might and main to obtain the lead, which the Harding boys managed to secure after a few sweeping and powerful strokes, impelling their gig forward with the speed of the wind, the Austin keeping close up, half a length ahead of the Unexpected, which in turn led the Coyle a full length. On turning the first stake—the race to which was one of the most exciting ever witnessed, each crew bending to their blades with a will—the Austin had drawn clear of her pretentious neighbor, but in rounding gave the stake too wide a berth, and the Harding, in attempting to turn inside, collided with the Austin, straining the rudder wire in such a manner as to render it useless. The Unexpected, turning close behind, also came into collision with the St. John boat, her rudder head being broken off. Thus both the Indiantown boats were disabled, but determined to carry on the struggle to the bitter end, they didn't let up a bit, making the pull to the lower stake even more interesting than the commencement.

A strong breeze had now arisen rendering the water quite rough, which operated still more to the disadvantage of the disabled craft. The Harding reached the buoy a length ahead of the Austin, the Unexpected following close and the Coyle dropping astern. The Austin lads plied their spruces with additional vim after entering on the home run, quickly collared the Harding, the crew of which likewise turned on more steam and the boats, in answer to the powerful strokes of their occupants, flew through the water with quickened speed, the other duo being virtually out of the race. The boats came in so close together that the opinions were various as to whether it was a dead heat or the Indiantown boat was in the van, the general impression being in favor of the latter, though the judges reserved their decision, which it was expected would be that the race be rowed over again. The Austin crew put in a claim of foul but of course their continuing the race renders it inadmissable. The Harding crew declined to row over again at the time and also to pull against the Austin for $1,000 in one, two or three weeks time, the backers of the latter producing a century to show that they meant just what they said. The result of this contest proves that the Paris crew is not the best to be found in the Provinces—a fact which their declining to meet the Austin again shows that they are evidently convinced of themselves.

LEARY'S REPLY TO B. BIGLIN.

NEW YORK, Oct. 21st.

EDITOR NEW YORK CLIPPER.—*Dear Sir:*—In answer to the challenge of Mr. Bernard Biglin, I would simply state that I cannot spare the time necessary for training purposes, in order to get on a race this season, but I will assuredly be most happy to accommodate him in the spring of 1868, and as early as possible.
Respectfully, DENNIS LEARY.

CARD TO ELLIS WARD.—Noticing in the last CLIPPER your challenge to row me a three or five mile race this fall at Sing Sing or Cornwall, I can only say that owing to business engagements it will be impossible for me to accept it, much as I should like to do so. If you desire a friendly race next season, I shall be happy to meet you. Truly yours, J. TYLER, JR.

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BASE BALL TOURNAMENT AT TROY, N. Y.

GRAND MATCH BETWEEN THE ATLANTICS AND HAYMAKERS.

A Grand National Base Ball Tournament was commenced at Troy, N. Y., on Tuesday, Oct. 15, lasting four days, and ending on Friday with a match between the Atlantics and the Unions, of Lansingburgh. The tournament was gotten up by the Rensselaer Park Association, and was held on the spacious grounds of the association, a few miles from Troy. It was fostered by the principal citizens and business firms of Troy, including the Mayor of the city and Hon. John A. Griswold, M. C. It was arranged to play four matches a day, and in order to do this the games were limited to five innings. Most of the clubs entered were from the immediate vicinity, Troy, Lansingburgh, Albany and Cohoes furnishing a large number. The first day four games were played by clubs in the third class. On the second day three. At the conclusion of the second day's proceedings, the spectators were treated to an exhibition of the Canadian game of La Crosse, by fifteen Indians of the Six Nations, winding up with a war dance to their peculiar music. On Thursday, four clubs contended for prizes in the second class, the last game, between the Niagaras and Trojans, the former winning by a score of 23 to 21. On Friday, the grand event of the tournament took place. A game had been arranged between the Atlantic Club, of Brooklyn, and the Union Club, of Lansingburgh. The attendance on the previous days of the tourrnament had been very large, but on Friday the crowd swelled to 10,000 or 15,000. The weather was beautiful, as indeed it had been all the week. The entire field was surrounded by a dense mass of spectators, and the hills to the East had their sides covered with interested people. The Atlantics were on hand in strength, and the Unions had their usual team out. The game opened with the prospects of a close game, but the heavy batting of the Atlantics soon began to tell, and it was soon evident that they would prove winners. The Unions fought hard for the victory, but it was out of their power. They outfielded their opponents, however, S. King, Penfield and Craven making pretty catches, the former taking a hot line ball from Zettlein's bat, and the latter getting a fly tip from Mills' bat in fine style. Most of the work done by the Atlantics was on the infield, but three fly balls being caught, and only one of these in the outfield. Taken altogether, it was considerable of a triumph for the Atlantics to beat the Haymakers on their own ground, (for they are as much at home in Troy as in Lansingburgh,) and the result was no doubt a surprise to the Trojans, who dropped heavily on their favorites. The ground was not in fit condition to play on, and this operated against both clubs. The umpire did not understand his business, and gave several wrong decisions against each side, which were palpable to the commonest understanding. In addition to the first prize of $300, the Atlantics will probably receive one or two special prizes. To the club wearing the neatest uniform a set of field colors, valued at $50, was offered. The general impression seemed to be that the Atlantics would take this prize. Just before the game commenced, a throwing match took place. The contestants were obliged to stand in one position, and this unnecessary restriction spoiled the sport, as most of the ball-tossers who had entered were used to taking a run before delivering the ball. Out of some ten or fifteen who contested, Charley Smith, of the Atlantics, came out ahead, his throw measuring 276 feet 6 inches. A silver-mounted belt was the prize for this feat, which is a very handsome affair, valued at $50. We give below a full score of the game:

UNIONS.	H L.	R.	B.	L.	ATLANTIC.	H. L.	R.	B.	L.
McAtee, s s	5	0	1	2	Pearce, s s	4	4	6	1
McCune, r f	4	3	3	0	Smith, 2d b	2	5	7	1
Abrams, c f	2	3	4	1	Start, 1st b	3	5	10	0
Craver, c	1	4	4	1	Crane, c f	4	5	9	0
Leavenworth, 1st b	6	0	2	1	Mills, c	5	3	4	0
M. King, 2d b	3	3	2	2	Ferguson, 3d b	1	7	11	0
Ward, p	1	4	5	1	Macdonald, l f	1	6	16	1
S. King, l f	2	3	3	1	Zettlein, p	5	3	5	0
Penfield, 3d b	3	1	3	2	Kenney, r f	2	3	7	3
Totals	27	21	29	9	Totals	27	41	75	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	2	1	2	8	0	2	3	1	2	—21
Atlantic	0	3	6	10	3	1	8	3	7	—41

Fly-catches—Union, 10; Atlantic, 3. Out on fouls—Union, 2; Atlantic, 1. Home runs—Start, 1; Macdonald, 1. Passed balls—Craver, 5; Mills, 10. Umpire—Alonzo Page, of the National Club, of Albany. Scorers—Scofield and Regan. Time of game—Two hours ten minutes.

THE STATE ASSOCIATION.

An adjourned meeting was held at the Gotham Cottage on Wednesday evening, Oct. 16, to perfect arrangements for the formation of a State Association of Ball Players. A large number of delegates and others were in attendance, who manifested considerable interest in the proceedings. When the meeting had been called to order, a motion was made that the meeting resolve itself into a State Association. This was carried, and the officers of the previous meeting were, on motion, continued in their respective positions until a permanent organization should be effected. The following clubs were represented by delegates:—Active, of New York; Atlantic, of Brooklyn; Atlanta, of Tremont; Athlete, of Washington Heights; Baltic, of New York; Excelsior, of Brooklyn; Exercise, of New York; Endeavor, of New York; Eagle, of New York; Fulton, of New York; Gotham, of New York; Independent, of Brooklyn; Jefferson, of New York; Manhattan, of New York; Mansion, of New York; Meteor, of Addison, Steuben Co., N. Y.; Mohawk, of Brooklyn; Momoweta, of Greenpoint; Mutual, of New York; Pacific, of New Utrecht; Resolute, of Brooklyn; Union, of Morrisania; Union, of Lansingburgh, and Unique, of Staten Island. The minutes of the previous meeting were read, as also was the draft of the constitution and by-laws. On motion, the Secretary was ordered to prepare a circular, and forward a copy to each club in the State as far as known, and to the postmasters of those towns in which no club was now known to exist, calling for delegates to a convention to be held on the second Wednesday in November in this city. Some unimportant business was transacted, and the meeting adjourned.

MEETING OF THE JUDICIARY COMMITTEE.

A meeting was held by this Committee on Wednesday evening, Oct. 16th, at the Gotham Cottage, at which several important cases came up for adjudication. Messrs. Keiley, Yates, Tanie, Herring and Bache, of the Committee, were present and quite a number of interested spectators. The first case was that of the Union Club, of Lansingburgh, asking the opinion of the Committee in regard to their game with the Mutual Club, of this city, on the 25th of September. After listening to remarks from Mr. C. L. Twing, of the Unions, and Mr. John Wildey, of the Mutuals, the Committee decided adversely to the Unions, holding that the decision of the Umpire must be considered final, as to the state of the weather and the time to call the game. The next case was that of the Mutual Club, and Thomas Devyr. Mr. Aubrey Wilson, on behalf of his club, asked that the case be re-opened, inasmuch as Mr. Wm. Brennan had no authority to represent the Mutual Club at the previous meeting. After listening to all the points of counsel, the Committee refused to re-open the case, and took occasion to lecture the Mutuals on their action in playing Devyr after the decision of the Committee. The most important case of the evening then came up. It was a charge brought by the Atlantic Club against the Union Club, of Morrisania, for playing one Shelley, in their game with the Atlantics, while the said Shelley was a member of the Eclectic Club. A couple of witnesses were examined for the prosecution, when the Committee adjourned for a week, to enable the Atlantics to procure the attendance of the President and Treasurer of the Eclectic Club.

THE NATIONAL CLUB, OF WASHINGTON.—The Champions of the South arrived in town on Sunday, Oct. 20th, and quartered at the Astor. On the same evening they went up the river to fulfill their engagement with the Union Club, of Lansingburgh, and the National, of Albany. On Wednesday, 23d inst, they play the Mutuals at the Union Ground, the Excelsiors on the 24th, and the Irvingtons on the 25th. They then proceed to Philadelphia, where they play the Keystone and Quaker City clubs.

A DARK AFFAIR.—Another ball match between American citizens of African 'scent is talked of. It will take place on the Satellite Grounds, Williamsburgh. The Unique and Monitor clubs are spoken of as the contestants.

ATLANTIC VS. ORIENTAL.—A series of games between these clubs has been arranged, the first match to take place on Thursday, Oct. 24th, at the Union Ground.

ARMENIA CLUB.—The married and single nines of this club had a tilt at Hoboken on the 16th inst., when the Benedicts were obliged to take a rear pew by a tally of 62 to 35 in a seven innings' game.

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CANTO VII.

CCLIV.

Thus far the story of our friend is told
By Byron in a style that's half divine;
I wish his manner and his statements bold,
His finish, force, and polish all were mine.
He in his day possessed a stronger hold
Than other bards who wrote in the same line—
And wherefore? Simply this: that war and strife,
Both real and fancied, made his weight in life.

CCLV.

He was a dandy and philosopher—
He was a moralizer and a rake—
The purest thoughts his radiant heart did stir,
The lowest passions on his path did break,
The wildest actions his adventures blur;
His unfeigned woe our sympathies awake;
So half in pity, half in blame we turn
To all his words that breathe and thoughts that burn.

CCLVI.

The chastening power that's exercised by evil
In training and controlling human minds
Is truly wonderful; I think the devil
His aptest pupils 'mongst good writers finds;
I've known a few, first at carouse and revel,
Who wrote so staidly that their poetry binds
Them to the highest and most strait-laced people
That ever bowed below an old church steeple.

CCLVII.

Lord Byron writing Hebrew Melodies,
Was making love to many a fragile fair—
Was resting with them in voluptuous ease,
And claiming of their smiles the lion's share.
His solemn octaves, scriptural mysteries,
And things of that sort gave him little care;
He wrote of grace, but rather thought of graces
And of fast ladies and their pretty faces.

CCLVIII.

Lord Byron, writing Juan's cheerful story,
Forgot his former easy mode of life,
And off to Greece—where fields with blood were gory—
He went to mingle in a nation's strife.
Where dwelt the phantom-fiend that men call glory—
Where civil war and all its ills were rife—
He laid his proud heart down, and left undone
Our hero's history, which he'd well begun.

CCLIX.

And Percy Shelley—purest of the pure
And wisest of the men that erst were wise—
Not being of domestic rapture sure,
Loked on another girl with longing eyes,
And ran away with her, that he might cure
His matrimonial sickness. Her deep sighs
And sensuous manner made her quite a fairy
(See the first lines of "Islam" sent to Mary).

CCLX.

And Keats—the stable-keeper's son, who thought
Such thoughts as Tennyson sees fit to steal—
To amorous passion's highest verge was wrought
When any female, thoughtful of his weal,
The bashful presence of the young man sought.
He died at twenty-four; you may not heal,
O British magazines! the wound you bled
By filching from his writings, now he's dead.

CCLXI.

And Coleridge, who was clergyman and saint,
Possessed peculiar fondness for the juice
Of poppies—opium—whose baneful taint
Makes greater powers of inferior use;
Yet who that's read the "Ancient Mariner's" plaint
Can join in innuendo or abuse
Against the author who a tale could tell
So charming as is famous "Christabel."

CCLXII.

Charles Lamb, the sweetest of the quiet bards,
Not only took excessively to drink,
But liked to hold a winning hand at cards
Much better than he did to spatter ink.
'Tis thought that wildness poetry's power retards,
But taking all things into view, I think
It were not wise to curse, or even pity or
Blame those who don't resemble Mr. Whittier.

CCLXIII.

And that recalls another curious thing:
The best poem of the Quaker versifier
(You know, "Maud Muller") does not fail to bring
In sight the strength of passion and desire;
It has, in fact, the genuine amorous ring,
With just a flash of Don Juan's fire.
But where, O where! did quiet Whittier learn
That judges with illegal longings burn?

CCLXIV.

A man must touch the chords that underlie
The human heart to make a lasting name—
One of the sort "that were not born to die"—
To quote from Halleck, who has gained a fame
By writing a good "piece," that doth supply
(And will forever hold the foremost claim)
A declamation for each age and tool
Of boyish years, who goes to public school.

CCLXV

Our hero's dream is almost at an end;
We'll put the rest of it in smallest bulk;
We'll simply state that he did not offend
Or shock the mighty Duchess of Fitz-Fulke;
And though he wasn't a Platonic friend,
She didn't either grumble, pout, or sulk,
But rather took the situation, and
Failed utterly his coaxings to withstand.

CCLXVI.

From England Juan goes to Sweden, where
He dreams he falls in love with the king's daughter;
But not displaying caution and due care
(As I have said), her royal father caught her
And him embracing; then a wild despair
O'ertakes him and he dreams of death and slaughter;
And then he hears a struggling, gurgling sound
About his ears. 'Tis ended; he is drown'd!

* * * * * * *

CCLXVII.

So ends my tale; it has but little merit;
It is a mixed up and disjointed thing,
For he who writes the same did not inherit,
Nor has he yet attained the powers that fling
On little words the true poetic spirit;
But, as it is, if it should chance to bring
A smile to any face, my humble pride
Will be, O reader! fully satisfied.

CCLXVIII.

With small regret I throw aside my quill—
I feel relieved now that my work is done—
And you who've read have surely had your fill
Of amorous matter since I first begun.
If through my lines no moral I instill,
Forgive me—I have written them in fun.
And now good bye, all you who did not lose
This forty weeks' communion with the Muse.

THE END.

MACBETH AND HIS CROWD.

AS SEEN BY FELIX QUILP.

WRITTEN FOR THE NEW YORK CLIPPER.

The play of Macbeth, as written by an old chap nicknamed the Bard of Avon, and witnessed by your humble servant, is not much of a play upon the whole, nor upon the half shell either. The plot of the piece runs somewhat as follows, with variations:—Mr. Macbeth, who has been out all night with the boys, goes home in the morning accompanied by a gentleman named Banquo, who is a cashier in one of the National Faro Banks; but I don't think the bank owed him anything; if it did, he didn't show any cash here. Mr. Macbeth is a respectable elderly party, rather nude about the knees, arrayed in full Highland costume, which must have cost him considerable stamps. He is greatly addicted to tartans and pretty waiter girls (who are sometimes tart 'uns themselves). During their devious peregrinations they suddenly come upon a party of charming witches, chanting charms around a pot of clam chowder, and singing in chorus with a very coarse crowd. These witches are designated as first, second and third witches respectively, in order to tell which witch is meant. They hail Mr. Macbeth and kindly inform him that he will reign as king pin of Scotland hereafter; they also predict that old Banquo's immediate descendants on his wife's side will be kings likewise; for all of which useful information these gallus old astrologers don't charge a cent. Greatly astonished, Mackey throws the gay girls a spurious five cent nickel, but the witches, who are chuck full of legerdemain, vanish before his eyes.

I think the author—the aforesaid Bard—oversteps the bounds of truth in recording this little feat, and also immediately afterward when he makes Macbeth say that one of his soldiers, a corporal, has melted. However, notwithstanding, let us proceed. Soon after this, Macbeth telegraphs to Mrs. Macbeth the main facts of the interview with the witches, and she determines to put up a job on old King Duncan, who is to stop at the house that night; and thus, by helping her husband to the throne from which Duncan will be thrown, become a queen herself. After some hesitation Macbeth consents to this little snap, and Duncan considerately allows himself to be stabbed with a butcher knife so that the play may proceed.

Macbeth is now made king, but is regarded by an Alderman called Macduff and others as an interloper and usurper, and they refuse to attend an oyster supper that Macbeth gives in celebration of the event. The Ghost of Banquo (who has been assassinated in the interim by a couple of lunch partakers, who have been primed with lager for the purpose of bringing them to loggerheads with Banquo) appears in the spirit, however, contrary to the rules of the Book of Etiquette, and this gives Mr. Macbeth an opportunity of putting in some sarcastic hits at old Bank and the rest of the Wall street mob. He neatly says, with cutting irony, that Banquo "has no speculation in his eyes." The Ghost gets his back up at this, and retires to slow music.

Macduff, Esq., has been in the meanwhile making himself obnoxious to the king by going around obtaining free lunches in his name, telling everybody that he couldn't digest Limberger cheese or smear kase, and other things of a like nature; so Macbeth, to get even with him, sends a party of impecunious but highly intelligent contrabands to his abode, where they kill all his pretty game chickens and fighting cocks at one fell swoop. During this act, Mrs. Macbeth—who has been to see the "Black Crook"—enters, attired in a robe de bedroom, and executes a Highland fling, and she flung herself regardless of expense. Being of a highly moral nature, I went out to see a man during this part of the performance. I make it a rule never to witness anything that would bring a blush to the cheeks of my two aged and pious grandfathers.

In the next scene the two Macs met at a sparring exhibition, and MacD. challenges MacB. to a square, stand up fight catch weight. The king replies that if he waits he'll catch it fast enough. Macduff then proceeds to call his opponent all the pet names he can think of. After calling him villain, traitor, scoundrel, &c., a facetious bloke in the crowd asks what his other name is. All these taunts fail to bring Macbeth to the scratch. He refused to be taunted. At last says Macduff, says he: "Look yer, Johnny Macbeth, my mother wasn't a woman!"

"Ha, ha, ho, ho, he, he," gasped Macbeth, putting up his dukes, "Set to me!" He also said something about Macduff not being able to hold enough, alluding probably to his lunch game. In the first round Macduff hits the usurper a terrible sockdologer in the place where he kept his nose, and when his seconds went to look for him there was nothing but a grease spot left. Macduff claimed the fight, and ever since then a grease pot has been his coat of arms.

The play is interspersed with a great many drunken scenes, Macbeth often having the delirium tremens, and amusing himself by spouting around most fearful to behold. All I've got to say in conclusion is, that if I were Billy the Bard I wouldn't waste time in writing any more plays; it isn't his forte. I think I can discount him and play caroms against his full game.

THE DEATH BED OF AN ACTRESS.

The Last Moments of Avonia Jones.

MEETING OF THE FATHER WITH HIS WIFE AND DAUGHTER AFTER YEARS OF SEPARATION.

AFFECTING NARRATIVE.

The following pathetic account of the death of Avonia Jones, and the reconciliation (in the chamber of death) of Count Joannes and his family, will no doubt be read with interest by not only those in the profession, but by thousands of other classes:—

MOUNT AUBURN CEMETERY, NEAR BOSTON, Mass.

Opposite the death-vault which has received with all funeral honors and respect the mortal remains of my daughter Avonia, I commenced the writing of this letter—bedewed with the tears of a sorrow-stricken father—whose paternal affection for his two daughters (my only children) has always been an abiding love, despite the storm of fate whereby they were separated from me.

It is well known that a serious estrangement existed for the last three years between my daughter, the Lady Avonia, and me, her father. Those persons who remember the causes leading to the lamentable public result and domestic alienation—need not be reminded of them, and to those who are in ignorance of the fact, it is sufficient to state, that an estrangement did exist.

Permit me in this portion of my letter, so as not to interrupt the pathetic narrative which follows, to correct an error in the notice of my daughter's death. It is stated that she was born in Richmond, Va. My now dead daughter, the Countess Avonia Joannes—her legal right from her father's title and surname—was born in the city of New York, at No. 43 Barrow street, now Washington Place West, and the very house, three months prior to her birth, in which I received, as my friend and guest, the present Emperor of the French.

When intelligence reached this country, as in England, of the terrible, yet heroic death of my son-in-law, Gustavus Brooke, instantly arose in my heart sincere condolence and profound grief for the natural sorrows of my daughter Avonia—at this sudden death blow to her young and affectionate wedded life—to her very existence, for, to that fatal news—the foundering at sea of the ship London—is to be ascribed all her misery and sufferings, until death ended them. The respect of all England for her late husband; the universal esteem for herself and her talents; sympathy in her sorrows, virtues, and accomplishments; or the letter of condolence from the Queen Victoria, so well able to sympathize in a husband's loss, could not restore to the lady Avonia her affectionate and heroic consort, whom she devotedly loved.

It seemed as if the death news, like a thunderbolt from Heaven, not only struck her to the earth, but at once dried up and absorbed the fluid fountain of the heart, as she never was able to shed tears, from the day she heard the sad news to the day of her own death. *Tears!*—those heavenly and assuaging drops of pity, grief and sorrow, she could not shed; they were dried up in the natural fountain, her heart, and left her desolate! "Give sorrow, *tears!* The grief that cannot *weep* whispers the o'erfraught heart, and bids it break!" To avoid almost insanity from excess of sorrow, she re-appeared upon the stage for the last time, about three months since, at Manchester, England, in her excellent and classic impersonation of Medea, so triumphantly rendered by her many times at the Theatre Royal, Drury Lane, London, and in which character she equaled the dignity of Ristori, the sacred fire of Rachel, and in personal classic beauty she exceeded both.

At the end of the performance at Manchester, she swooned from over exertion; her death blow was received, and, as the curtain descended, it fell like a funeral pall upon the youthful and talented tragedienne. She, however, requested to be taken to America, to fulfil, if possible, her engagements; and arrived in Boston, where the chief physicians advised her at once to proceed to Cuba, as her lungs were affected; but she was too far gone in consumptive, for, neither paternally nor maternally did she inherit any disease, as both parents were renowned for perfection of health.

I did not know of my daughter's arrival in New York until Wednesday evening, 2d inst., when I accidentally read that she was dangerously ill. My resolution was instantly taken, founded in parental love and Christian duty to seek her presence, to forgive all in the past and bestow upon the dying daughter a father's blessing, while receiving from her in return those heavenly symbols of holy reconciliation! Swift as an arrow from an Indian bow I flew to find out the residence of Avonia. All joys I cast aside; all happiness, either here or in the "great hereafter," seemed centred in parental piety and sacred duty—even the assassin danger now threatening my life in Massachusetts I laughed to scorn, for my heart, mind and soul bounded with trinitarian power, to give and receive the holy kiss of peace and blessing! Thank God! I triumphed! and had I died at the interview I should have departed this world of turmoil happier than my future may permit me.

The skilful physician, Dr. Putnam, had been seeking me, and I him, and when we met, he at once declared that it was impossible that she could live through the week. No time was to be lost, and at a brief and filial interview with my eldest daughter (Caroline Emma) and Dr. Putnam, at the boarding house, No. 2 Bond street, it was finally arranged, with Avonia's wish, and her mother to be present—that the solemn interview should take place on the morrow, Thursday, 4th instant, mid-day. The mother instantly gave her consent, as to the father's natural right to see his dying daughter—though as husband and former wife, we were separated forever. On the morrow, I was met by my eldest daughter at the threshold, who, embracing me with filial affection, and each in tearful emotion, ushered me into the death chamber of the dying Avonia! The scene which followed was sacred in its character, yet from its pious example I will attempt to describe it, that it may be memorized.

In a chamber of large dimensions, with every luxury that wealth and taste could furnish, and upon a low bedstead, with coverlet as white as snow, reposed upon a pillow the dying daughter, looking the very picture of the youthful Shakespeare—forehead, face and features—as if the immortal poet was imaged there in monumental marble! The remarkable likeness was so striking as to impress itself instantly, to the momentary exclusion of the fact that I was gazing upon the face of my Avonian daughter, whose brilliant eyes, like twin stars, seemed to illumine the dark firmament of death! At the head of the bed my eldest daughter knelt in prayer; while on her knees, and beside Avonia, grasping her left hand and wrist, counting the fast receding pulse, and with tearful eyes watching the fixed features of her dying child, was the sorrow-stricken and agonized mother, my former beloved wife, whom I had not seen but once for more than twenty years. Overcome by the deep emotion of my sensitive nature, nearly blinded with my burning tears, my brain on fire for days past by another domestic affliction worse than death, I could not speak, but knelt down, and taking Avonia's extended right hand in both of my own, I blessed and bathed it with my flowing tears, praying to our Heavenly Father to prolong her life. Raising my eyes to gaze upon my daughter, they suddenly met those of the sorrowful mother, Melinda; I instantly extended to her my right hand, which, with deep emotion, she clasped in her own; and at the same moment, Avonia, observing the pious action of her parents, pressed with a dying grasp the hands of both! Thus, with the clasped hands over the very heart of Avonia—father, mother and daughter—all of proverbial intellect, separated for years, and by thousands of miles, heretofore estranged and alienated—were again united in that solemn moment, in mutual blessing and forgiveness! The Almighty Father, from his throne of grace and pardon, never witnessed a holier reconciliation! When I could speak, I said what I religiously felt:—

"This is a sacred scene. God will bless it! and may, in His mercy to our deep affliction, give a new existence to our dying daughter—if not on earth—then at once in his divine presence."

These words of parental piety flew with angel speed to Heaven; and the latter and more blessed existence was awarded, and recorded for the dying!

At last the time came to take the fatal "farewell." Avonia whispered to her sister (for speech was gone) that she desired her father to kiss her lips and receive her kiss in return. The lips of the living and the dying were joined in parental and filial piety, while the right hand of Avonia still clasped one of mine, and throughout the interview.

I again took the hand of Melinda, her mother, and respectfully saluted it; then rising, with faltering steps and tearful emotion, left the death chamber, supported by my eldest and weeping daughter, soothing and assuaging with filial love and affection my solemn grief.

On the following day (5th inst.), at half past 2 o'clock, she died. The last incident of life was—she being athirst—a glass of water was proffered; she was raised in bed to drink; she attempted it three times, and suddenly fell back dead! in the arms of her despairing mother and sister; and in the words of St. Stephen, sighing, said, "GOD! RECEIVE MY SPIRIT!" Avonia had desired to be buried at Mount Auburn Cemetery, near Boston—consequently the funeral service in the house was quickly rendered. I was sent for, but the messenger, by mistaking my address (having lost my card) did not find me, and I did not, therefore, see the coffined corpse until Saturday afternoon, 6th inst., when I was with it, knelt in prayer, and kissed her ice-cold, marble forehead! In brief, for my feelings nearly prevent the use of my fluent pen, when the hearse left the house, at dark, for the depot, I followed it alone on foot the mile and a half through the storm of rain; aided the undertaker with my own hands to lift the uncased coffin from the hearse into the New Haven depot; wrote the address, and then saw my now only living child; promised to obey her prayer to me not to be present at the service at her house in Cambridge, as her mother was so weakened by sorrow that the renewed excitement might cause her death. I obeyed my dear daughter's prayer, but I followed Avonia's dead body to New Haven, Boston, Cambridge, and here to Mount Auburn Cemetery, where I commenced writing this parental record at the very doors of her death vault.

Requiescat in pace!

Almighty God blesses parental and filial piety; it is the electric chain uniting the sons and daughters of the earth to the sympathetic bosom of our Heavenly Father. Man should memorize it for enduring example, as I do now, not only in justice to myself with the public, but to the united honor of parents and daughter, and I pray my brother editors to publish this letter in justice to the living and the dead. GEORGE, THE COUNT JOANNES.

October 13th, 1867.

THEATRICALS, ETC., IN PARIS.

FROM THE SPECIAL CORRESPONDENT OF THE N. Y. CLIPPER.

Paris having nearly finished with the supreme attractions of the "Exposition Universelle," begins to provide new sensations for the autumn season, when Provincieux and strangers visit again the Capital on account of the holidays in the official regions and in the world of art and science. Theatres are busy with their *repertoire de rentree*.

At the Imperial Academy of Music, Monsieur Le St. George's *ballet* "le Corsaire" is ready to sail, and that in spite of the continued success of "Don Carlos, la Muette" and "l' Africaine," which are played on alternate nights; the receipts never being less than ten thousand francs, ($2,000) nightly. "Le Corsaire," in the first series of its novelty, as well as of its revival, some years ago, has always reached that sum in its receipts. What will it be then if that famous *ballet* is represented before the end of the exhibition?

The Italian Opera opened its doors on the 24 inst., with "Sommambula." All has been said of Bellini, of that sweet, simple and easy music, which so many people prefer to Verdi's hasty passion. That charming artist Adelina Patti has come back to us as *ravissante* as before—I won't say anything of the other artists—La Patti overshadows all others, however good they may be, with her splendid genius. The public hear but her—see but her.

The Opera Comique alternates "Mignon" with the "Domino Noir," a revival which we may call a novelty, since all the interpreters are new. Some time ago, at one of its rehearsals, Auber, the composer of the music, didn't feel satisfied with a certain *morceau* in the second act, and perceiving Monsieur Crosnier on the stage:—"Do you believe," he says to him, "that this will please the public?"

"Certainly," answers the director; "you never did better."

"It seems to me, however, that it is weak; it wants vivacity, sharpness."

"Ta, ta, ta," replies Crosnier, "it is perfect, and you would be wrong to change anything in it."

And he was right, for at the first representation the *morceau* was *encored*, as were many others.

The Theatre Lyrique has seen again its charming Madlle. Nilson in "Martha." This pretty and graceful young lady is back in Paris, after a peregrination through success and ovation. Madlle. Nilson is the fair lyrical star who is at the zenith of popularity at this moment. She is engaged at the Grand Opera, where she will create the character of Ophelia in Mr. Ambrose Thomas' new opera of "Hamlet." The first representation, we think, will take place on the 15th of November next.

After the immense success of "Hernani" at the Theatre Francais, finding that Victor Hugo "did pay," they are rehearsing another of his *chefs d'œuvre*, "Ruy Blas."

The second Theatre Francais, the Gymnase, has not yet worn out its old clothes.

Victorien Sardon and Alexandre Dumas *fils* keep always the bills with "Nos Bons Villagiers" and "Les Ide'es de Madame Aubray." If *les ide'es* de Madame Aubry are good to follow, Parisians are sorry to be deprived of those Miss Menken has created for them. After having given in Vienna a series of most successful representations, she has come back to town, which she suddenly left with Dumaine and the principal artists of the Gaite Theatre, to make a tour in the Provinces of France—Dumaine knows how to fill his pockets, and if her absence from town is calculated on the success she is bound to have, we won't see her for a long time; that will give time for the Parisians to get better acquainted with the second class actors remaining to support Jean d'Arc, the old *feerie*, and to Mr. Ferdinand Dugue to finish the new play he is writing expressly for Miss Menken, and in which she will make her re-appearance this winter in Paris.

Whilst Emperor Napoleon was visiting Emperor Francois Joseph at Salzbourg, it is reported that in his interview with a certain Mr. Schindler, he complained of the weakness of the present French literature. The wonderful receipts of "Cendrillon" and "La Biche au Bois" at the Chatelet and Porte Saint Martin theatres are proofs of His Majesty's opinion. Whose fault is it if these two theatres are crowded every night, if not that of the strangers now in town? More than half of them don't understand our language, and, of course, the only thing they care for is to admire the sceneries exhibited in the *impertinences*, and to wonder at the forms of the *ballet* girls. If only these forms were genuine! But these "innocents," little accustomed to our Parisian *blagerez*, take for ready money what is but true *maillots*. The consequence of it is that all these *young ladies* know how to say "I love you" and "one hundred dollars," a coin never known in Paris before, but at the exchanges, and now in circulation in all the gay restaurants.

Happily for "Young America" that all her sons are not so prodigal. The proof is, that the tribunals have been obliged to re-establish the equilibrium amongst the Japanese society. The associated directors contest the right of Mr. Maguire of working in Paris the Japanese equilibrists, and of cashing the receipts they make at the Cirque Napoleon. At the audience they asked the nomination of a provisional director, charged with cashing all the receipts of the Imperial Japanese troupe since the 31st of July, '67, of paying the expenses on the production of regular accounts, certified since by the united signatures of Messrs. Bland, Risley, Banks and Sheidts; and of securing the remainder at Rothschild Brothers, bankers in Paris. But the president of the court has refused the petition for the nomination of a provisional administrator; he only authorised the proxy of one of the parties, (Mr. Maguire), Mr. Hand, to control as before, every evening, the receipts of the Japanese troupe. That law suit has had a bad effect, it seems, on the imitation Japanese playing at the American Circus, or rather at the Theatre du Prince Imperial, for they left us for Brussels immediately. However, I am afraid they will find the same fate in Belgium, for they always imitate the French; *sais tu Monsieur?* It is true that the American Circus replaced them by the Hanlon Brothers; at least we are told so by large, colored lithographic bills covering all the walls of the city. This manner of advertising is entirely new to Paris, and does not produce the effect it is intended to do, as a "gaudy flourish" is generally supposed to cover some colossal humbug. *Le plus beau* of it is the following telegram of an eloquent commission (evidently the intellect of an American brain), and added to the bills:

"*Agreed on 1500fr a week. Begin Monday.*"

That makes 7,500fr. a month, 90,100fr. a year. Although the Parisians laughed very much at this style of reclame, for my part I think they may afford to be laughed at, as well as to risk breaking their necks at that price.

While some achieve success others die and are only remembered long years after. A monument has just been erected at Pisa to an artist well known in Paris during the reign of Napoleon First, and whose story is most curious:

Angelica Catoloni left the convent of Sainte Luice de Cubbio to enter the theatre in 1795. In 1800 she married at Lisbon Mr. Vaubergne, a French officer; then she came to sing at the opera in Paris in 1816. The first Emperor Napoleon's offers couldn't retain her longer in the capital. Louis XVIII gave her, in 1814, the privilege of the Royal Italian Opera. She left the stage in 1823, and retired to Florence, where she opened and directed a free singing school. Running away before the cholera, which desolated Italy in 1847, she caught it in Paris and died from it. They wanted then to erect her a monument at Pisa, where she was born. It is that monument, so long delayed, that the inhabitants of Pisa have inaugurated with great splendor. The mausoleum, very elegant and very rich, raises itself in the Campo Santo, the most celebrated and oldest of Italy, built in the 18th century by Giovano Pisano. The Campo Santo existed but in Italy, and they recently constructed one in Berlin. They call Campo Santo all cemeteries serving of Sepulture to distinguished people.

I went yesterday to a small theatre, little known in Paris, and seldom frequented by the aristocrats of fashion. Nevertheless, this new play-house is aspiring. It takes its name from Washington's companion in arms, and is called Le Theatre Lafayette. Very good to begin with, and better still: the care with which the administration have produced their drama of "Le Pont du Diable," is truly astonishing and worthy of our best theatres. The costumes are of a freshness and style that rejoices the eyes of men and women, too. And then they have great respect for the *vraisemblance!* In the first act no one could help remarking a young actress in a red petticoat, who presented to our startled vision, without even a blush on her fair face, or the faintest attempt at concealment, a certain prominence in the "front view" of her figure, which married people so well understand, and as all men are, more or less, married, the "affair" could not be misunderstood. With our Boulevard skepticism, we smile and reflect on the courage of this adventurous young female in the red petticoat, who frankly comes before the public and exhibits the consequence of her—her—*accident!* We did not know what the play was about, but I do not believe it had a very moral effect. I can speak for myself. (I hope my wife will never read this letter.) I could think of nothing but intrigue, and—*accidents*, and her petticoats, and pink silk stockings, and all those sort of things that delight the imagination of man! And thus finished the first act of "Le Pont du Diable." Then comes the second act. Oh! relief! Oh, reparation of honor! That brunette who has so deeply taken hold of our sympathies is, in the drama, a *married woman!* and we learn by the dialogue—as well as by the perfect "make up" of her figure—that she is *only supposed* to be "in that way that all ladies who love their lords wish to be!" *Voila!* All is explained, and the virtue of the artist is saved. *C'est egal.* We beg her to enter less scrupulously in the personage of her *role*. People are so wicked! They could even believe that *cela est arrive.* FRS. DE LA GOURNERIE.

RACE BETWEEN A MAN AND A HORSE.

The fixture for an event of unusual interest attracted a larger assemblage to Mystic Park, Boston, Mass., on the afternoon of the 17th inst., than had been gathered there at any time previous during the present season, the attendance being estimated at between ten and twelve thousand. The attraction was the eventuation of the match between James Griffin, the pedestrian, and the well known twenty-mile trotter, Captain McGowan, for $1,000 a side, the latter to trot ten miles, while the former ran five. It was stipulated that an even start be made, the parties making the match to draw for positions, and provided the horse was ahead at the second mile (the man having ran one) then he was to retain his position, and the man to turn out when the horse passed him; the same at the end of the fourth mile (the man going two) the same at the end of the eighth (the man going four); but in case the man was ahead in either of the heats, then the horse to turn out when passing him. Considerable betting was indulged in prior to the start, Griffin having the choice at odds of 100 to 75.

The start was made shortly before five o'clock, McGowan taking the lead, of course. Griffin started at a pretty smart gait and kept it up for the first mile, making it considerably in advance of McGowan's two miles. Upon completing the third mile, however, which was done in 17:42½, it was observed that the man was rapidly tiring, and he had not proceeded more than a dozen rods on the fourth mile when he gave out altogether. The time of the several three miles which Griffin completed was 5:28¾, 6:02¼ and 6:12. When Griffin had finished his third mile the horse had completed his sixth and been gone some twenty seconds on the seventh. He continued to trot the ten miles after the man had been declared "distanced," making them in 30 minutes 8¾ seconds, the time of the several miles being as follows:—2:58; 2:52; 2:55; 2:53¾; 2:55; 2:58; 3:00; 3:03¾; 3:15 and 3:20¼. There was great disappointment manifested on the part of the spectators at Griffin giving out so soon, and the explanation offered was that he had been suffering from illness.

SAILING UNDER FALSE COLORS.—A correspondent in Mishawaka, Ind., notifies us that there is a man styling himself a professional pugilist now at Niles, Mich., going by the name of Barney Aaron, and palming himself off as the original Barney, who fought Collyer. The bogus Barney was traveling on the strength of it. The people should be on their guard against the impostor.

CRICKET.

GERMANTOWN vs. YOUNG AMERICA.

The return match between these clubs was commenced at Germantown, Pa., on Oct. 11th, at 2 P. M., by the Germantown sending their opponents to the bat. The Young America sent Baird and Dan Newhall to face the bowling of Swann and Meade. Baird shied his second ball from Swann to long leg and was caught by Ball—a first class wicket thus falling before a run was scored. Bussier followed and opened brilliantly by cutting Meade for six, but on the following ball was well bowled, two wickets for six runs. John Large then faced Dan., and for a short time it seemed as if they were determined to make a stand by steady play, but the latter getting his foot before the wicket was given out leg before wicket—three wickets for seven. George Newhall was next in order, and soon made a fine off-hit for four from Meade, giving an easy chance to short leg on the succeeding ball, which not being taken left him and John Large together; they raised the score to twenty-three, when the latter, finding a ball from Swann too much for him, retired, making way for Charles Newhall to join his brother, George being soon after bowled by Meade for twelve, his score consisting of a four, a three, a two and three singles—five wickets for twenty-seven. Gummey took his place, but lost his partner immediately, Charlie having only scored two by a high hit to long leg—six wickets for thirty. Johns was next in order, but Gummey being well caught by Swann at short slip before another run was made was substituted for Mr. Douredoure. Swann then bowled Johns, and Sanderson came to do his part; after scoring three, he was run out by a sharp piece of fielding, and Douredoure was joined by Pease. The latter made a swinging leg hit for six off Swann, and soon after his partner was well stumped by Barclay, the innings closing for the small score of forty.

At 4 P. M., Markoe and Wharton assumed the defensive for the Germantown, being opposed by the splendid bowling of Charlie and Dan Newhall. After five runs were scored the latter was driven into his wicket by a ball from Dan, and retired to make place for James Large, who after scoring one was also bowled by Dan—two wickets for eleven. Morgan joined Markoe, but the latter having already scored eight in good style by a three, two twos and a single, succumbed to a trimmer from Charlie, and Barclay took his place; after the score was raised to eighteen the latter was run out, having placed six to his credit by a four and two singles. Cadwallader being next, played well for four singles, when a splendid ball from Charlie scattered his stumps—five wickets for twenty-five. McKean was not as successful as his predecessors, and retired on his second ball—six wickets for twenty-six. Ball joined Morgan, who was now well in, and until the stumps were drawn at a quarter past five, they had things pretty much their own way, the score standing at the close at fifty-two runs.

At 9.30 on Saturday, 12th, they again faced the music, and when sixty-one was on the score, Morgan put a ball up, which Douredoure, at middle wicket, eagerly availed himself of; he retired for a well made score of twenty-three runs, consisting of four threes, three twos, and five singles. Meade took the vacated place and quickly scored four, when Dan bowled him—eight wickets for seventy-one. Swann was next man in, and when six more runs had been made, Ball was held at the wicket by Sanderson off Charlie for a good score of eighteen, three threes, two twos, and five singles making up his total. The last man, Fisher, came in, and as quickly retired, the first ball from Charlie scattering his lumber yard, the innings closing for 77 runs—a lead of thirty-seven over their opponents on the first innings.

At five minutes of eleven the Young America commenced their second innings, Baird and Geo. Newhall taking their places opposite to the bowling of Swann and Meade, as before; their batsmen opened quickly, but in a determined manner, and it was not long before they had succeeded in making fourteen runs by capital play. At last, however, Baird was run out by a lucky throw-in from long leg by Morgan, which, hitting the wicket, sent him to the house, having contributed ten by a four, a two and four singles. Pease was the next, and when four had been added to the score he played a ball towards Cadwallader at mid-off, and, in attempting to run, slipped, and not being able to recover himself soon enough, was run out—two wickets for 18 runs. John Large came in to make up for lost time, and by safe play remained with George a long time, until the latter was bowled by a fine ball from Meade, his score of twenty being composed of two fours, a three, three twos and three singles—third wicket for thirty-three. Charlie joined John Large, but the latter was bowled by Meade soon after, having kept up his wicket for nearly an hour without scoring a single run—fourth wicket for thirty-four. Bussier came in, and was soon left alone, as Charlie Newhall had the ill luck to be bowled off his guards—five wickets for thirty-four. Dan Newhall followed, and before he was gotten rid of showed a fine exhibition of cricket. Eight runs were added to the score, when Meade found a weak point in Bussier's wicket—six wickets for forty-two. Sanderson and Dan kept the ball rolling well for some time, when the former was stumped by Barclay—seven wickets for sixty. Gummey was next, and after scoring two, made way for Johns—sixty-six for eight wickets. Dan Newhall and Johns made things hum for a while, causing Barclay to taste the ball at Swann's end for a short time, but soon giving way to the former again. At last Dan was bowled by Meade for a capital score of twenty-nine, in which were one six, three threes, one two and twelve singles—seventy-nine for nine wickets. Douredoure joined Johns, and as is sometimes the case these two last men made the best stand of the innings, raising the total to one hundred and four, when Johns put a ball into Meade's hands at point, and retired for a fine score of twenty-two, composed of three threes, one two and eleven singles, leaving Douredoure to carry his bat for three singles. At the close of this innings dinner was announced, and not until nearly three o'clock did the Germantown boys go to work to make the 68 required to beat. Markoe and Swann went in first, and commenced quietly; before, however, a single had been scored, Swann was run out in attempting to steal a bye, and was succeeded by Cadwalader. When he had scored six, and the total stood at thirteen, he was caught and bowled by Dan. Morgan followed, and Markoe and he together showed some very fine cricket—indeed most of the credit of the victory that ensued is to be laid to the splendid stand that was now made; after they had raised the score considerably, and things commenced to look very squally for the Young America, George went on with the "slows" at Dan's end, and Charlie was instructed to *"put 'em in red hot;"* this change did not have the desired effect, and Dan soon was replaced; shortly afterwards Markoe slipped one of Charlie's into Dan's hands, and retired with a well earned score of twenty—one three, four twos, and nine singles—third wicket for forty-nine runs. Meade joined Morgan, but was soon left alone, as it seemed that the latter had completed his share of the work required, being beautifully held by John Large at point with another good score of twenty to his credit. Bussier came in to assist in making the eighteen runs required, and very soon they were reduced to eight, and then each batsman secured a three on one of Charlie's overs, leaving only two more. Dan then bowled a maiden, but the third ball in the succeeding over from his brother was put away by Ball for two, and the game was decided in favor of the Germantown by six wickets. Meade had seven to his credit, *not out:* and Ball nine, *not out.* The following is the score with the analysis of the bowling. The fielding was good all through, but that of the Young America in the second innings of the Germantown was especially noticeable and worthy of especial remark.

First Innings.	YOUNG AMERICA.	Second Innings.
Baird c Ball b Swann	0	run out 10
D. S. Newhall l b w b Meade.	0	b Meade 29
Bussier b Meade	6	b Meade 2
John Large b Swann	4	b Meade 0
G. M. Newhall b Meade	12	b Meade 20
C. A. Newhall b Swann	2	b Swann 1
Gummey c Swann b Meade	0	b Meade 2
Johns b Swann	0	c Meade b Swann 22
Douredoure at Barcl'y b Swann	0	not out 3
Sanderson run out	3	st Barclay b Meade 4
Pease not out	6	run out 0
Bye, 1; leg byes, 3; wides, 3..	7	Byes, 2; leg byes, 5; wides, 4..11
Total	40	Total 104

First Innings.	GERMANTOWN.	Second Innings.
Markoe b C. Newhall	8	c Dan b C. Newhall 20
Wharton ht wkt b D. Newhall	0	0
James Large b D. Newhall	1	0
Morgan c Douredoure b D. Newhall	23	c John Large b C. Newhall 20
Barclay run out	6	0
Cadwallader b C. Newhall	4	c and b D. Newhall 6
McKean b D. Newhall	0	0
Ball c Sanderson b C. Newhall	18	not out 9
Meade b D. Newhall	4	not out 7
Swann not out	0	run out 0
Fisher b C. Newhall	0	0
Byes, 8; leg bye, 1; wides, 4..13		Byes, 6 6
Total	77	Total 68

ANALYSIS OF BOWLING.

YOUNG AMERICA.—First Innings.	Wides.	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	4	90	28	10	5
D. Newhall	0	88	36	8	4
Second Innings.					
C. Newhall	0	107	36	13	2
D. Newhall	0	92	19	10	1
G. M. Newhall	0	12	7	0	0
GERMANTOWN.—First Innings.					
Swann	0	84	17	14	5
Meade	3	80	16	15	4
Second Innings.					
Swann	0	143	54	15	2
Meade	2	152	33	18	6
Barclay	2	12	6	0	0

It will be remembered that last May these clubs met, when the Young America made the largest score on record in this country, viz:

SPORTS ABROAD.

IMPORTANT FIGHTS TO COME OFF IN ENGLAND.

Nov. 12.—Tyson and Bowler, £25 a side, London.
26.—Haley and Napper, £100 a side, at 9st 8lb, half way between London and Birmingham.

DESPERATE AND PROTRACTED FIGHT BETWEEN GEORGE FLETCHER AND JEMMY RAWLINGS FOR £100.

159 ROUNDS FOUGHT IN 170 MINUTES.

This event, which for a considerable time past had engrossed a great amount of interest in the Sheffield district, took place on Friday, Sept. 27th, at Saltersbrook, near Glossop, under favorable circumstances. The arrangements for bringing the affair off quietly had since the match was made been cleverly conducted, and in consequence nothing transpired to mar the proceedings until the "blues" made their appearance at the appointed spot. The conditions being to fight at 8st 8lb, for £50 a side, the precaution of weighing in private was considered necessary, and when in the scale both men were between one and two pounds under the required weight. Tossing for choice of place and referee were dispensed with, the parties mutually agreeing to Saltersbrook as the meeting spot, and a well known sportsman as referee. The sporting houses in Sheffield were no busier than usual the night previous, and when the distance and direction became known, it was generally understood the company would be select. Both competitors are well known in connection with the P. R., each having taken part in about a dozen battles, the particulars of the principal of which are subjoined:—

George Fletcher, or, as he is better known, the "Derby Lad," is 27 years of age, and stands about 5ft 5in., his weight on the present occasion being 1¾lb inside the stipulated 8st 8lb. He commenced his pugilistic career by winning five or six minor battles in succession, the stakes never being beyond a "fiver." He was then matched against Buck Short, for £15 a side, and the fight took place at the Snake Inn. Its termination so satisfied Fletcher's backers that a match for £25 a side, catch weight, was made with George Potts, of Sheffield, at whose hands the "Derby Lad" suffered his first defeat, Potts being nearly a stone the heavier man. Buck Short was disappointed by his previous defeat, and another match (for £25 a side), ended as before, in Fletcher's favor. With Cowlishaw, the "Derby Lad" was next matched for £25 a side, and the fight took place at Saltersbrook, Cowlishaw having to lower his colors after twenty-four rounds, occupying an hour and forty minutes. The last affair, prior to the present one, in which Fletcher was engaged, came off at Langsett with Jem Fox, for £25 a side. In this also he was successful in about ten minutes over an hour, eighteen rounds having been fought. Fletcher had thus contested a dozen battles and only once been defeated. He also twice received forfeits from Jerry Hawkes, of London, one of £15 and another of £2 10s. Under the care of Tom Sherdon, Fletcher completed his training, and was as fit as hands could make him for his task.

Jemmy Rawlings, of Hull, is three years his opponent's senior, and though about the same weight, stands half an inch less in height. Being brought out in his native place, Bob Beaumont was his first opponent for £5 a side, and against him Rawlings scored his maiden win. H. Martin was Rawlings' next customer, and in 15min Jemmy was again successful. This caused him to gain many friends, and he was then matched for £25 a side with Andrew Godfrey, of Hull, but this task proved too much for Rawlings, Andrew winning after a protracted struggle. Rawlings' next essay was with Skiver, of London, for £5 a side, whom he defeated in 1h 8min; and then being matched with Mace's "Stiff 'Un," of Norwich, for £15 a side, Rawlings won in little over an hour. His party next backed him against Ruff, of Nottingham, for £25 a side, and the battle took place at Lindrick Common, but Ruff was too powerful for him. His performance was, however, no mean one on that occasion, and his Nottingham friends afterwards gave him a chance with Johnny Duffin, for £15 a side. This affair took place at the Grips, and Rawlings having it all his own way, won in 27 min. For the present match he was trained by George Kitson, who brought him out in splendid condition.

To insure the chance of bringing matters to an issue, it was arranged for the men to be in the ring at daybreak, consequently the ropes and stakes were sent on at midnight, and the men, with their friends, followed between one and two in the morning. The ring was pitched on a nice bit of turf on the borders of Cheshire. Between seven and eight o'clock several vehicles arrived, and Rawlings, enveloped in a skin coat, jumped down, Fletcher at the same time "cropping" up on the hill side. No time was lost in preliminaries, Fletcher at once taking up a position in the ring, amidst the applause of his party. He had two noted pugs as seconds, and Rawlings, whose toilet was completed under a wall a short distance away, had for his esquires two well known ring-goers. The men were soon stripped to their guernseys, and Rawlings, stepping into the ring, won the toss for choice of corners, and accepting the one he had taken on entering, the mutual shake was given, and with odds the same as on the previous night, at 5 to 4 on Fletcher, they stood up at five minutes past eight o'clock for

THE FIGHT.

Round 1. Both men appeared in the pink of condition as they put up their hands, Rawlings keeping close to his own corner. Fletcher stood well on his legs with the right hand across the body; Rawlings, with his fists very low and his legs more extended, still no difference in height was noticeable. After sparring for an opening, Rawlings feinted with his left twice, Fletcher on each occasion getting back out of distance. Coming again to close quarters, Rawlings landed on the left cheek bone and cut it, blood trickling down from the slight wound; Fletcher returned on the mouth, and followed it with one, two, on Rawlings' forehead and right eye, Jemmy exchanging again on the left cheek. They now rushed in, and some heavy countering on the head and neck ensued, Fletcher dodging his man to the ropes, where both got simultaneously on the ribs. Working round into the middle of the ring, Fletcher was again on the right eye, and Rawlings in the throat, when they closed, and Fletcher in the retreat was fought down.

2. Rawlings evidently meant keeping to his own corner, and Fletcher crossed the ring to bring him out. Rawlings showed signs of a severe visitation on the right eye, and his left was also slightly flushed. Fletcher bore no marks except that on his left cheek. Both eyed each other suspiciously, and sparred, but were out of distance when a cry of "Police!" was raised, and beyond a harmless rally in the centre of the ring, nothing was done before the referee ordered them to desist, several members of the Cheshire constabulary descending the hill towards the ring. Without any disturbance the men at once withdrew from the ring, and ropes and stakes were pulled up, but whence to remove was a question that occupied a long time ere an answer to the purpose was forthcoming, and no move could be made until it was discovered that crossing a brook some fifty yards distant would bring them into another district. On arriving there a considerable time was cut to waste before the managers were convinced all was right, and then the ground was so rough and uneven that it occupied about half an hour before the furze and heather could be cleared sufficiently to admit of a ring being formed. A full sized one was out of the question, and an irregularly staked 18ft "circle" had to supply the deficiency. Operations, although slow, were at length finished, and the policemen took up their places amongst the spectators, and complacently watched the progress of the fight.

3. Sparring for distance was followed by a short rally, in which Fletcher re-visited Rawlings' left eye, and Jemmy, then closing, caught Fletcher in the ribs, and he got down in Rawlings' corner, after administering on the body in return.

4. Rawlings, besides his damaged eyes, exhibited a flushed neck as he came up, and as Fletcher crossed to him 2 to 1 was offered on the "Derby Lad." Rawlings tried at the mark with his right, but was wofully short, Fletcher dodging about and displaying very shifty tactics. Rawlings at length got a slight one home on the back as Fletcher twisted round to avoid, and received in return on the nose. Rawlings then "bored" in and got twice on Fletcher's ribs, but the latter retreating, hit Rawlings on the neck, and slipped down at the ropes.

5. Neither man was quickly up to time, for the fighting had been both "fast and furious." Rawlings tried his left, which was short, and Fletcher then let go his right at the jaw. In countering at the head Rawlings landed a light blow on the nose, and as they grappled Fletcher dodged and got down.

6. Fletcher led off with a stinger on his opponent's right eye, which began to close fast, and Rawlings hitting gently at the head and ribs, Fletcher retaliated again on the old sore as he went to grass.

7. Rawlings still kept to his own corner, and Fletcher, in trying to draw him out, was short. Neat exchanges at the head were now made, and Rawlings getting on the nose, Fletcher hit flush on his opponent's right eye, and both fell from the concussion.

8. As well as a disfigured countenance would allow him, Rawlings put on a determined look, while Fletcher, with scarcely a perceptible mark upon him, tripped up. Rawlings invested on the jaw, and in reply Fletcher became busy about his eyes. They then closed, and, Fletcher getting down, Rawlings' seconds appealed, but the referee ordered them to fight on.

9. Fletcher kept dodging and then retreating, a game Rawlings appeared not to understand, and Jemmy, having exchanged at the mouth for one over the left eye, again got slightly on the body, and Fletcher went down.

10. Rawlings now had his right eye completely closed, and his left was apparently "going up" as he answered the timekeeper's call, Fletcher having but few marks upon him. Cross-counters, Rawlings at the ribs and Fletcher on the head and nose, were delivered, and Fletcher, manœuvring for the retreat, was fought down in his own corner.

11 to 29. Looked any odds on Fletcher, and offers to lay 4, 5, and 6 to 1 on him in turn did not meet with acceptance. Rawlings was in a pitiable plight about the head, Fletcher's crafty way of fighting saving him from most of the blows aimed at his face. At the fifteenth round Rawlings landed on the nose, but Fletcher took such a decided lead ever after that several offers to give Rawlings a couple of "sovs" were made. Jemmy was, however, strong on his legs, and, receiving the order from his seconds to go in and fight his man on the body, he landed fiercely on the ribs in the twenty-ninth round, and, attempting a repetition, Fletcher went down so suspiciously that another appeal was made, and a short *melee* occurring near the referee, that functionary stepped into the ring, and, giving a warning respecting going down, ordered the fight to proceed.

30. A drizzling fall of rain descended as this round was commenced, and the ring became so slippery and sticky that tufts of turf accumulated upon the men's spikes. For the first time Fletcher began to blow and show symptoms of approaching weakness, and Rawlings' seconds were not slow in discovering such to be the case. Urging their man to fight at the ribs, Jemmy got well on the body and right ear, which bled profusely, and Fletcher having again planted on the face, Rawlings invested full on the mouth, and Fletcher got down in Rawlings' corner.

It was generally considered a foregone conclusion for Fletcher, as round after round was fought in rapid succession, the chances of Rawlings going completely blind being most probable. His seconds, however, nursed him well, and Fletcher cutting him beneath in after deliveries gave them a better chance of keeping his left eye open, the right being now completely useless. Rawlings bored in time after time and got home on Fletcher's ribs, and the fighting being so rapid the "Derby Lad" became much distressed and very weak, and Rawlings husbanding his strength, matters assumed a different aspect as time progressed. In the 75th round Fletcher, who had continued his "dodgy" tactics, rallied a little and threw Rawlings a cross buttock heavily, adding his own weight to it, but for some time after Jemmy again had the best of the wrestling. Both hit fast and furious at the body, Rawlings' blows taking most effect, whilst Fletcher, at times, revisited the old sores on Rawlings' frontispiece.

At the 94th round Jemmy got again heavily on Fletcher's left eye, which soon became discolored and swollen, but in return for this the "Derby Lad" launched out a "hot'un" on Rawlings' neck, and Jemmy slipped down owing to the greasy state of the ring. From the 100th round upwards the bouts were of brief duration, Rawlings still paying most attention to the body and Fletcher alternating between the eyes, jaw and neck, though without the effect produced in the early part of the fight.

Fletcher was greatly exhausted towards the 150th round, and Rawlings, though a little the stronger, was nearly blind. The spectators frequently called on their seconds to separate them, both evidently having had enough, and half a dozen men got into the ring at the 156th round to stop them. They, however, closed and fought as well as their feeble state would admit, both in the end falling side by side. Three more wild scrambles followed, and then it was so apparent to all that neither had strength to finish, that the seconds agreed to a "draw," and the game fellows, after shaking hands, were taken away. Ten minutes were occupied in the first ring and two hours forty minutes in the second, making in all 2 hours 50 minutes, during which time 159 rounds were fought. Rawlings' eyes, nose and mouth were fearfully punished, and his left ear, jaw and neck much discolored and swollen. Fletcher's left eye was also now "up" (this being the one in which his sight has been defective for a long time), and his cheek-bone, nose and left ear showed marks of rough usage; but the tremendous body blows he had received were the strokes that turned the tide from him, the number of times being fearfully often that Rawlings had landed on the ribs and knocked him through the ropes.

SLOGGING MATCH BETWEEN TWO PATLANDERS FOR £20.

These men met in the neighborhood of Leeds, Monday, Sept. 30th, but were unable to decide the question of fistic supremacy, through police interference. Both are natives of the Emerald Isle, and have for some time past been working at the village of Whitwood, near Normanton—Howard as a bricklayer, and Mulligan as his laborer. A spirit of rivalry sprang up between them, and to settle their differences the present match was ratified. Mick Howard has seen twenty-two summers, weighs 10st 6lb, measures 5ft. 8½in. in height, and was trained by Ned Evans, at Manchester. His opponent (Patsey Mulligan) scaled about 10st 2lb, is twenty-five years of age, and stands 5ft. 9in. He was prepared by Tom Kelly, at Bradford. Each man has a host of partisans, and during the progress of the match considerable betting took place at evens, great interest being created, notwithstanding the small amount of stakes. A wild and secluded spot across-country, called Mary Ma Chrees, was chosen for the fight, which was reached after a ten-mile drive, early in the morning. The ropes and stakes were no sooner pitched, however, than a 'bus load of Philistines from Wakefield put the fighting party to flight, after capturing Ned Evans, whom they subsequently released. A meeting was afterwards held in Leeds, and a movement was made during the afternoon to an old battle-field in the suburbs of the town, and the men at once proceeded to arrange their toilets. The referee who had already been appointed declined to fulfil the pleasant office, and very naturally so, considering that there were no ropes and stakes, and that nearly 1,000 enthusiastic Hibernian admirers of the men were present, playfully displaying most formidable "Tipperary Rifles." The crowd refused, however, to accept his "resignation," whereupon he offered to find a substitute, but all in vain, and he was gently (?) told he must officiate. Without delay the men, who were ably seconded, got together at ten minutes to three, Howard, who won the toss, placing his opponent's face to the sun.

THE FIGHT.

Round 1. After the usual feinting and dodging, each trying to draw his man, Howard, who seemed by far the liveliest, and certainly the best in point of condition, opened the ball by planting his left on the face three times in succession, and getting back out of danger very cleverly. This somewhat riled Patsey, who dashed in rather wildly at the body with both hands, which brought the men to close quarters, Howard throwing his man at the finish.

2. Both eager for business, Mick visiting the face, for which he was smartly countered on the breast, succeeded by a sharp and rattling bout of in-fighting with both hands till the pair rolled down together.

3. Howard reached the body lightly, for which he received a hot 'un on the mouth, and Mulligan, following up his advantage, made a furious dash at Howard, and fought him down amidst the wildest excitement.

4. No sooner did they face each other than they countered heavily on the knowledge-box, and, closing together, a severe struggle ensued for the fall, which was gained by Howard, who was by far the strongest of the pair.

5. This was a wild and scrambling bout, and little damage was done.

6. Steadying himself, Mulligan reached the left ogle and got away. On again coming together, Howard returned the compliment on the same spot, drawing the claret freely, both men coming to grass together.

7. This was a very pretty round, the counters being quick and effective on the frontispiece, when the pair got to close quarters and Mulligan was down.

8. No sooner up than the men went to work with a will, neither stopping for repairs, but weaving away with both hands till they came to grass together. The fighting was all of one character, as the men showed little or no science, but they were thorough game 'uns. After fighting forty rounds, occupying 1 hour and 20 min., neither having any advantage, a *posse* of police made a descent upon the scene of action, and captured Mulligan, the remainder of the party being put to flight. Both men were somewhat severely punished about the face. Mulligan was subsequently had up at the Leeds Town Hall, along with another person named W. Leenard, a carver and gilder, who was one of the spectators, and they were each bound over to keep the peace for six months towards all Her Majesty's subjects.

BARNACLE AND MACKAY, FOR £20.—On Tuesday, Oct. 2d, about 300 persons proceeded to Hilbury Island to witness the fight between P. Barnacle, of Birkenhead, and J. Mackay, of Liverpool, for £10 a side. John Mackay is an Irishman, twenty-six years of age, stands 5ft. 10½in. in height, and weighed about 11st. 4lb. P. Barnacle is also of Irish extraction, though he first saw light at Birkenhead, in 1845, stands 5ft. 10in. high, and weighed 10st. 12lb. In the first round it became evident that the fight would partake more of slogging give-and-take character than one of scientific display. The deliveries were wild and scrambling, and closed by Barnacle going down. In the second round Barnacle obtained first blood from a cut over Mackay's left eye, from which point he seemed to take a decided advantage. In the ninth they fought all over the ring, neither flinching in the least, until Mackay was forced down apparently weak. On facing each other for the tenth round, Barnacle delivered his left on the mark, and got away from the return. On again getting within distance they countered, and Mackay slipped down. In the thirteenth round Mackay was the first to leave his corner, and seemed to have made up his mind for mischief. He led off with his left at the head, but was wide, and received a warm 'un on the forehead in return; right and left-handed exchanges were delivered, when Mackay slipped down. In the fifteenth and seventeenth rounds Barnacle delivered a stinger with his left on the mark, and jumped away from the return. It was now evident that Barnacle held the trump card, and his blows were more precise and effective than Mackay's, who was growing rapidly weak. From the twentieth to the twenty-fifth round there were four appeals of foul from the seconds and umpire of Mackay, on the ground that he (Mackay) had been struck whilst down. These appeals created quite a sensation around the ring-side; the referee was pulled about most unmercifully by the mob, and Mackay was taken out of the ring and claimed the fight. In the midst of this dilemma the referee decided in favor of Barnacle. Upon reaching Liverpool late that night, he altered his decision, stating that in consequence of the great uproar at the ring-side, he could decide in favor of neither man, and that his fiat was a draw. In all the men fought twenty-five rounds, occupying 1 hour and 37 seconds.

SHERIDAN AND STARKEY.—Immediately after the excitement consequent upon the unsatisfactory termination of the encounter between Barnacle and Mackay, Ed. Starkey and Peter Sheridan, both of Birkenhead, entered the ring to contend, at catch weight, for £5 a side. Sheridan is twenty-one years of age, stands 5ft. 2in. high, and weighed about 9st 4lb. Starkey is a light made young lad of eighteen summers, stands 5ft. 4in. high, and pulled down the scales at 8st 12lb. Up to the seventh round, the fight was most stubbornly contested, and Starkey took a slight lead, which he maintained until the sixteenth round, when neither had the power to deal a blow, and they fell side by side. In the seventeenth round again they pegged away to a stand still. From this point Sheridan, who was the stronger and heavier man, took a lead, and delivered both hands with great force on Starkey's ribs, and the latter having injured his right hand, his seconds threw up the sponge in token of defeat, after fighting twenty-three well contested rounds, occupying 28 min.

TWO DAYS FIGHT.—Sawney Jones and Jim Flynn fought in the Bristol district on the 2d and 3d inst., for £25 a side. William Jones (alias Sawney), of Bristol, is twenty-eight years of age, 5ft. 10in., high, and weighed 10st 4lb. He has fought five battles. Flynn is twenty-one years of age, height 5ft. 9in., weight 10st 7lb, and has fought twice. Beachey Head reached, a landing was soon effected and a ring quickly formed. At a quarter past eleven o'clock the men entered the ring. The men "performed" in the ring for an hour and fifty minutes, but owing to the extreme caution of each, eighteen rounds were got through without either showing signs of any severe punishment. Indeed, it was anything but a game fight, and just at the moment when, goaded on by the expressions of the dissatisfied spectators, the fighting was being forced a little, a "man in blue" turned up, and the party had to "move on." They re-embarked, and at Portishead, a pleasant little watering-place at the mouth of the Avon, a second ring was pitched, but before the men could enter another move had to be made, and evening coming on, the referee decided upon an adjournment, and most of the party returned to Bristol by rail, after the fight had lasted 1 hour and 55 minutes. On Thursday morning, Oct. 3d, the men again met and fought in the open field, both being eager for the fray. The men only sparred now and then for wind, and blow after blow, ding dong, was now substituted for the child's play of Wednesday. The loss of blood soon began to tell upon Sawney, who was evidently so weak that his friends wished him to give in. He refused, and though continuing to receive frightful blows on the mouth, which was badly cut, he persisted round after round in coming up to the call of time. Round 23, however, was the last, the seconds of Sawney, whose gameness and pluck cannot from this time be doubted, giving in for him in spite of his remonstrances. Flynn's face was swollen and bruised, particularly about the right eye and the ears, and his peeper was rapidly going up. This second instalment of the fight lasted exactly 1 hour 15 minutes, making 3 hrs 10 min. in both.

FIGHT FOR A TENNER.—Conley and H. Morris, both of Westminster, met Oct. 4th in the London District, for £5 a side. Conley gained first blood, and won after a good fight, lasting 56 minutes, during which twenty-seven rounds were contested.

A JOCKEY ASSAULTS A REPORTER.—Custance, the jockey, was summoned before the Newmarket magistrates Oct. 1st, and fined £2 and costs, or in default one month's imprisonment, for an assault during the First October Meeting on Mr. Corlett, one of the Turf correspondents of a London Sporting journal. The *emeute* occurred in front of the Rutland Arms bar, and arose in consequence of some severe criticisms written by the complainant on Custance's professional career, and more especially upon his riding of Achievement for the Oaks.

HARRY KELLEY VS. JOE SADLER.—A controversy has been going on for some time between these celebrated oarsmen as to the conditions of their match. Sadler suggests that the race should take place for £300 a side on November 26. He further offers to take a bet of £300 to £200 should Kelley think the amount of the stakes insufficient. He also suggests that, to avert danger of fouling, the course should be marked by buoys for at least a mile, the expenses to be shared equally by the men. To this Kelley has replied that he cannot agree to make a bet of £300 to £200 in addition to a stake of £300 a side; but if Sadler desires to row for a larger stake, he is willing to make it £500 a side, leaving his friends to make what bets they choose. He also objects most strongly to having the course marked out by buoys. A meeting was to have taken place on Monday, Oct. 7th, when it was expected that some arrangements would be made.

WRESTLING MATCH FOR £50.—On Monday, Sept. 30th, John Tiffen, of Dearham, said to be one of the best light-weight men that ever entered the wrestling ring, and who has carried off first honors in many a tough encounter in London and the North, wrestled at Workington in a match with John Barnes, of that town, the best of seven falls, for £25 a side. On equal terms no one would have dreamed of Barnes having a chance with the little champion, but as Tiffen had to reduce himself considerably to keep within 8st 7lb, according to the articles, it was generally fancied by the friends of the other man, who was at catch weight, that the Dearham's representative powers would be materially impaired by the wasting process. They had, however, to endure what must have been a grievous disappointment; as Barnes was a hot favorite at 6 to 4 on him. It was soon evident that Tiffen was too good for the other; and gaining easily the first four falls, he became the winner.

THE GAME OF CHESS.

To Correspondents.

"TRY," and "CEPI, FECI, CEPI," received and entered for the Tourney.

PROBLEM No. 592.—We can answer all in one who have been interested in this position. It can, undoubtedly, be solved by placing a White Q at K Kt sq, and Kt at K B 2d, and demanding mate in two moves; but that was not the author's idea. G. E. C. alone hit upon that, in addition to the above method.

O. & S., Gallipolis, Ohio.—Your solution of Enigma 593 is correct; glad you appreciated it and that it gave you so much pleasure. Keep on.

WM. H. LYONS, Cincinnati.—Herr L. Karner's prize Suicide, Enigma No. 587 (Did you notice the correction? Add a White Pawn at Q Kt 6th) is resolved thus:

1..Kt to Kt 8 *dis* +	Q × R	3..B to Kt 4 +	Kt to B 4
2..Q-K B 5	Kt-K 5, or	4..Q-B 6 +	Q × Q mate.
2..	B to Q 4, or	4..B × B +	Q × B, giving checkmate.
3..Q to B 4 +	K-his 3		
2..	Q × Kt	4..Q to B 5, B ×, mate. Deserved a prize, eh?	
3..Kt to B 8 +	K-B 3		

GEO. E. CARPENTER, Tarrytown.—We can do no less than copy your *critique*. "Your Enigma No. 593 is indeed a fine little *opus*, but I cannot see how so old an idea as it contains should be particularly worthy of remark, or have been so much admired by the Parisian Congress. There is an irregularity in it which, though slight, detracts from its elegance. Thus: 1..B to Q 4, K to B 5th. Now the White B may 2..move to any sq on the diagonal of 7 sqs, except K 6, and mate next move. 'J. B., of Bridgeport,' has a version of the same idea, with a similar lack of perfection in finish, though much less in degree, as his B has a choice of but two sqs."

CHAS. A. GILBERG.—Glad your memory is so good *in re* contributions. Thanks for information of Mr. B.

OUR SUIMATE TOURNEY.—Competitions nearly completed may now receive the finishing touches and be handed in. For this purpose we will allow two weeks, then close the lists, and give an account of entries. Emendations will be received till publication, and we are responsible to correct clerical or typographical errors of our own. Remember, too, those with but a single problem may enter that for best single position prize. Close up, now, and forward.

Enigma No. 595.

One of the First Prize Problems of the British Chess Association.

"Sub hoc Signo."

BY DR. CONRAD BAYER.

at K Kt 2, K R 3, K 6, Q B 4, K B 5, Q B 6, Q Kt 2d,

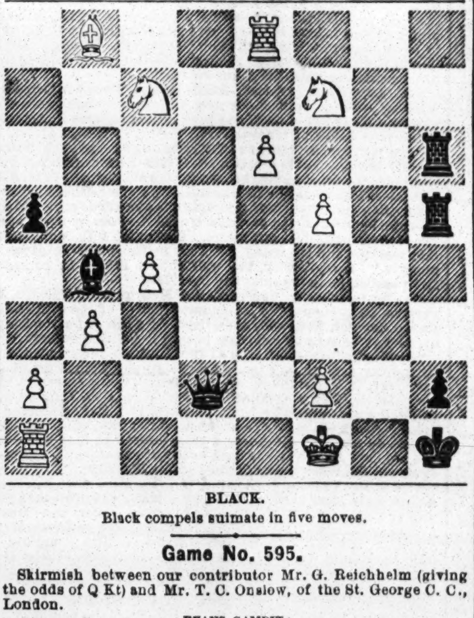
at Q 4, K R sq, Q 3, Q Kt 4, K 4, K R 4, K Kt 3, Q 2d.

White to play and give mate in four moves.

Problem No. 595.--Tourney No. 3.

"HERE AM I."

WHITE.



BLACK.

Black compels suimate in five moves.

Game No. 595.

Skirmish between our contributor Mr. G. Reichhelm (giving the odds of Q Kt) and Mr. T. C. Onslow, of the St. George C. C., London.

EVANS GAMBIT.

Attack, Reichhelm.	Defence, Onslow.	Attack, Reichhelm.	Defence, Onslow.
1..P to K 4	P to K 4	9..K B × P +	K to his B sq
2..Kt-K B 3	Q Kt-B 3	10..K B × Kt	K R × B
3..K B-B 4	K B-B 4	11..Kt-his 5	P-Q 4 *best*
4..P-Q Kt 4	B × Kt P	12..K P × P	Kt-Q R 4
5..P-Q B 3	B-Q R 4	13..B-Q R 3 +	K-home
6..Castles	P-Q 3	14..K R-K sq +	K B × R
7..P-Q 4	K P × P	15..Q R × B +	K-Q 2
8..Q-her Kt 3	B × B P (a)	16..Q-K R 3, checkmate.	

(*a*) Underrating the exposed position of his King.

One of the elegant games mentioned last week. Mesdames S. A. R. la Princesse Murat, la Duchesse de la Tremouille, la Marechale Regnauld de St. Jean d'Angely and la Marquise de Colbert-Chabannais, consulting, vs Herr Neumann, blindfold.

TWO KNIGHTS' DEFENCE.

The Ladies.	Herr Neumann.	The Ladies.	Herr Neumann.
1..P to K 4	P to K 4	15..Q Kt to B 3	Q R to Q sq
2..K Kt-B 3	Q Kt-B 3	16..Q B-K 3	K R-K sq
3..K B-B 4	K Kt-B 3	17..Q-her B sq	Q Kt-B 5
4..K Kt-his 5	P-Q 4	18..Q Kt-Q sq	K Kt-Q 4
5..K P × P	Q Kt-R 4	19..K B-his 3	Q Kt × B
6..K B-Kt 5 +	P-Q B 3	20..Q Kt × Kt	K Kt × Kt
7..Q 2d P × P	Kt P × P	21..B P × Kt	Q B × Kt
8..K B-K 2	P-K R 3	22..B P × B	B-K B 7 +
9..K Kt-B 3	P-K 5	23..K-his R sq	Q R × P
10..K Kt-K 5	Q-her B 2	24..Q × B P	Q R × P
11..P-Q 4 (*b*)	P × P *en pas*	25..Q R-B sq	Q-K 4
12..Kt × Q P	K B-Q 3	26..K B-Q 5 (*c*)	B-his 5
13..P-K R 3	Castles	27..Q-her B 4 (*d*), and Herr Neumann resigned.	
14..Castles	Q B-B 4		

(*b*) The play of his distinguished opponents throughout this game must have amazed Herr N. as much as it delights us. It could hardly be improved from beginning to end.

(*c*) The best move on the board.

(*d*) This fine move bereft their antagonist of all hope.

THE RING.

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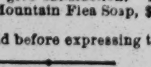
Sam Turner.



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CHEQUERS.

To Correspondents.

N. K. WALKER, Portland.—We are not aware of it, but if so we will inform you as soon as we learn particulars.

WYLLIE AND MARTINS.—It was recently noticed that this match, which has caused so much interest among draught players throughout the country, had ended in a draw, with two games out of the sixty-two still to play, Martins and Wyllie being equal at seven wins each. This termination to the match caused a good deal of ill feeling, several of the supporters of both men being desirous that the two games should be played out. This course was ultimately agreed upon, and the two players met in Glassford street, Glasgow, on Friday, Sept. 27, and played the two games, *which were drawn*. On the evening of the same day Martins and Wyllie met in Hamilton Corrie's, Union street, when *two friendly games* were played, *both of which were won by the "Herd Laddie."* Now, this series of draught games between Wyllie and Martins seems to have been arranged to order, and we are not surprised that draught players generally are disgusted with the whole affair.

Game No. 22.---Vol. XV.

Played between Messrs. Pike and Bergen.

"WILL O' THE WISP."

Black. Mr. P.	White. Mr. B.	Black. Mr. P.	White. Mr. B.
1..11 to 15	23 to 19	10..11 to 20	22 to 17
2..9 13	26 23(a)	11..13 22	25 4
3..8 11	23 18	12..5 9	29 25
4..4 8	27 23	13..9 13	25 22
5..6 9	30 26	14..14 17	21 14
6..9 14	18 9	15..10 17	26 23
7..5 14	32 27	16..17 26	31 22
8..1 5	19 16	17..7 11	24 19
9..12 19	23 16	18..2 7, and wins.	

(*a*) Sturges gives the following variations at this point, and Black wins.*

2..	21 17	8..11 15	31 28
3..5 9	25 21	9..15 24	28 19
4..9 14	27 24	10..8 11	22 18
5..8 11	24 20	11..13 22	26 17
6..15 24	28 19	12..1 5	18 9
7..4 8	30 25	13..5 14, and wins.	

*It not unfrequently happens that a game played between parties proves to be identical with a "book game;" in fact this is often the case if the players are well advanced. If such games are published some one is sure to notice their identity, and forthwith the charge of plagiarism is brought against the players. The fact is that originality in Draughts is about "played out," and the carpers who claim that "original skeletons" are easily obtainable, ignore the researches which render an extended departure from the given forms extremely difficult, if not impossible.

Solution of Position No. 41.--Vol. XV.

BY M. DUFORT.

Black.	White.	Black.	White.
1..4 to 8	11 to 4	5..18 to 15	7 to 3
2..29 25	4 8	6..15 11	3 8
3..25 22	8 11	7..11 4, and wins.	
4..22 18	11 7		

Solution of Position No. 42.--Vol. XV.

White.	Black.	White.	Black.
1..16 to 19	15 to 24	3..27 to 11, and wins.	
2..23 27	20 16		

Position No. 43, Vol. XV. Position No. 44, Vol. XV.

Dedicated to Beginners.

BY I. D. J. SWEET.

BLACK.

WHITE.

White to move and win.

BY J. STURGIS.

BLACK.

WHITE.

White to move and draw.

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300 Gold Hunting Duplex Watches	150	to	200
500 Gold Hunting American Watches	100	to	250
500 Silver Hunting Levers	50	to	150
500 Silver Hunting Duplexes	75	to	250
500 Gold Ladies' Watches	50	to	250
1,000 Gold Hunting Lepines	50	to	75
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L. B. Carr, Wm. Marshall, Frank B. Clare, Wm. Townsend, W. S. Higgins, Luke Rivers, Ferdinand Heinrich, Chas. Gardiner, (2), Wm. Knorrn, W. Vershog. Ben Hogan, Henry Stewart, Lucius Parish, Robert M. Eberle, Sam. Bath, Dick Melville, Theo. Jackson, Julian Breban, Adam Carter, Chas. Davis, S. P. Stickney, John Prendergast, Thad. P. Varney, John J. Rung, Jas. T. Fannin, Stewart Craven, Harry Fox, Harry Hawk, Harry Stanwood, J. H. Bowers, John W. Morton, Willie Gaylord, (2), David Williams, H. J. Baynor, Tommy Kelly, Peter Rush, Peter Dunham, Hank McGuffin, Manuel Baker, W. Wells Fowler, Kate Partington, Ella La Mont, Jennie Benson, (42c) Madelaine Hardy, Ella Heriso, Blanche Moravia, Ada Richmond, Minnie Claire, Kate Clare, Lotta Crabtree, Bell V. Colton,

Frank Campbell, Frank Edwards, J. Carden, 10c., Johnny Murphy, E. S. Washburn, Dan. Kenn, Peak Family, Billy West, (2), John Dillon, Arthur Wright, Dan Worcester, John C. Campbell, L. E. Barker, W. H. Briggs, (2), Wm. Sheppard, Frank Pankhurst, G. P. Barnard, S. B. Everett, D. C. La Rue, M. Ainsley Scott, (2) John Denier, Marshall & Doyle, W. Francis Kendall, (21 cents), Edward Holton, Jos. Norrie, Ed. J. Smith, Johnny Birch, M. B. Leavitt, (2), Harry Parker, Edmund Coles, Heneage Carter, Com. Nutt, W. C. Hadley, E. R. Dalton, (2), John C. Campbell, C. B. Hicks, Marcellus Baker, Charlie Palmer, Sam Devine, Lettie Chandler, Pet Celeste, Clara Robinson, Kate O'Neil, Mrs. Worland, Isidore Odiorne, Ida De Vere, Kitty Fyffe, Nelly Howard, Ida Vincent, Albertina Miller.

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, October 21, 1867.

VERILY—as "we take our pen in hand to inform you that we are well and hope these few lines may find you the same," also, "to excuse bad spelling as we have a sore finger on the off hand,"—we felt like exclaiming with the err-attic poet,

"Summer's coming back again."

Such lovely weather, such a soft and balmy atmosphere as favored us the past week, we never before experienced so late in the season. All new York has been in a lively state of excitement since our last. What with the beautiful weather, the racy attractions at Jerome Park, the brilliant turn out of the fair sex, the running to and fro of politicians, the figuring on "the slate," the gay performances at our theatres, and so forth, the metropolis was never in a finer frenzy rolling. Everybody seemed to enjoy the good things provided for the entertainment of man and beast in the first city in the Union......Talking about entertainment for man, etc., we have been poking our nose into other people's business, and gathering up scraps of gossip for your entertainment, while you, in all probability, have been idly sleeping the happy hours away, or perchance examining your securities to ascertain whether any counterfeit 7-30's had been worked off on you. Happy the man who has *no* securities, for he shall not inherit counterfeits. What we intended saying was this—that apartments are being prepared at the Westminster Hotel for the reception of the Anglo-American note-able, Charles Dickens—that his suite of rooms will cost him two hundred dollars per week, without his victuals and clothes, which will probably cost as much more, and that Charles expects to "do" the American people a second time in order to meet the expenses.

Oh! there was a man named Dickens,
Who got considerable pickins'
By coming out here, enjoying our cheer,
And paying us in bad notes signed Dickens.

......And while on the hotel business, did you know that George Wood, late manager of the Broadway Theatre, keeps a hotel? No? *That's* strange. Why George is now proprietor of the Spingler House, up in Union Square, and he is getting along as well there as though he was to the manner born, so to speak. Ah! hotel keeping is the most profitable business going. In Broadway they think no more of skinning you than they do of making hash out of last week's lay overs. But then you have the satisfaction of seeing your name recorded on the books of a big Broadway hotel, and *that* is everything with *some* people...... But to return to our muttons, as "French Without a Master" might say. Coming out of Niblo's the other night, we dropped in at the Metropolitan to "see a man." Several professional gentlemen were present, among them one from "merry England," whom we had not seen since Kit Burns gave his last *soiree*. "But thee seems unwell, mon," said the other man. "So would you," we replied, "if you'd been crowded in Niblo's as we have been. Why, we're all one drip." "Ah, I never suffer long from heavy wets," said Johnny. We told him that we would like a leaf from his book, as it might afford relief to us. "Take a drop of good beer," says he. "We have given up drinking in a great measure." "Thee can have it in a small tumbler." He *forced* us into the saloon, you will bear in mind, and ordered two *neat* drinks. Being rather confused with the effects of the "Black Crook," we were drawing out a thousand dollar treasury note to pay for the brandy—at least they *called* it brandy—when our friend (who comes from that part of England where they talk Quaker talk), whose hospitality we had unwittingly insulted, broke out in the following mixture of Billy Penn and Rough Alley: "What thee 'ell does thee mean? Do thee think I be a bloody swob, dom thee?" We merely mention this little incident to show how circumspect a man must be in his intercourse with his foreign relations......And while speaking of evil spirits, we may be permitted to mention another little thing that came under our observation. It was Monday night—the moon was shedding its pale light on the policemen and others who throng Broadway when

"Half the world is in a lonely, solemn darkness hung,"

when an unobtrusive wagon might have been seen meandering along, bearing in its illicit train several barrels of old rye. "Swift as the flash," a wide awake policeman detected the odor of the new mown hay, and forthwith arrested the whole concern. "What's this for?" said the seemingly innocent driver. "Why, you've got whiskey in them barrels which haint got no inspector's mark on tu 'em." "I *know*," said the man, with great gravity; "I'm takin' 'em to git the marks on 'em now!"......In reference to the exhorbitant hotel charges in the city, we'll relate a sad case that has just been brought to our notice. An actor, who had been left in distress by his manager running away, boldly enters a first class hotel, registers his name, and orders dinner to be served in a private room. In a week—perhaps less—hearing nothing of the unfortunate young actor, the clerk breaks open the door of his room. What a sight met his eyes! There, stretched at full length on the bed, rested an old waterproof coat—beside it, was a letter, as follows:—

"I am poor but honest! I have eaten your dinner, and having no money, I jump out of the window at the risk of *breaking*—for a safer place. But I leave my India-rubber overcoat, hop de dooden do, to defray my bill."

Landlord examines the coat, and exclaims:—"Poor fellow, what an elas-*tick* conscience!" How truly did the criminal express it when he exclaimed to the jailor, "there's no place like home, after all."......Natural acting is the thing to please. We spent a short time at Tony Pastor's, in the Bowery, a few evenings since, and close to us were a couple of urchins disputing about certain East Side tragedians and dog stars. They waxed wroth concerning the respective merits of Cony and Blanchard, and others. At last, a new comer joined in, and put a finisher on 'tother chaps by exclaiming:—"*I'll* tell yer who *is* best. You see, Blanchard has a red tippet round his neck when *he* whistles the dorg to jump at him; but Cony, he used to let Yankee fly right fair at his *bare* throat, like a butcher a-goin' to kill! That's what *I* call actin', *that* is."......May be you're tired of reading these little scraps. If you are, "turn over," as the boy said to his chum, who was "the under dog in the fight." Somebody who has been visiting this country, and lecturing, or doing something in that line, writes home to a London paper that "America is a melancholy and taciturn country." Doubtless he is like the scribbler who, pushed off the gang-plank at Halifax, (while the steamer proceeded on her voyage to Boston,) roamed about there for two or three weeks, and, returning to England in another steamer, remarked, "What a dull place *New York* is!" ......One of the imported lecturers has made his *debut* here, and Arthur Sketchley is his name. He commenced operations as the garrulous "Mrs. Brown," at Irving Hall, on the 14th inst., but the venture may be set down as a failure. To use his own language, he is certingly a nice man, with lots of 'air onto his face, as showed off a stout gentleman, as we should call a clever party; he told of parties as was most wonderful to hear, not as nobody didn't understand it, and as must have made the young man feel oncommon vexed, as was a lot of idyots a starin' at 'im, and never answerin' as he kept talkin' to 'em. We never seen such rudeness to a stranger; we couldn't abide, was it ever so. They're they sot, as the sayin' is, like so many lambs. Some were clerks by their clothes, as was elegant, readin in a little paper about dog fights, as is a thing we don't hold to, through never havin' seen one, as wasn't friends with them parties. It give us that turn when Mr. Sketchley came in, polite-like, and 'deavors to please 'em, and they a gigglin.' Of all the crowds it was the worst, and to look at 'em you'd say hangin' was too good for 'em, and it made our heart ache for the young man, to stand up before the most wretchedist parties. "Whatever are you gigglin' at?" one old lady says to a impident elderly party, "as I don't see as there's anythink to laugh at." She says—"Who is the parties you illudes to?" And that brazen, too. "I is illudin' to you, mum, as is a bad lot; you did ought to be tuk up." "You're a insultin' hussy, that's what you are." "Whatever is that to you, which is a set of 'ig'nant ramases, a tryin' to ruin innocent parties, as I don't hold to." "If you wasn't settin' a disgraceful example, you wretched females as is no doubt a been drinkin'." "Such abuse I never listened to, not as I believes in the exercise law, through not being able to git a drop after twelve, as is my habit." Here another party put in, by remarking—"P'raps, if you'll stop cacklin' till the young man is through, you will then see the exbishin, as is said to be punctooal to nine." "By all means," said one of the cacklers, "I'm sure *I* don't want to speak, but it's all through them gigglin' parties as bad better be in the silent tooms than with spectable people." "Whenever is the show goin' to begin?" asked the other cackler; "it's an hour if it's a minute since the young man has been a talkin', as is nothin' but rubbish." And so on, and so on. It is not likely that Mr. Sketchley will succeed in this country; he discusses matters that we care nothing about, and his "Mrs. Brown" is a character of England, not of this country. Mr. Sketchley's audiences have been quite small, and he has shifted his quarters from Irving hall to a correspondingly smaller place.

RISTORI brought her performances in this city to a close on the 19th. This engagement is a failure compared to her first appearance in this country. In Brooklyn, during the past week, she performed one evening to a very small audience indeed......Janauschek, at the Academy, gave several performances since our last, her audiences being composed mainly of Germans.

ANOTHER PARTY of foreigners—a company of Japanese—are to appear at the Theatre Comique during the current week. They are said to be genuine Japs, capable of performing the most difficult feats. Cotton and Sharpley's Minstrels will give their usual minstrel entertainment, which is brim full of fun.

JULIA DEAN opened an engagement at the Broadway Theatre on the 14th. The attendance has been small. She remains until the 26th.

THE SAN FRANCISCO MINSTRELS are doing a hefty business, as they say in French, and Bobby Newcomb, the new comer, has made a hit in his specialties. If you would have a good seat, it is just as necessary to be on hand early at this hall, as it is to obey the first summons of the dinner bell at a cheap boarding house.

MR. AND MRS. FLORENCE are to be the next stars at the Broadway. Are they not a trifle too soon after their former engagement?

KELLY AND LEON'S MINSTRELS are now giving a very clever entertainment. What with burlesques well rendered, plaintive ballads, Ethiopian eccentricities, fun without vulgarity, and all that, no one need fear going to sleep at their hall.

SEVERAL NEW faces are announced at the Eighth Avenue Opera House; among them Pendergrass and Gardner, cloggists, Miss Frances Vivian, comedienne, etc. A new drama called "The Belle of the Eighth Avenue," by Mr. W. B. Cavanagh, is to be produced for the first time on the 24th.

THE COMPANY engaged in this city for the Academy of Music, New Orleans, La., are notified by A. H. Davenport, stage manager, to report to him at the Revere House, in this city, as preparations for sailing on the 26th inst., have already been made.

SHERRY CORBYN, the well-known dramatic agent, who has been in Europe for several months, will arrive here before the close of the month.

MIERS' CONCERT.—C. J. Miers, a popular and accommodating vocalist, is to give a grand concert at Association Hall, Eighth Avenue, between 54th and 55th streets, on the evening of Oct. 30th.

"THE DEVIL'S AUCTION" has been favorably received at Banvard's Museum, the business during the past week being good. The attendance of ladies is increasing every evening, and there is no reason why they should have given it the cold shoulder in the first place, for there is certainly nothing to offend. The *matinees* are largely attended by the old and young. The management have in preparation a transformation scene which will be presented as soon as it is finished, which, it is thought, will be the present week. The following is a complete list of all the people engaged in this piece. Forty *ballet* ladies, six principal *danseuses*, one male dancer, one *maitre de ballet*, six pages, two ladies representing horses, twelve supernumeraries, thirty-eight stage carpenters and machinists, wardrobe and property gentlemen and ladies and assistants, gas man and assistants, and the dramatic company numbering ten people, in all over one hundred and twenty-five people.

WE seldom recollect any occasion in which so much interest has been excited in the musical world as there is at present relative to the revival of the French Opera Troupe brought to this country by Mr. Bateman, and which has been attracting large audiences to the French Theatre. Mlle. Tostee, who had been indisposed for several days, attempted to resume her *role* on the 17th inst., but had only sang a few lines when she fainted, and had to be taken home. Mlle. Armond, who had assumed the *role* on previous occasions, was also sick, and Mlle. De Felcourt sang the *role*. As Mr. Bateman inaugurates his French dramatic season at this establishment on the 22d inst., the opera nights have been changed to Mondays, Wednesdays, Thursdays and Fridays, the dramatic company appearing on Tuesdays and Saturdays. The "Romance of a Poor Young Man" will be the initial dramatic performance by the French company.

THERE is something new at last to write about this week of the "Black Crook." In addition to the first appearance in this country of M'lle Louise Billon, *danseuse*, from the London theatres, and M. Antoine Van Hamme, a male dancer from Europe, the management announces the novelty of one hundred and fifty children, who are to appear in a grand march as cavalry, chasseurs, sappieurs, zouaves, drum corps, etc., going through various military tactics and evolutions. The children, who have been carefully selected from a large number, have been in "training" for over two months. They are to be equipped in uniforms of gorgeous description. La Petite Ravel, a most wonderful child *danseuse*, will also appear in a characteristic dance.

IN CONSEQUENCE of the scenery not being quite ready for the production of "A Midsummer Night's Dream" at the Olympic, the management has deferred its initial performance until the 28th inst., when it is expected that everything will be in complete working order. Mr. Jefferson has deferred his departure for Chicago for one week, in order that he may superintend its production, and will also appear all this week in his great performance of "Rip Van Winkle," which for the past six weeks has attracted very crowded audiences. Last week being announced as Mr. Jefferson's last, the house was densely crowded, and a great many turned away each evening.

WM. HENDERSON (manager of the Pittsburgh, Pa , Theatre) and his wife—Ettie Henderson—sailed for England on the 19th inst., by the steamship City of Baltimore.

THE BURLESQUE COMPANY at the Fifth Avenue Opera House are meeting with encouragement from the theatre-going public. "Aladdin" attracted good houses last week, but was withdrawn on the 19th inst., in order to revive for the present week the burlesque of "Cinderella" and "Fra Diavolo," which were so favorably received a few weeks ago.

THE NEW YORK CIRCUS may be said to have a "running" account with the public, as the entertainments afforded by the talented troupe attract large and enthusiastic audiences. Night after night the house is crowded, and we do not recollect ever having seen a more complete and admirable set of equestrians, acrobats and gymnasts than these. Everything goes off from the first entrance of the clown, with his laugh, up to the last act, as smoothly as possible. This week two new stars appear in the persons of John Henry and M'lle Emilie Henrietta, from the Cirque Napoleon, Paris.

THE "WHITE CROOK," a burlesque on the "Black Crook," by John F. Poole, which was so favorably received at Tony Pastor's Opera House last season, is revived this week at that establishment. It proved one of the most successful productions of last season and is really worth seeing. The principal male members of the company appear as blushing *danseuses* in white tarleton skirts, and cut up queer capers. All those who have seen the "Black Crook" should put in one night at Tony Pastor's and view the graceful evolutions of Pastor's male *ballet corps*.

MANAGER BUTLER, of the American Theatre, has succeeded at last in securing Johnny Thompson, undoubtedly one of the best song and dance performers in the country, who is announced to appear this evening. The new additions made to the company last week were well received, and continue there. Coes' banjo solos, Bob Hart's witticisms, and C. Pettengill's negro eccentricities, are nightly applauded by the patrons of this popular place of amusement.

JAMES W. WALLACK re-appeared at Wallack's Theatre on the 14th inst., as Martin Heywood, in the excellent drama of "Rent Day." He made a most favorable impression upon his auditors. His pathos and frequent bursts of deep emotion rendered the performance a painful picture of his art, and a beautiful specimen of rustic honesty in the affectionate husband and kind father. The drama was well placed upon the stage and carefully played throughout. "A Dangerous Game"—produced last season with much success—was revived on the 16th, with the original cast, except Madelaine Henriques and Mr. Robinson. The play was magnificently placed upon the stage, the first act being one of the most natural scenes we ever saw produced by the scenic artist and stage carpenter. "Dangerous Game" was repeated on the 17th and 19th, and "Rent Day" the 18th. This evening "Still Water Runs Deep" is produced for the first appearance this season of that excellent actor, F. L. Davenport.

DEBUT OF MORLACCHI.—This celebrated *danseuse*, from the principal European theatres, engaged expressly for the "Devil's Auction" by Mr. De Pol, is announced to make her *debut* at Banvard's Museum on Wednesday evening, 23d inst , for only that night this week, and three nights each succeeding week. The management has very injudiciously raised the prices of admission for the nights she is to appear.

MLLE. ZOE terminated her two weeks' engagement at the Worrell Sisters' Theatre on the 19th inst. On the 16th she appeared in a speaking *role*—that of the "Angel of Midnight," in the play of that name, and the piece was presented the following evening. For her farewell benefit on the 18th she appeared as Esmeralda, which was repeated for her farewell appearance. The attendance during Zoe's engagement has not been large. Fanny B. Price, a lady who has played throughout the West, is the present star.

MESSRS. RIVERS & CO., continue to devote their time to the Dramatic Agency business, furnishing managers with performers and procuring engagements for artists in every branch of the profession. In our advertising columns this week, they have a number of cards, among which will be found a list of stock and star performers who are desirous of engagements. Messrs. Rivers & Co., are also agents for the disposition of the act called "The Enchanted Cabinet," played with so much success by the San Francisco Minstrels, in this city. For further particulars consult our advertising columns.

THE HALL known as the Broadway Opera House, on Broadway, is advertised for rent.

KATE FISHER, well known in the dramatic world, particularly as the impersonator of all the equestrian dramas of the day, in which she has gained considerable reputation, commences a two weeks engagement at the Old Bowery, on the 28th inst., opening in the "Three Fast Men," which has been re-written expressly for her.

NATURALIZED.—Harry Pearson, the well known actor, took out his papers last week and is now an American citizen.

ONE MORE.—On the 16th inst., Mr. and Mrs. Harry Watkins were made happy by the addition to their family of a fine buxom boy—mother and child are prospering.

Dramatic.

FANNY EDRIAN, a lady connected with the theatrical profession but a short time, and who, at the commencement of the present season, was at the New Memphis Theatre, died in that city very suddenly on the 14th inst. While at rehearsal on the 10th she was seized with congestive chills, and never rallied. Her remains were conveyed to Elmwood Cemetery and placed in a vault until her friends can be heard from. The New Memphis Theatre company were unremitting in their attendance during her brief illness, and her funeral was attended by the entire dramatic profession, and a large number of citizens. W. C. Thompson and lady did everything possible during her illness, and made every effort to alleviate her sufferings. A little mystery is connected with this lady. Edrian is not her right name. She belonged to very wealthy parents in Brooklyn, whom she left for her love of the profession. Last fall she went to Montgomery, Ala., with T. W. Davey and Vining Bowers, but the company failing to pay, she accompanied Mr. and Mrs. Harry Watkins on a tour through the South. She then went to Portland, Me., with Hadley's company, which soon collapsed, and she then went to Memphis with Mr. Thompson's company. She would never tell any one her right name, nor any particulars about her family connections. She was possessed of considerable means, having a magnificent and costly wardrobe, as well as diamonds and jewelry. Her right name is thought to be Fanny Parks, and has a mother in Brooklyn eighty years of age. Any one knowing this lady's relatives will please communicate with Frank Rivers, dramatic agent, as he can furnish all information concerning the disposition of her worldly goods.

MR. AND MRS. HARRY WATKINS inform managers that they will be prepared to arrange for star engagements on and after Nov. 14. They have a new drama, entitled, "Trodden Down, or The Lost Cause," which they have added to their repertoire.

MCKEE RANKIN commenced his six nights engagement at the Rochester Opera House, Oct. 14th, opening in 'Caste,' in which he enacted Eccles. Our correspondent says: "His acting, together with the piece, failed to create any great amount of enthusiasm. Flora Myers as Esther Eccles looked and acted charmingly. 'Caste' was played two nights to fair houses, and then shelved. On the 16th, 'Ours' was presented, with Rankin as Hugh Chalcote, to a small audience. The piece worked smoothly, and the moonlight scene was loudly *encored*. On Friday, for the benefit of Mr. Rankin, he appeared as Fagin, which was his best piece of character acting. Had he opened in this part, his success would have been assured. Flora Myers as Nancy Sykes, did fairly. This lady lacks power, and has not the physique for the heavier portions of the drama, otherwise her rendering of Nancy Sykes would have been great. On Saturday, there was a repetition of 'Oliver Twist,' and last appearance of Mr. Rankin. On Oct. 21st, 'Peep O'Day' is to be produced."

AT THE OPERA HOUSE, Chicago, John Owens concluded his engagement on the 12th. On the 14th was produced "The Flying Scud," with E. Coleman as Ould Nat, Garrison as Tom Meredith, Bradley as Mr. Davis, Burrough as Lord Woodbie, Annie Waite as Julia, and Miss Preston as Lady Woodbie......At McVicker's Lotta concluded her engagement on the 12th. On the 14th Edwin Adams opened in "Wild Oats" to a good house...... Wood's Museum is now under the management of Frank Aikin, he having leased it till the 1st of July, 1868. The burlesque of "Mazeppa," was produced on the 14th to a rather slim house. They want some novelty at this establishment, and the company needs strengthening.

"UNDER THE GASLIGHT," was successful last week at the Opera House, Williamsburgh, L. I. Mrs. Eldridge and Lillie Eldridge were favorably received in their respective *roles*.

FRANK MAYO was the star last week at the Pittsburgh Opera House. He appeared in "The Robbers," "Jack Cade" and "Cadet La Pearle." F. S. Chanfrau is the current star.

LADY DON commenced her second week at the new Memphis Theatre on the 14th with "Kathleen Mavourneen." During the week she appeared as Henry Bertram in "Guy Mannering," and as Don Cæsar De Bazan.

F. S. CHANFRAU terminated his engagement at the National, Washington, D. C., on the 19th inst.

CINCINNATI, Ohio, had last week two of the brightest stars in the dramatic world—Edwin Booth and Mrs. Jean Davenport Lander. Our correspondent, "Pony," under date of Oct. 16th, says:—"Quite a sensation has been created among theatre goers by the advent of Mrs. Lander and Edwin Booth, which took place on the 14th inst., the former at Mozart Hall and the latter at the National Theatre. There was equally as much curiosity to see the former as the latter. Mr. Booth opened in 'New Way to Pay Old Debts,' as Sir Giles Overreach, to a large and fashionable audience, who showed their appreciation of his acting by round after round of applause. He looks older than when here last, but otherwise is the same. Miss Mary McVicker, of Chicago, supported him and made a favorable impression as Margaret. On the 15th he gave us 'Romeo and Juliet;' to-night (16th), 'Othello,' 17th 'Apostate,' 18th 'Merchant of Venice,' 19th, matinee, 'Much Ado About Nothing,' evening, 'Richard III.' Mr. Booth's engagement is for twenty-one performances...... Mrs. Lander in 'Elizabeth' attracted one of the largest and most brilliant audiences that has ever been brought together at this house; her appearance on the stage was the signal for thunders of applause, which lasted for some moments. In the scene where she dictates two letters at the same time, the applause was loud and long, the ladies taking part with the gentlemen in bringing her before the curtain at the end of every act. The Cincinnatians consider her fully equal in every respect, if not superior, to Ristori. She is supported by a splendid company of eastern artists. Mr. J. H. Taylor, as Essex, was excellent, and shared the honors with Mrs. Lander. The balance of the cast was up to the highest standard, all being up in their business. Thus far she has had crowded houses......At the Fourth Street Theatre Helen Western closed her engagement of three weeks on the 12th. On the 14th Fanny Morgan Phelps, comedienne and vocalist, put in an appearance as Peg Woffington and Bonny Fish Wife; 15th, 'Actress by Daylight' and 'Wild Irish Girl.' This lady is gifted with a rich mellow voice, and very powerful. As the Wild Irish Girl I never saw her equal. Mrs. Barney Williams would do well to look to her laurels, as Miss Phelps is destined to be a dangerous rival in Irish characters. To-night (16th), 'Jessie Brown' and a farce. She has done a good business thus far, considering the great counter-attractions."

THE AMERICAN THEATRE, Philadelphia, we are informed, is meeting with continued success, the house being crowded nightly. They have one of the best variety troupes in America. we clip the following from the Philadelphia *Inquirer* of Oct. 13. "FOX'S AMERICAN VARIETY THEATRE.—The crowded houses nightly found in Fox's theatre attest the extraordinary attractiveness of the programmes offered for the amusement of visitors. The latest Parisian sensation in the shape of a brilliant prismatic fountain and cataract of real water, is one of the most striking theatrical efforts of the day, and should be seen by every admirer of the beautiful in our midst. A splendid bill is offered for this evening, and the usual Saturday matinee will be given tomorrow." Larry Tooley, the well known Ethiopian comedian and vocalist, joins the company Oct. 21st.

MARTIN GOLDEN, manager of the Metropolitan Theatre, Evansville, Ind., announces the commencement of the fifth annual season, for Oct. 28th, and advertises for a full dramatic company, as may be seen by referring to card in another column.

"ROSEDALE" was produced at the Savannah, Geo., Theatre, during the week ending Oct. 12th, with John Templeton as Elliott Gray, O. B. Collins as Miles McKenna, Colin Stuart as Matthew Leigh, Harry Clifford as Bunberry, Alice Vane as Rose Leigh, Jennie Clifford as Lady Florence, and Kate Raymond as Sarah. "Jack Sheppard" was given on the 12th, with Kate Raymond as Jack in the first act, Jennie Clifford as Jack in the second act, and Alice Vane as Jack in the third act; O. B. Collins as Jonathan Wild and Harry Clifford as Joe Blueskin.

THE COMPANY from the Atlanta, Ga., Theatre, were playing in Augusta, Ga., last week. On the 12th inst., was presented "Romeo and Juliet," with Edward W. Acker as Romeo and Miss H. A. Bailey as Juliet. Jessie Crisp Armant, the *soubrette* of the company, is said to have become a favorite. The company return to Atlanta this week, and remain until the yellow fever takes its departure from Texas, when they go to Galveston for the season.

PLUNKETT has leased the Opera House at St. Paul, and is to open on the 1st of December, with a full dramatic company.

LEO HUDSON and dramatic company opened in Lowell, Mass, on the 14th, in "Mazeppa." Our correspondent says: "Owing to the negligence or incapacity of the business agent, the advertising was not promptly attended to, and in consequence a very slim house was in attendance. 'Dick Turpin,' 'Don Cæsar de Bazan' and 'Solon Shingle,' were produced on the 15th and 16th inst. The company played in New Bedford on the 17th."

MRS. D. P. BOWERS concluded her engagement at the Academy of Music, Albany, N. Y., on the 19th inst. On the 14th, "Romeo and Juliet" was produced. Mrs. Bowers essayed Juliet to S. K. Chester's Romeo. Our correspondent, "Arry," says:—"On the 15th, we had 'Camille;' on the 16th, 'Jane Shore;' 17th, 'Chateau de Burcy,' and on the 18th, for her benefit, 'Mystery of Audley Court' was given. During her stay the Academy has been nightly thronged by admirers of the drama. The stock did credit to themselves by their support. On Saturday, for the *matinee*, 'Caste' was given, and in the evening, 'Octoroon.'"

MRS. G. C. HOWARD opened at Walter's Opera House, Newark, N.J., on the 14th as Topsy in "Uncle Tom's Cabin." The piece was produced with great care, and the respective parts were well sustained. Tommy Brennan and Harry Simmonds did a double song and dance in the fourth act. The same bill was played the entire week. "Caste" is in active preparation, and will shortly be produced with new scenery, etc.

GEO. BROOKES AND C. J. FYFFE were to start for the West Indies and South America on the 21st inst, from Philadelphia, sailing in the bark Linda; also a full dramatic company. They expect to be absent six months.

MARIETTA RAVEL'S performances at the Richmond (Va.) Theatre are thus spoken of by the *Enquirer and Examiner* of that city:—"M'lle Marietta Ravel commenced an engagement last night at our theatre. The piece chosen for the first performance was the 'French Spy,' in which she sustained the triple character of Mathilde de Marique, Henry St. Alme and Hamet, in the most unexceptionable manner. Her reputation in this play had preceded her, and her rendition of the characters was witnessed by the largest house we have seen at the theatre since the commencement of the season. The combat scene in the second act was of intense interest, and in it she manifested great skill and the most remarkable powers of endurance. Her style of acting is peculiar, and very far superior to that of any pantomimist we have had here. She adds to a figure of perfect symmetry the most graceful and charming abandon of manner and vivacity of style. The play will be repeated to-night."

MAD. SCHELLER was playing an engagement at the Academy of Music, Omaha, the week ending Oct. 12th. She appeared in the "Lady of Lyons," "Pearl of Savoy," "Mathilde," and for her benefit on the 11th as Florence Trenchard in "Our American Cousin." The star for this week is John Dillon. J. Frank Noyes, the late leading man and stage manager, has nearly recovered from his severe wound, and was to give a reading on Oct. 11th, before the Good Templars of that place. Mr. Noyes goes to the St. Charles Theatre, New Orleans, for the winter season.

EMILIE MELVILLE concluded her star engagement at the Louisville, Ky., Theatre, on the 12th inst. She was followed by Lotta, who commenced on the 14th inst.

CARTER'S DRAMATIC COMPANY opened in Jackson, Mich., on the 7th inst., with "Love's Sacrifice," for two weeks.

MARBLE'S DRAMATIC COMPANY opened in Eu Clair, Wis., on Oct. 9th, for two weeks.

MARIETTA RAVEL commenced an engagement at the Richmond, Va., Theatre, on the 14th inst., in the "French Spy." She was welcomed by a crowded house. The "French Spy" was repeated on the 15th inst., to another crowded house, and on the 16th the "Wizard Skiff" was presented.

"NOBODY'S DAUGHTER"—Fulton and Maeder's offspring—was produced at Deering Hall, Portland, Me., last week, by Bidwell and Locke's dramatic company. Our correspondent says:—"The piece is well gotten up, with new scenery, etc., and pleases the Portlanders amazingly. Dollie Bidwell is making a sensation by her performance of Jenny Milsom, while Mr. R. S. Meldrum is Larkspur to the life. The play is finely performed, the cast embracing the names of Mrs. Georgie Langly, Churchill, Odiorn, Mrs. Thompson, Yankee Locke, Bidwell, Ryder, Wilkinson, Churchill, Connor and Tighe. On Oct. 18th Dollie Bidwell takes a benefit, at which a young gentleman well known here assists. The company close on the 19th and open in Lewiston, Me., on the 21st."

"THE HIDDEN HAND" can be obtained for 25 cents per copy. See card.

SAVILLE'S OLYMPIC THEATRICAL COMPANY are now on an extended tour through the Western country. Artists of ability desiring engagements can address J. A. Saville & Co., as per card elsewhere.

LADY DON closed the first week of her engagement at the New Theatre, Memphis, Tenn., on the 12th, with "Kenilworth" and "Mischief Making." She commenced her second and last week on the 14th, with "Kathleen Mavourneen." She will be followed by Emilie Melville, who opens on the 21st.

DEAGLE'S "BLACK CROOK" COMPANY, from St. Louis, under the management of John Huntley, opened in Nashville, at the Old Theatre, on the 12th inst. Annetti Galletti is the *premiere danseuse* and Tony Denier the Dragonfin. They are to appear at the Greenlaw Opera House, Memphis, about Nov. 1st.

THEATRICALS in Leavenworth, Kansas, says a correspondent writing on the 12th, "have not been as flourishing as could have been desired. Since the withdrawal of Owens, Susan Denin followed for six nights, producing 'East Lynne,' 'Ticket of Leave,' 'Black Eyed Susan' and 'Angelo.' She was ably supported by Chaplin, Loomis, Nobles and Tannehill, also by the Misses Parker and Pennoyer, and the engagement was a success. On Oct. 7th, Oceana opened in the 'French Spy.' The attendance was fair. During the week she produced 'The Wept,' 'Dumb Girl' and 'Wild Boy of Bohemia.' I believe the Leavenworth company claim the distinction of being the original cast of the latter piece in this country. It was first produced on the 11th for the lady's benefit, upon which occasion she also did 'Jenny Lind,' introducing songs, dances and banjo solos. Had the lady introduced this style of performance upon her opening night, she would, beyond a doubt, have played a successful engagement, as she has decided Protean talent, and picks the banjo well. I do not hesitate to pronounce Oceana an artist in her line, but she is too versatile an artist to confine herself to pantomime. Narramattah is her best character. She closes her engagement to-night, and opens in Omaha on the 21st, for three weeks. On the 15th Mrs. Mary Gladstane will make her first appearance. Mr. McDowal joins the stock company next week as singing, walking gent. He arrived in the city to-day. O. B. Brace, low comedian, has withdrawn from the Opera House company, and assumed the stage management of the Varieties. Chaplin is doing the low comedy until the vacancy is filled."

THE BOSTON THEATRE COMPANY open the Academy of Music, Providence, R. I., on the 21st, with Mr. and Mrs. W. J. Florence as the stars.

MR. AND MRS. GEO. A. FLORANCE sailed for Savannah, Ga., Oct. 19th, to join the Savannah Theatre.

B. MACAULEY, of the Detroit Athenæum, advertises for a juvenile man and light comedian, as may be learned by referring to an advertisement elsewhere.

MISS FANNY THOMPSON will find a card addressed to her in another part of this paper.

JOHN E. MACDONOUGH'S "Black Crook" was withdrawn from the Philadelphia Academy of Music on the 19th, in the heighth of its popularity. The Academy having been previously rented to other parties, Mr. MacDonough was unable to effect a renewal of his lease......Ristori is there the present week...... The Richings Opera Troupe commences on the 28th.

MISS CHARLOTTE THOMPSON terminated her performances at the Walnut, Philadelphia, on the 19th. Mr. J. B. Roberts and the stock will fill out the present week, and Mr. Forrest commences an engagement there shortly.

JAS. E. MURDOCH concluded his appearances at the Chestnut, Philadelphia, on the 19th. He is succeeded by Mrs. D. P. Bowers, one of the best actresses on the stage. She opened on the 21st.

THE LIZZIE COOPER AND JOHN ALBAUGH COMBINATION is the title of a dramatic company forming in this city for a traveling tour. They commence operations in Trenton, N. J., on the 24th inst. for three nights.

THE METROPOLITAN THEATRE, Buffalo, N. Y, is said to have done a good business last week. Our correspondent says:—"Mlle. Rita San Galli was introduced to the Buffalo public on the 15th inst. in the burlesque of 'Cinderella,' which had such a run at the Continental Theatre, Boston, last season. Mlle. San Galli was supported by a number of the principals of Whitman's *ballet* troupe, of Boston, and her graceful and artistic dancing is acknowledged by our most expert critics to be superior to anything of the kind seen in this city for many years. 'Cinderella' has been brought out in magnificent style by the management, and the dancing by the *ballet*, the superior acting of the company and the elegant scenery, has crowded the house nightly, and will, no doubt, do so for some time to come. Miss Bella Howitt, from Mr. Whitman's Theatre in Boston, appeared as Prince Pappeti, and made a hit. Mr. F. S. Chanfrau succeeds San Galli."

FROM NASHVILLE, under date of Oct. 16th, our correspondent. "Landry," writes:—"During Belle Boyd's engagement, business was not as good as expected at the Summer Street Theatre, the management relying more on her reputation for a large house, than on her acting. The people of Nashville are not to be satisfied with merely a name; they want merit to go with it. Belle Boyd appeared on the first night (10th) as Julia in the 'Hunchback,' and on Friday night (her benefit) as Lady Gay Spanker in 'London Assurance,' both nights to small houses. Miss Boyd has only been on the stage one year, and in course of time may make a tolerable actress, if she pursues the right course to attain that end. She left on the 12th for Clarksville, where she is to give readings for several nights......The 'Black Crook' was produced on Saturday night (12th) for the first time, to the largest house ever played to in this city. A short time after the opening of the doors standing room could not be obtained. The piece is gotten up in gorgeous style, and much credit is due to Geo. Deagle for its production in so magnificent a manner. Monday and Tuesday, 14th and 15th, the house was again jammed. The piece will probably enjoy a longer run than any other play that has ever been produced in this city. Tony Denier is the director of the spectacle, while Senorita Galletti is *premiere danseuse*, and Signor Cardelli, *maitre de ballet*."

FROM LOUISVILLE, Ky., where our old Cincinnati correspondent, "Agate," has located himself, we are advised of show news in that city, up to Oct. 16th, as follows:—"Emilie Melville did a bad business at the Louisville Theatre, and was followed this (last) week by Lotta, who revived business, and is drawing good houses. She stays only one week, and is followed by John Owens, for two weeks. The company is composed of an even division of good and bad actors......The Japanese Troupe, late Maguire's, now Smith's, opened at Weisiger Hall, on the 8th inst., and continue to good business."

SHERRY'S DRAMATIC COMPANY closed an engagement of six nights at Hagerstown, Md., on the 19th. During the progress of the fair at that place Manager Sherry erected a building 70 by 40 and 15 feet high, and inaugurated a series of performances—giving three each day.

W. C. WEMYSS is constantly adding the latest published American and English plays to his catalogue. He now offers for sale "Meg's Diversion" and "Caste," at 15 cents each.

IN BOSTON the theatrical excitement of the past week has been Edwin Forrest's appearance at the Continental Theatre. Our correspondent "Gobbo" says:—"The prices of admission have been raised for the performances of the tragedian, and a ticket to one of his performances admitting the purchaser only to the gallery, costs fifty cents, a very unwise move on the part of the manager, for people could see Booth at the Boston at the ordinary prices. Thus far the best house has only been two-thirds full, which in the Continental does not amount to a legion of souls. Monday, 14th, he performed Virginius; Tuesday, Richelieu; Wednesday, Othello, and on Friday, Jack Cade. He performed with his usual vigor and success. The support was bad inasmuch as Mr. Barton Hill was the only actor who was in any respect qualified for his parts. Wm. Harris, who performed the juvenile business at the Museum last winter, is hardly the actor to present to the Boston public as De Mauprat, and parts of like calibre. Miss Lillie did well in some parts of some of her *roles*, but as a general thing she struggled with business beyond her abilities......The Worrell Sisters are drawing large audiences at the Howard in 'Under the Gaslight.' The play everybody has read about in the CLIPPER. At the Howard it is badly mounted, although the Railroad scene is tolerably effective. The Pier scene is badly represented. The Sisters have the three principal female parts of the piece. Miss Jennie wandered through the streets in kid slippers, a Savoyard's cap, and a dress that would not have been out of place in the Grotto scene in the 'Black Crook;' she represented the charactor of Peach Blossom and introduced a clog dance. Miss Irene transformed an effective leading part into an uninteresting one, while Sophie had nothing in the world to do but waltz on and off the stage. Mr. Crisp's part of Snorkey was the feature of the piece, and deserves great praise. Mr. Hight was very good as the Judge and Station Agent, and Mrs. Scott gave Mother Judas with some force. Mr. Collins was the stageyist of villains, while Mr. Burns was very funny and amusing as Bermudas. 'Under the Gaslight' will be given as long as the Worrells can be prevailed upon to stay in Boston, which will probably be about two weeks longer......The Florences have been doing nothing at the Boston with their pieces......The Museum is nightly crowded to see Warren and the company in old comedies. 'Caste' will be repeated several times the coming week......The New Theatre, Selwyn's, is progressing rapidly, and the company rehearsed on the stage last Thursday. The coloring is very pleasing to the eye and in admirable taste, and the lighting will make it look very brilliant. The first play will be 'The Fast Family,' and include the names of Mrs. Chanfrau, Miss Cary, and Messrs. Robinson, Robson, Murdock, Griffiths, Garrison, etc."

THE RICHING'S OPERA TROUPE terminated the second week of their engagement at the Holliday Street, Baltimore, on the 19th inst. On Friday night (the 18th) "Crown Diamonds" was given for the benefit of Miss Caroline Richings. Our correspondent says: "The audience was a large and exceedingly fashionable one, and the rendition of the opera fully satisfied the critical taste of the great number present, who were familiar with the beautiful music of this opera. Miss Richings, as the Queen, evidenced a thorough understanding of the character, and in the last act completely electrified the audience by her superb vocalization and acting. The present week will be the last of the opera at the Holliday. Hackett is the star next week...... Proctor will terminate his engagement at the Front street this week. Business last week was somewhat light. He will be succeeded by McDonough's 'Black Crook.'"

MR. THOMAS L'ARRONGE and Mad. L'Arronge, of the German Opera Comique, with a full opera company, were announced to appear at the Concordia, Baltimore, on the 21st and 22d, in Offenbach's operettas.

M. W. FISKE, comedian, has been favorably received at the Detroit Athenæum, since the 14th. Our correspondent, "Remitrom," says: "The only plays presented have been 'Peep-o'-Day,' 'Octoroon,' and, for his benefit, 'West End' and '1,000 Milliners Wanted.' Mr. Fiske's engagement has proven a profitable one alike to the management and himself. He was well supported by the stock of the Athenæum......Rachel Johnson puts in an appearance on the 21st, opening in 'Caste,' supported by B. Macauley and the entire company."

WRIGHT AND CURREN'S "BLACK CROOK COMPANY" opened in Auburn, N. Y., on the 14th. A correspondent says:—"This organization numbers in all some forty members. Their scenery is expensive, their wardrobe magnificent and the mechanical department perfect. During the week they have done a good business, it being the first time this spectacular drama has been presented in this section. Of the numerous actors who are especially entitled to notice are—E. Evans, who assumes the character of Hertzog. Mr. Macauley's Rodolphe is also very acceptable. Mr. E. A. Locke's Greppo is a capital thing, and is received nightly with storms of applause. Mrs. Wright's Dame Barbara is given in a most acceptable style, and not overdone. The acknowledged favorite is Leona Cavender, in the character of Carline. The *corps de ballet* is very fine, and the tableaux are really superb."

FANNY B. PRICE commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on the 14th inst., making her *debut* as Leah, which, says our correspondent "Mose," "she enacted admirably and created a decidedly pleasing impression. She was complimented by a call before the curtain. On the 15th, 16th and 17th 'Nobody's Daughter' was presented, in which Miss Price sustained the triple characters of Jenny Milsom, Lady Eversleigh and Mdlle. Brewer. Her impersonation of these characters was excellent. She looked charmingly and read correctly."

"NOBODY'S DAUGHTER" is the attraction at the Arch, Philadelphia, this week, with Miss Kate Reignolds in her original character.

H. R. EVANS advertises for a position as property man. See card.

HENRY C. TRIPPLE, theatrical boot and shoe maker, of Philadelphia, is prepared to make such articles to order at reasonable rates, and send them to all parts of the country. His card will be found in another column.

ANNIE COXSWELL is doing the leading business at Templeton's Selma, Ala., Theatre.

FROM NEW ORLEANS we are advised of doings in the show world by a correspondent under date of Oct. 13th. He says:—"Theatricals during the past week have been from fair to middling. The yellow fever has decreased very much. The New French Opera House box-office is now open for subscribers for the coming season......Mr. Gustave Osterman, manager of the National, left here last evening for St. Louis, to bring his new company. The New York members will leave there by steamer Gen. Grant. The National will open on the 1st of November."

MISS FLORENCE STANLEY, after a retirement of six years from the boards, reappears on the 16th inst., at the Opera House, Norfolk, Va. She is spoken of as a lady possessing remarkable dramatic ability.

Circuses.

HAIGHT AND CHAMBERS' CIRCUS was at Memphis, Tenn , on the 7th, 8th and 9th inst., and remained on the 10th, though billed for only three days.

MAGINLEY AND CARROLL'S CIRCUS was billed for Nashville, Tenn., for the 18th and 19th inst.

THE JOHN ROBINSON CIRCUS AND MENAGERIE concern was in the gold regions of North Carolina at last advices, but gold is about as scarce there as here; but greenbacks seem to be getting more numerous down there, and almost every person had sufficient to invest in a circus ticket for John Robinson's show. Two performances were given in Charlotte on the 12th inst., of which the *Daily News* of that city makes mention as follows:—"At ten o'clock the grand calvacade made its appearance on our streets, which in magnitude and splendor exceeded any similar pageant ever before witnessed in this section. It gave the delighted crowd, in advance, an idea of the great resources at the disposal of the manager for the production of the really attractive performances that afterwards took place under the great pavillion. The performing elephant, the Polar bear, the majestic wapita and a beautiful Bengal tiger, were the most admired among the Zoological specimens. The circus performances were all good, so good that we did not regret upon visiting the pavilion to find them liberally patronized. The crowd was really immense, and must have exceeded three thousand, white and black. In fact we have been informed that above seven thousand tickets were sold for the two entertainments." The show will reach Greenville, Tenn., on the 24th inst.

JAMES T. JOHNSON'S AMPHITHEATRE, at Macombe, Ill., is said to be doing well with a circus company composed of J. C. Wallace, Frans, Joseph, Thomas and Master Bobby Austin, Mrs. Jas. T. Johnson, and Mr. Hoyt, together with the trick horse Franklin.

LAKE'S CIRCUS showed at Springfield, Ohio, on the 8th and 9th inst., and as it was the first circus there in eight years the concern did a big business. During the night show, while "Mazeppa" was being performed, the rain came down in torrents and the wind was very high. The dressing-room canvas was blown down, and the audience had to be dismissed, fearing that the big canvas might come down. On the evening of the 3d inst., while at Fort Scott, Kansas, Marks, the clown, was presented with a gold badge, gotten up by Mr. Geo. Huflich, a member of the company, the size of a ten dollar gold piece, and was presented to Mr. Marks by the Mayor of the city of Fort Scott.

BARNUM AND VAN AMBURGH'S MENAGERIE was in Louisville, Ky., Oct., 14th, 15th and 16th.

S. O. WHEELER'S CIRCUS was advertised to be at Salem, Mass., on the 22d, and Gloucester 23d inst.

FOREPAUGH'S CIRCUS AND MENAGERIE will pitch their tent in Baltimore on the 29th, and remain in that city until Nov. 2d.

BILLY KENNEDY, clown as well as comic singer, desires an engagement with any good circus company traveling South this winter.

FRENCH'S CIRCUS exhibited at Eaton, Ohio, on the 14th inst. During the performance one of the negro performers belonging to the side show, which is run by Frank Rosston, had some difficulty with Mr. Rosston in the morning. He then became intoxicated, and while seated with the audience pulled out his pistol and fired at Mr. Rosston, who is also ring master. The ball missed him and instantly killed a young lady of that town.

MAGINLEY, CARROLL & CO.'S CIRCUS was to be in Nashville, Tenn., on the 18th and 19th inst., and was billed for Chattanooga 21st.

A YOUNG MAN wishes to travel with a circus company this winter. See card elsewhere.

MAGINLEY & CARROLL'S CIRCUS is to be at Memphis early in November.

FOREPAUGH'S CIRCUS AND MENAGERIE has its tent pitched all this week on the Central Skating Park, corner of Broad and Wallace streets, Philadelphia. In addition to the equestrian and gymnastic corps that has been traveling with the company all summer, a number of other performers appear in the Quaker City. The cameleopard lately added to their large collection of animals will be exhibited, being the first seen in Philadelphia for twenty-five years.

Music Halls

THE OLYMPIC, Mobile, Ala., says a correspondent, "is a new Music Hall, opened by Ledebur and Jackson, some two weeks since, and is doing a good business, considering the 'big scare' on account of a few cases of yellow fever in the city. Messrs. Ledebur and Jackson's company consist of J. Clark Wells, stage manager, C. W. Sullivan, Geo. E. Madden, Billy Wallace, Master Bobby, Maude De Lasco, Lizzie Ellsworth and Minnie Grey.

A NUMBER of performers are advertised for in this issue, for the Canterbury Hall, Omaha.

JOHNNY FIELDING, Rose La Forrest, Geo. Edwards, Maggie Fielding, Morrissey Little, W. H. King and Emma Forrester, are performing at the Canterbury, Omaha.

DAN M. HOLT, Ethiopian comedian and banjoist, died in New Orleans, La., on Oct. 10th, of dropsy. Dan was attached to the Olympic company up to the time of his death; he had been sick for some months; sometimes very bad, and then at periods recovering enough to work for a short time. The last time he played was on the evening of Oct. 2d.

CORRECTION.—The notice of the death of Gus Shaw's wife, in our last, was a mistake owing to a correspondent confounding Gus Shaw and Fred. Shaw. The lady was the wife of Fred. Shaw.

MR. FITZGERALD, a clog dancer, engaged at the Olympic Music Hall, New Orleans, died of yellow fever on the 10th inst.

THE PALACE VARIETIES, Cincinnati, formerly the Gaities, was re-opened on the 14th by the Esher Bros., with a company consisting in part of W. E. Carleton, Lew Brimmer, Charley Reynolds, Gus Peters, Jim Flake and wife, Nellie Whitney and others.

AT THE ACADEMY OF MUSIC, Louisville, Ky., a female minstrel company is one of the features of the evening's entertainment. Miss L. P. Wray, Belle Ifferd, Ada Wray, Carrie Ifferd, Mlle. Zoe, Dody Mayling, Kate Mayling, Frank Lum, Fayette Welch, Eugene Gorman, and C. E. Collins are in the company.

THE OLYMPIC, New Orleans, says our correspondent, "did a fair business the week ending Oct. 12th. Several of the sick have recovered. Senorita Marie and Mons. Leon Chenat have re-appeared. Charles Morton, comic vocalist, put in an appearance on the 7th inst. A new extravaganza, entitled 'A Trip Around New Orleans,' was produced on the 10th inst. It abounds in many funny sayings, scenes and situations, and will hold the boards all next (last) week. Billy Sweatnam, Ethiopian comedian of this establishment, is recovering slowly from the yellow fever. Frank Hall and Luke Schoolcraft have recovered, but will not be able to play for some time."

THE NEW AMERICAN, Baltimore, Md., was announced to open on the 21st, under the management of John L. Davis. The following are the principal members of the company: Eloise Clyde, Mrs. Wm. H. Reeves, Geo. Walby, Lizzie Louise, Lew Edwards, Celia Reno, Billy Reeve, Billy Hart, Oscar Willis and Charley L. Davis. Charley Kane is stage manager.

MANAGERS wishing to secure two gymnastic and acrobatic performers, will find the address of Messrs. Lazelle and Franklin in another column.

ANNIE RUSH is at Fred Aims' Palace Varieties, Philadelphia, opening on the 21st.

THE VARIETIES THEATRE, Memphis, Tenn., is in active operation, under the management of Kingsland and Brown, though the excitement regarding yellow fever has a serious effect upon amusements in the Bluff City. Charley White is stage manager, and has under his jurisdiction, the following performers:—Johnny Redden, Tom Clannon, Dick Western, Gus. Frank, Master Davenport, Johnny Manning, Carrie Cornell, Minnie and Emma Clare and La Petite Maggie.

Negro Minstrelsy.

DELEHANTY AND HENGLER, double song and dance performers and cloggists, announce, in an advertisement in another column, that copies of their specialties, as performed by them at Kelly and Leon's Minstrels, can be purchased at the above hall. For particulars see advertisement.

NEWCOMB'S MINSTRELS are still playing to good business at Wood's Theatre, Cincinnati. Mr. D. L. Morris, Dutch comedian, opened on the 14th as "Richard No. 3," and kept the boards the remainder of the week. Alfred Moe, skatorial king, Billy Emmett and others, continue at this house.

DUPREZ AND BENEDICT'S MINSTRELS perform in Lowell, Mass., on the 28th inst.

JERRY COHEN, tamborine end man, has a card in this issue of the CLIPPER.

A COMPETENT VIOLINIST is wanted for Fred. Wilson's Opera House, St. Louis, Mo., as may be seen by referring to the manager's card in this issue.

A YOUNG MAN wishes to travel with a minstrel troupe. He can play violin, violoncello, double bass and the cornet. See advertisement for address.

THE COMIC VOCALIST is the title of a book advertised in this issue for sale. It is said to contain a large collection of songs, banjo solos, ballads, etc. See advertisement for address.

SKIFF & GAYLORD'S MINSTRELS were to open at Young Men's Hall, Detroit, Mich., on the 21st.

THE NEW PHILADELPHIA OPERA HOUSE, which opened so favorably, is now attended by "appreciative audiences," which means that business is not so lively as formerly.

VERY LARGE AUDIENCES were in attendance at Hooley's, Brooklyn, during the past week, to witness the new burlesque, "Under the Lamp Light," which is pronounced a very amusing trifle, and seems to have greatly delighted all who have seen it. Hogan and Hughes are added to the troupe this week.

DAN W. COLLINS joined the Morris Bros. Minstrels in Boston last week, and appeared as "The Happy Old Man."

THE MORRIS BROS. MINSTRELS are billed in Auburn, N. Y., for the 26th inst.

Miscellaneous.

THE BANJO, as well as clog and jig dancing, is taught by John Bogan, at his residence, 315 Bowery, this city. Written lessons for playing on the banjo he sends out of the city for $1 each.

M. H. H. LOVELL will find a line addressed to him among our advertisements.

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS, were announced at the Opera House, St. Paul, Minn., for Oct. 17th and 18th. They will go to the head of civilization, St. Cloud, St. Peters and Mankato, and return via Winona, through Wisconsin and Illinois.

THE FOX FAMILY, vocalists, "went up in a balloon" at Minneapolis, last week.

PROF. LYMAN, elocutionist, is doing the "Raven," the "Snow" and "Hamlet," through Minnesota.

SANDS, the magician, was at Prescott, Wis., lately.

HEYWOOD'S EXHIBITION OF THE HOLY LAND AND LIFE OF CHRIST, with other attractions, is to exhibit in North Bridgewater, Mass., commencing Oct. 25th.

JOHN DENIER and troupe of pantomimists were at St. Paul Opera House, under McFarland's management, last week.

THOMAS WARHURST, who has had considerable experience as business manager and advance agent, is desirous of an engagement with a good traveling company. Mr. Warhurst is highly recommended as advance agent by those he has traveled with. His address will be found among our theatrical advertisements.

THE JAPANESE TROUPE, under the management of L. M. Bayless, opens in Louisville, Ky., on the 28th inst.

MARSHALL AND DOYLE'S JAPANESE TROUPE were billed to open at Greenlaw Opera House, Memphis, Tenn., on the 15th inst., for five nights.

SMITH'S JAPANESE TROUPE are to be at Terre Haute, Ind., on the 24th, 25th and 26th, and open in St. Louis, Mo., on the 28th, for a short season.

THE ARABIAN NIGHTS ENTERTAINMENT is offered for sale. It is said to be a very interesting exhibition. See card among Frank Rivers & Co.'s advertisements.

DAVIS & Co., Cincinnati dramatic agents, advertise for a number of people in this issue of the CLIPPER. They are also agents for Mr. Esher, of the Palace Varieties; for Miss Nelly Whitney and others. See card.

E. S. SULLIVAN, city bill poster of Youngstown, Ohio, is prepared to do work for the profession promptly, and at low rates. His card may be found in another column. Mr. Sullivan is having a panorama painted, with which he proposes to start out next spring.

THE LUBIN BROTHERS, Fred. and Jerome, are at present engaged in the construction of something new in the magic line, which will probably be presented to the public during the ensuing winter. In another column Fred. notifies the profession that he is prepared to translate dramas, letters, etc., from the French, German and Spanish. Read it.

ANNA E. DICKENSON delivered her lecture of "Breakers Ahead" in Bridgeport, Conn., on the 16th inst.

PROF. J. G. STEARNS, illusionist, opened in Akron, Ohio, on the 16th and showed two nights. The second night Frank Newhall and James Roberts, formerly of Dingea and Green's Minstrels, volunteered. Mr. Stearns intends opening at Cooper's Institute, this city, some time this winter.

CHARLES E. DOBSON guarantees to teach pupils to play a tune on the banjo at each lesson. H. C. Dobson's patent banjos, which are becoming popular with the profession, are used by Charles Dobson. See advertisement.

THINGS are beginning to look up in New Orleans, and H. H. Leopold, general amusement advertiser and bill poster, is open to attend to all business that may be entrusted to him. His card is published in another column.

MARSHALL AND DOYLE'S JAPANESE were billed to open at the New Theatre, Nashville, Tenn., on the 21st.

THE MENDELSOHN QUINTETTE CLUB, of Boston, are to concertize in Nashville, Tenn., on the 29th inst.

AT SOUTH NORWALK, Conn., a set of magical apparatus is offered for sale. See card.

Amateur.

THE AMERICAN DRAMATIC ASSOCIATION, having been reorganized, have a card in our advertising columns giving a list of their officers and notifying all who wish to join the Association that they can do so by applying at Lincoln Hall in this city.

Foreign Dramatic and Show News.

THEATRICAL, CIRCUS, MINSTREL AND OTHER AFFAIRS IN ENGLAND.—LONDON, Sept. 30th, 1867.—FRIEND QUEEN,—Since my last the London season has partly set in, several theatres having thrown their colors to the breeze and entered freely into the contest. Old Drury with Phelp's "Faust;" the Lyceum with Fechter and the "Lady of Lyons," and the Surrey with "Nobody's Child;" re-opened a week since and have been doing immensely. On Saturday last the Strand and Prince of Wales followed suit, and next week the Holborn, Adelphi and Olympic will be counted in. The only novelty announced is a new drama at the Holborn, by the author of "Caste," called "For Love." Mrs. Alfred Mellon will assume the managerial chair at the Adelphi, and Miss Herbert will become a member of the company.....Mr. J. S. Clarke, of your Walnut Street Theatre, Philadelphia, having leased the St. James Theatre in order to secure an appearance in London, will probably give Mr. L. P. Barrett an opportunity of showing the English of what stuff he is made.....E. T. Smith will become manager of the Lyceum at Christmas, when he will produce a pantomime with a grand transformation, which he promises will excel the "Black Crook" scene, which was produced by him at Astley's two years since. The season of pantomime at this house will be followed by the first appearance in England of the great *Anglo German* actor, Mr. Daniel E. Bandmann, in his play of "Narcisse," which is to be produced in grand style with Versailles and the Boulevards fountains of real water, wonderful costumes, a *ballet* of two hundred, and in fact everything done to make "Narcisse" the rage.....John Wilson, theatrical, operatic and equestrian manager, proprietor and speculator, has formed his companies for various parts of the globe, and sails for India on the 18th of October with a vast array of circus talent, horses, etc. Among others he has secured Hubert Meers, the wonderful somersault rider. This artist, though but a youth, has thrown forty-seven somersaults on horseback, and Wilson will challenge the world to beat him; he goes to India. Mr. W. has also secured several clever people for his Australian company, and has engaged a burlesque and operatic troupe to travel round the world. This company consists of M'lle De Castro, M. De Solla, M. W. Hamilton, and the Sisters Dashwood, all first class artists; the three first graduates from the Royal Academy of Music. Another of his ventures is the engagement of the Webb Sisters for a season in California, for which country they sail Oct. 9th. It is seven years since these young ladies appeared in California at the Lyceum Theatre, under his management, and after traveling the entire globe they again met, when Mr. W. was so struck with the wonderful talent displayed by Miss Ada that he at once made the sisters an offer so flattering as to induce them to forego all their London and Provincial prospects, and sail at once. Wilson is indeed a bold speculator and deserves success; he proposes to retrace his steps, and will probably reach New York in about three years.....The Christy Minstrels—Moore and Crocker—are still crowding St. James' Hall. Wash Norton is a prime favorite. .....Maccabbe, who is giving the best single handed entertainment I ever saw, is firmly established at Egyptian Hall, and will, no doubt, have as long and successful a run as Albert Smith had in the same room.....The shilling concerts at Agricultural Hall, though the most successful ever given in London, must be brought to a close on Wednesday next, owing to the building being engaged for other purposes.....M'me Agatha States has been secured by Mr. Russel, of the Covent Garden Concerts, and will make her bow before a London audience on the 3d of October.....Charley Thorne, Sr., talks of returning shortly to America; he has passed nearly a year in this country, and is becoming tired. S. CONBYN.

THEATRICAL MEMS.—*London.*—"Arrah-na-Pogue" is reproduced (Sept. 30th) at the Princess', with Vining in lieu of Brougham's O'Grady, and "Shan Van Vocht" in place of "Wearing of the Green."..... Madge Robertson is engaged for the Haymarket, after Sothern's term.....*Country.*—"The Great City" and "Flying Scud" are the prominent runs.....Charles Kean's health is still improving.....Prof. Anderson has the Leeds Music Hall.....Wallett, the jester, is with Henry and Adams' Circus, Yarmouth.....*Paris.*—Of the 25 theatres, ten have pieces known in English form, as "Spanish Barber," "Faust," "Cendrillon," "Fast Family," "Biche au Bois," "Red Hut," "Black Doctor," etc.....Theatre Lyrique presents (Nov. 15th), the "Fair Maid of Perth." The Menus-Plaisir's 4 act piece, "Caved In Sports," (Petits Creve's), is a moderate success..... Dejazet (a young lady, born in 1798!), reappears in "Bonaparte at Brienne School," at her own house.....Louis Veron, the once opera manager, just deceased, was a physician, editor, pill inventor, gastronomist, representative, officeholder, and a great friend of Auber, who is still hearty, though born in 1782. .....Henri, the Hippodrome athlete, hanging by his feet from a trapeze, raises six men and two horses!.....The Bordeaux Opera began badly, the leading lady being so hissed that she fainted like dead early in the piece, while the tenor went on through a storm; how are you musical charms?.....A few dates may not be fruitless; Jenny Lind was born Oct. 6th, 1821; Alboni, '27; Frezzolini, '20; Adelini Patti, April 9th, '43.

"BICHE AU BOIS" has reached its five hundredth performance in Paris.

"MEG'S DIVERSION" was in its fifty-first week, and the burlesque of "Black Eyed Susan" in its fifty-second week at the new Royalty Theatre, London, Eng., the week ending Oct. 12.

JULIA MATHEWS, an Australian actress, arrived in England Oct. 3d.

SAMUEL NEWLAND, Ethiopian comedian, late of Christy's Minstrels, St. James' Hall, London, Eng., died at Kensington, Eng., Sept. 18th, after a painful illness.

CHARLES H. THOMPSON, a member of the Alabama Minstrels, died suddenly in Barnsley, Eng., Sept. 28. This is the third member of this company that has died lately.

"CASTE" has been revived at the Prince of Wales' Theatre, London, Eng.

AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager.....WM. WHEATLEY
Doors open at 7½, begins quarter before 8.
SECOND YEAR OF THE WORLD RENOWNED
BLACK CROOK,
and JARRETT & PALMER'S
PARISIENNE BALLET TROUPE,
numbering over seventy danseuses, selected from the best schools of Europe.
EVERY NIGHT, ENTIRELY NEW ATTRACTIONS.
LA GARDE IMPERIALE, NUMBERING 150 CHILDREN.
FORMING A REGIMENT OF SOLDIERS,
Cavalry, Chasseurs, Sapeurs, Drum Corps, Zouaves, &c., fully equipped in splendid new uniforms from Paris. First appearance of the renowned Premeire Danseuse,
MLLE LOUISE BILLON,
from Covent Garden, London, Vienna, &c. First appearance OF THE FIRST MALE DANCER OF THE DAY,
ANTOINE VAN HAMME.
The charming premier assoluta, MARIE BONFANTI, in her captivating solos, etc., in the CARNIVAL DE VENICE, in which M. COSTA and eight premiers appear.
MATINEE SATURDAY NEXT, AT 1 O'CLOCK.
SEATS SECURED SIX DAYS IN ADVANCE.

FRENCH THEATRE.

H. L. BATEMAN.....LESSEE AND DIRECTOR
THE HOUSE CROWDED WITH THE
ELITE AND FASHION OF THE CITY
to witness the
MOST SUCCESSFUL PRODUCTION
OF THE SEASON,
THE GRAND DUCHESS,
which will be presented
MONDAY, OCTOBER 21,
with the same
POWERFUL CAST, GORGEOUS COSTUMES, FINE CHORUS AND COMPLETE ORCHESTRA.
MLLE TOSTEE as the GRAND DUCHESS.
Messrs. Guffroy, Ducheane, Leduc, Lagriffoul, M'lle de Felcourt and all the members of the
GREAT PARISIAN OPERA COMPANY.
From this date, THE GRAND DUCHESS NIGHTS will be MONDAYS, WEDNESDAYS, THURSDAYS and FRIDAYS, and the next GRAND DUCHESS MATINEE will be ON SATURDAY, OCT. 26th.
Mr. Bateman begs to announce the commencement of his
FRENCH DRAMATIC SEASON,
ON TUESDAY, OCT. 22,
and FIRST APPEARANCE IN NEW YORK of his
PARISIAN DRAMATIC COMPANY,
including, among the number of Paris favorites, the great artists,
MONS. LA ROCHE, of the Theatre Francais, and
M'LLE DEBORAH, of the Theatre Imperial de l'Odeon.
The opening piece will be Feuillett's
ROMANCE OF A POOR YOUNG MAN.
MARGUERITE.....
MAXIME.....Mons LA ROCHE
The nights for the Dramatic Drama will be
TUESDAYS and SATURDAYS,
and the FIRST DRAMATIC MATINEE will be on
WEDNESDAY, OCT. 30.
Doors open at 7½, P. M. Commence at 8, P. M.
Admission, $1; Reserved seats, $1 50; Gallery, 50c.; Balcony Boxes, $8 to $10; Proscenium Boxes, $10 to $15.

BILLY KENNEDY, CLOWN AND COMIC SINGER,

can be engaged for the fall tenting season through the South. Managers wishing his services will address care of Carleton House, Fourth av. and Fourteenth st., N. Y. 29-1t*

AMUSEMENTS.

WALLACK'S.

Proprietor and Manager.....MR. LESTER WALLACK
MONDAY EVENING, OCTOBER 21,
will be produced Tom Taylor's Standard Comedy of
STILL WATERS RUN DEEP,
In which
MR. E L. DAVENPORT
will make his first appearance this season.
The cast will also include the names of
MR. J. W. WALLACK, MR. MARK SMITH,
MISS FANNY MORANT,
(First appearance this season), and
MISS CLARA JENNINGS, and others.
TUESDAY, Oct. 22,
THE RENT DAY, and 40 AND 50.
WEDNESDAY, Oct. 23,
STILL WATERS RUN DEEP.
In rehearsal, and to be shortly produced, AN ORIGINAL DRAMA of Powerful Interest and Peculiar Effects.
Doors open at half past 7; commences at 8 o'clock.

OLYMPIC THEATRE.

JAMES E. HAVES.....Lessee
GEORGE L FOX.....Stage Manager
CLIFTON W. TAYLEURE.....Business Manager
Re-engagement for six nights of
MR. JOSEPH JEFFERSON.

CARD FROM THE MANAGERS.—The promised performance of "MIDSUMMER NIGHT'S DREAM," on the 21st instant, having been found impossible, notwithstanding the energetic efforts of the five scenic artists and double force of mechanics engaged upon its production, the management have induced Mr. Jefferson to remain six nights more. This fortunate arrangement they are enabled to make through the rare courtesy of Mr. J. H. McVicker, of McVicker's Theatre, Chicago (where Mr. Jefferson stood engaged to appear next week), who, in a telegram received on Thursday, generously consented, in compliance with their earnest request, to postpone Mr. Jefferson's appearance.
MR. JEFFERSON'S RIP VAN WINKLE
has nightly attracted, for six weeks past, the greatest and most brilliant audiences ever assembled in this theatre, and has won a universal recognition as a masterpiece of art; not to have seen which is, in the words of a brilliant critic, "to lose a privilege."

SPECIAL NOTICE.—Patrons desiring to avoid disappointment should secure seats in advance. Throngs are turned away nearly every night by the announcement of "Standing room only. The daily sales of reserved seats are the largest ever had in this theatre, and average more, it is confidently believed, than any other theatre in the Metropolis.
EVERY NIGHT, THIS WEEK ONLY,
RIP VAN WINKLE,
And on
SATURDAY AFTERNOON,
1½ o'clock, its
LAST MATINEE.
Children under twelve years (to matinees only), 50 cents.
SATURDAY, OCTOBER 26,
MR. JEFFERSON'S LAST NIGHT.

ON MONDAY NIGHT, OCTOBER 28,
positively first performance of the
SHAKESPEAREAN FAIRY SPECTACLE,
most magnificently produced,
A MIDSUMMER NIGHT'S DREAM.
Purchasers of seats for Monday, October 21, or succeeding nights, can have their tickets transferred or money refunded, at their option. Box sheet now open.

WORRELL SISTERS'

NEW YORK THEATRE, 728 BROADWAY.
MONDAY EVENING, OCT. 21,
Engagement of the youthful Tragic Artiste,
MISS FANNY B. PRICE,
MISS FANNY B. PRICE,
MISS FANNY B. PRICE,
Who will appear in her powerful rendition of
NAOMI,
NAOMI,
NAOMI,
THE JEWISH MAIDEN,
THE JEWISH MAIDEN,
THE JEWISH MAIDEN,
as performed by her in most of the principal cities of the Union with rapturous applause, with a
POWERFUL CAST.
GRAND MATINEE ON SATURDAY AT 2 O'CLOCK.

THEATRE COMIQUE, 514 BROADWAY,

First appearance in America of the
FUSIYAMA TROUPE OF JAPANESE,
YAMADA DIC-E-MATZ, the uncle and tutor of the famous boy "All Right," KIAR MONG YA MANG, YAMADA, E-SHEE-NOSKY, YAMADA SU-LO-RITCHIE, HASUMA OSA TOW, YENG-A-WA MAI RITCHIE, OUNG-A-WA MATSENOSKY,
Who have just arrived from Yokohama, and are pronounced far superior to all their predecessors.
They will introduce all their
most startling and pleasing feats
in conjunction with the powerful
Company of this popular establishment,
the Resort of Beauty and Fashion,
BEN COTTON & SAM SHARPLEY'S
Minstrels. The People's Favorites—
Charley White, the Excise Commissioner:
Miss Eva Brent, Mlle. Ida Devere,
Dick Ralph, Willie and Charlie, in their choicest Efforts.

FIFTH AVENUE THEATRE,

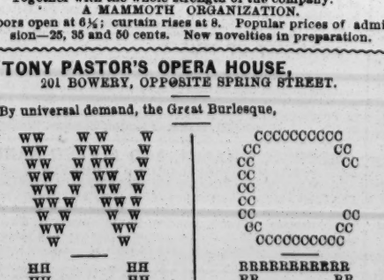
24TH STREET, COR. OF BROADWAY AND 5TH AVENUE.
The only Temple of Burlesque which is successful in the city of New York; evidenced by the full houses of fashion and intelligence, which appreciate and applaud
EVERY NIGHT,
The eccentricities of
LEFFINGWELL,
The bewitching ways of
MRS. SEDLEY BROWN,
and the accomplished talent of
THE CORPS DRAMATIQUE.
Leffingwell as
CLORINDE AND BEPPO,
and Mrs. Sedley Brown as
CINDERELLA AND FRA DIAVOLO,
every evening this week.
BURLESQUE EXTRAVAGANZAS
Please the public, and they indorse.
Wednesday Matinee at 2 P. M., for ladies and children.

472 BUTLER'S AMERICAN THEATRE.

Broadway—472, between Grand and Broome streets.
Lessee and Manager.....R. W. Butler
Stage Manager.....Mons. La Thorne
Ballet Master.....Mons. Grossi
MONDAY NIGHT, OCT. 21,
AN ENTIRE RE-ORGANIZATION OF THE COMPANY.
NEW AND ORIGINAL NOVELTIES,
by the Star Troupe of the world.
AMERICA'S LEADING AMUSEMENT INSTITUTE.
JOHNNY THOMPSON, JOHNNY THOMPSON,
JOHNNY THOMPSON,
the leading artist in the profession.
GEO. H. COES, GEO. H. COES,
BOB HART, BOB HART,
CHARLEY PETTENGILL, CHARLEY PETTENGILL,
Together with the whole strength of the company.
A MAMOTH ORGANIZATION.
Doors open at 6½; curtain rises at 8. Popular prices of admission—25, 35 and 50 cents. New novelties in preparation.

TONY PASTOR'S OPERA HOUSE,

201 BOWERY, OPPOSITE SPRING STREET.
By universal demand, the Great Burlesque,



RECONSTRUCTED.
THE GREAT SPANISH, GERMAN, FRENCH, ITALIAN,
AND IRISH BALLET.
AN ENTIRELY NEW VARIETY BILL,
BY THE BEST COMPANY IN AMERICA.
MATINEE WEDNESDAY AND SATURDAY.

AMUSEMENTS.

MISS KATE FISHER,

Will commence Oct. 28th an engagement of TWO WEEKS at the OLD BOWERY THEATRE, making her twentieth engagement during the past five years under the management of N. B. CLARK, at Niblo's Garden and the New and Old Bowery Theatres. MISS FISHER will open in her great specialty, THE THREE FAST MEN, which has been RE-WRITTEN FOR HER.
29-3t C. T. PARSLOE, Agent.

Frank Rivers & Co. DRAMATIC AGENTS

13 WEST HOUSTON STREET, NEW YORK. 29-1t

FRANK RIVERS & CO.,

GENERAL OPERATIC, DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
(Now permanently and thoroughly established,)
No. 13 WEST HOUSTON STREET,
(Three doors from Broadway,)
NEW YORK.
OFFICE HOURS FROM 9 A. M. TO 6 P. M.
They offer
GREATER FACILITIES AND SUPERIOR ACCOMMODATION FOR THE TRANSACTION OF ALL THE DETAILS OF THE AGENCY BUSINESS.
This office is connected with the principal LONDON DRAMATIC AGENCY OF E. DANVERS, 36 Bow street, London, and with the MUSICAL AGENCY OF MAURICE DE FEECE, at 16 Williamson square, Liverpool, England. 29-1t

CIRCO DE ALBISU,

HABANA DE CUBA.
SENOR JOSE ALBISU.....Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
29-1t 13 West Houston street, New York.

OCEANA!!!

This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
29-1t 13 West Houston street, New York.

MISS IDA VERNON,

THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
All letters relative to business will meet with a prompt reply if addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
29-1t 13 West Houston street, New York City.

MISS KATE PENNOYER,

The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE,
Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate for engagements for the Fall and Winter Season of 1867-8.
Managers desirous of securing the services of MISS KATE PENNOYER for Grand Ballet Spectacles or Pantomimes will address her only authorized agents,
FRANK RIVERS & CO.
Dramatic Agents,
No. 13 West Houston street,
29-1t New York City.

SIGNOR SEBASTIAN AND FAMILY,

With their STUD OF FINE TRICK, MENAGE, and BARE-BACK HORSES, PONIES, etc., are now en route from the city of Mexico, where they have just closed a most successful engagement with CHIARINI'S ROYAL SPANISH CIRCUS, which has been compelled to close the season owing to the unsettled state of the country.
During the last ten years Signor Sebastian and Troupe have performed throughout CALIFORNIA, OREGON, NEVADA TERRITORY, WASHINGTON TERRITORY, SANDWICH ISLANDS, NEW ZEALAND, AUSTRALIA, EAST INDIES, CHINA, CUBA, WEST INDIES, SOUTH AMERICA, BRAZIL, besides most of the Atlantic States of America.
Managers wishing to negotiate for the whole or part of the Troupe will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
29-1t New York City.

GALVESTON THEATRE,

GALVESTON, TEXAS.
HENRY GREENWALL, Esq...Lessee and Manager.
T. J. HERNDON.....Stage Manager.
The above new and magnificent edifice, possessing all the modern improvements, will open on MONDAY, NOV. 4th, 1867, with a company of unusual excellence.
Ladies and gentlemen of acknowledged ability will apply immediately to FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
29-1t New York City.

CARD.

We are prepared to receive orders and communications in regard to writing all kinds of DRAMATIC LITERATURE, in the way of DRAMATIZATIONS OF NOVELS, TRANSLATIONS OF FOREIGN PLAYS, ARRANGEMENTS AND CURTAILMENTS OF DRAMAS, ALTERATIONS AND RE-ADAPTING, WRITING ORIGINAL SENSATIONS, BURLESQUES, and also the PREPARING ETHIOPIAN SKETCHES, LOCAL HITS, COMIC AND SENTIMENTAL SONGS, POETRY, &c. Artists desiring capable and efficient attention by popular writers and dramatists in such specialties will please address
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
29-1t New York City.

BURNELL, RUNNELLS & SONS,

The CREME DE LA CREME of GYMNASTS and EQUESTRIANS, having closed an engagement of six months with L. B. Lent, Esq., Manager of the New York Circus, will not be at liberty until November, 1867.
Managers wishing this truly great attraction at that time will address his only authorized agents,
FRANK RIVERS & CO., Dramatic Agents,
13 West Houston street,
29-1t New York.

CHARLES MONROE, COMIC SINGER, CLOWN,

END MAN AND GENERAL PERFORMER.
The above talented performer will be at liberty, after fulfilling a brilliant season, on or about the 21st of October, 1867. Managers wishing to negotiate for his services will please address his only authorized agents, FRANK RIVERS & CO.,
Dramatic Agents,
29-1t* 13 West Houston street, New York City.

THE GREATEST SENSATION OF THE AGE

IS THE
ENCHANTED CABINET,
Recently introduced into America under the management of BIRCH, WAMBOLD, BERNARD & BACKUS,
AT THE
SAN FRACISCO MINSTREL HALL.
This wonderful illusion outrivaled any of the extraordinary illusions produced at the
ROYAL POLYTECHNIC IN LONDON
previously, and had there A MOST UNPRECEDENTED SUCCESS, astonishing and delighting the
THOUSANDS OF CURIOUS SIGHT-SEERS.
In New York its success has been great, and the SOLE RIGHT OF THE CITY OF NEW YORK has been sold to
SAN FRANCISCO MINSTRELS.
Rights to produce it in other cities can be procured by immediate application to the only authorized agents in America,
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
29-1t New York City.

MISS DORA SHAW,

The ever popular and attractive Sensation and Tragic Artiste, is now prepared to accept
STARRING ENGAGEMENTS OF 6 AND 12 NIGHTS.
MISS SHAW numbers in her repertoire many new and exciting dramas by English and American authors, and can offer great inducements to managers. Her business arrangements have been placed in the hands of the undersigned, who will respond promptly to all communications.
FRANK RIVERS & CO.,
Dramatic Agents,
29-1t 13 West Houston street, New York.

JAMES E. COOKE,

CHAMPION LEAPER, SCENIC EQUESTRIAN
AND GENERAL PERFORMER,
is now at liberty, and can be engaged with Mlle. CARLOTTA DE BERG, by addressing his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
29-1t New York City.

MLLE. CARLOTTA DE BERG,

PREMIERE EQUESTRIENNE.
Having just closed a most successful engagement of TWO YEARS with L. B. Lent, Esq., at the New York Circus, can be engaged with her beautiful stud of Horses, for a season of four, eight, or twelve weeks, by addressing her only agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street
29-1t New York City.

EXTRACTS FROM THE NEW YORK PRESS.

Mr. MORTIMER MURDOCH met with a cordial reception last evening on his first appearance as Louis XI.—[Herald.
His reception was cordial to an extreme—his engagement is likely to prove very profitable.—[Times.
Last evening Mr. Mortimer Murdoch appeared as Ruy Blas, before a large audience, and reasserted his claims to the esteem of the public and the good offices of his critics.—[Telegram.
His performances last evening were stamped with immediate success.—[Evening Express.
His welcome last night was one which challenged the walls for echoes.—[World.
Mr. Murdoch continues his engagement, which has proved a grand success.—[Telegram, Oct. 12.
All business communications should be addressed to his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
29-1t New York City.

MISS LIZETTE BERNARD,

And her highly successful specialty,
ORIANA;
OR,
THE STORY OF A WOMAN'S LIFE,
Written for her by
FRED. G. MAEDER, ESQ.,
The popular young American Dramatist.
This young and beautiful Artiste, having on her metropolitan debut created a flattering sensation, playing to the LARGEST and most DISCRIMINATING AUDIENCE of the season, and avowedly THE MOST FASHIONABLE ASSEMBLAGES of the season, is now prepared to arrange STARRING engagements.
All communications will be promptly attended to. Contracts entered into with other parties for Miss B.'s services must be ratified by her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
29-1t 13 West Houston street, New York.

A GOOD FIRST WALKING GENT can hear of a fine situation by applying to

FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
29-1t New York City.

MR. JAMES ROBINSON,

THE CHAMPION BARE BACK RIDER OF THE WORLD,
With his beautiful Boy CLARENCE, will close his present engagement (which has been one continued ovation) at the Cirque American, Paris, on the 9th of November, 1867.
Managers wishing to negotiate with Mr. ROBINSON for the services of himself and Boy, with his valuable stud of horses, will communicate either in person or by letter with his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
13 West Houston street,
29-1t New York City.

A SURE FORTUNE. ONLY $3,000.

THE GREAT ARABIAN NIGHTS' ENTERTAINMENT;
OR,
LOITERINGS ON ENCHANTED GROUND.
FIFTY GORGEOUS TABLEAUX,
Finished in Gold Leaf, exhibited before the Crowned Heads.
INIMITABLE PRODUCTION OF IMMACULATE SPENDOR.
$5,000 challenge that there is nothing like it or equal to it in the whole world. For particulars apply to
FRANK RIVERS & CO.,
Dramatic Agents,
No. 13 West Houston street,
29-1t* New York City.

ACADEMY OF MUSIC, New Orleans.

SPALDING & BIDWELL.....Proprietors
The company engaged are requested to report immediately to the undersigned at the Revere House, cor. Broadway & Houston st., to make arrangements for departure to New Orleans on Saturday, Oct. 26. A. H. DAVENPORT, Manager. 1t*

TO THE PROFESSION.

PROF. WILLIAM TANNER,
Having procured a patent, dated September 3d, 1867, for his GOLDEN SHOWER, OR PRISMATIC TORRENT,
And his other Improvements in Theatrical Effects, is now in a position to negotiate with managers and others for their production in any part of the country.
These improvements are entirely new on this continent, but have been produced at all the principal theatres of the United Kingdom, and had a run of over two years at the
ALHAMBRA PALACE, LONDON.
ALL who have seen these effects pronounce them to be the MOST MAGNIFICENT AND BEAUTIFUL
Ever produced on any stage. For full particulars address
PROF. WM. TANNER, or
WM. H. BOONEY,
No. 15 Nassau street, Room 21, New York.
ALL PERSONS are hereby CAUTIONED against infringements. 29-1t*

AMUSEMENTS.

EIGHTH AVENUE OPERA HOUSE,

CORNER OF 34TH STREET AND 8TH AVENUE.
NEW FACES. NEW FACES.
First appearance of
PENDEGRASS AND GARDINER,
DOUBLE CLOG AND SONG AND DANCE PERFORMERS.
First week of
MISS FRANCIS VIVIAN, Comedienne and Vocalist.
First time of the
VICTIMS,
in which Mr. Josh Hart and Miss Laura Le Claire will execute their beautiful
BROADSWORD COMBAT.
On Thursday next, change of bill, and first time of Cavanagh's new local drama,
THE BELLE OF THE EIGHTH AVENUE;
OR,
NEWSBOY'S HOME.
MATINEE EVERY SATURDAY.

NEW YORK CIRCUS,

Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR
MATINEES AT 2½ O'CLOCK
WEDNESDAY AND SATURDAY.
EVERY NIGHT AT 8.
First week in America of
THE GREAT JOHN HENRY,
Late Director of the Cirque Napoleon, Paris, the Champion Rider of Europe, and
M'LLE EMILIE HENRIETTA,
Premiere Equestrienne, also from the Cirque Napoleon.
THE IMMENSE CIRCUS TROUPE
in an infinite variety of those
EXCITING ARENIC SCENES,
which, from the very opening night, have called forth the warmest demonstrations of applause from enthusiastic and
OVERFLOWING AUDIENCES.
MATINEES WEDNESDAY AND SATURDAY. 29-1t*

KELLY & LEON'S MINSTRELS, 720 Broadway.

WHOSE EXTRAORDINARY ORIGINALITY, VARIETY, REFINEMENT AND WIT IS THE SUBJECT OF UNIVERSAL APPROBATION, nightly attested by the presence of the leading families of this city. The ladies especially enjoy not one, but three and four representations of the same programme, always full of sparkling novelties, keeping the vast audiences nightly assembled in a continued roar of laughter. In active preparation, an original Burlesque (by Leon) on the opera of Faust, with new Scenery, Dresses, Tricks, Transformations, &c., augmented Chorus and Orchestra. Due notice will be given.

Monster Programme.	LEON'S
Full of Novelty,	Ernani.
Fun and Mirth.	LEON'S
MR. EDWIN KELLY'S	Burlesque.
ANGEL OF BEAUTY.	LEON'S
Stop That Laughing.	Orations.
Am-a-zin March.	LEON'S
Pedal Astonishers.	Solos.
Colton's Laughing Gas.	LEON'S
Poses D'Afrique.	Dances.
Belle of the Bar.	LEON'S
Phœbiana Brown.	Am-a-zins.
The City Cars.	LEON'S
Musquito History.	Operas.

THE SHOWMAN'S GUIDE.

PARTICULAR NOTICE TO HALL PROPRIETORS, AGENTS, BILL POSTERS AND MANAGERS.
Considerable disappointment being occasioned by the non-appearance of the
SHOWMAN'S GUIDE
at the time specified, and being daily in receipt of letters inquiring when it will be published, I take this opportunity of informing all interested, particularly those gentlemen who have favored me with their advertisements, that the work is being vigorously pushed and will be placed before the public for its approval very soon,
BUT NOT UNTIL IT IS COMPLETED.
Some explanation being necessary why it has not already appeared, I would state that, more than two years ago I first conceived the idea of compiling a book of reference for agents and managers, one that would be of assistance to them, affording them information that was monopolized by a very few old managers and agents. Every day new ones are entering the show field, and in consequence of not being posted as to which way to steer and what towns are paying ones and what are not, as well as which have the most suitable hall, many a good show has in consequence been compelled to suspend operations. I had no sooner announced my intention of publishing such a work than others rushed into print and announced that they would shortly issue such a book. Having the advantage of traveling through the country and meeting Hall Proprietors, one of the parties succeeded in collecting a very large number of advertisements, and in a careless, hurried manner, put his book before the public. How reliable and of what little use it is to showmen, has been freely expressed by one and all. In the first place it is full of errors, while the majority of those halls mentioned are second class. Only those are mentioned that come under the head of advertisements. Good routes were promised in this book, but such a route as is given is of no use whatever to the majority of showmen. The fact of its being
"OUR ROUTE,"
making it a reliable one. In the preface of this book the compiler states that he is getting up another one for 1868, and promises much, but whether advertisers will be caught a second time remains to be seen.
Glancing over the book I find that all the information given of a hall or town is the name of hall and town, while the one that I am compiling will contain all the halls in the country (favoring no one), together with route, license, seating capacity, number of dressing rooms, hotels, size of stage, how lighted, population of town and distance to next stand. In fact, it will be a book of information, and not solely an "advertising medium."
Determined not to issue
THE SHOWMAN'S GUIDE
until it was ready, I took my time, carefully collecting information until the other book appeared, and when it did it was most severely censured by every manager in the country, as a file of letters in my possession will prove, who in the vernacular language of the showmen, pronounce it a fraud, and are astonished that any one, particularly a showman, should palm off such an affair as a "Guide." Knowing that to issue my Guide at such a time would do it more harm than good, and that it might be confounded with the other affair, I preferred to wait. The Guide is fast approaching completion. I have such agents as
E. P. KENDALL, D. G. WALDRON,
L. M. STEERE, M. L. TOWNSEND,
N. D. ROBERTS, THOS. WARHURST,
the most experienced as well as smartest agents in the country daily furnishing me with additional information. Considerable attention will be paid to give the best routes in the country, as those old and experienced managers,
CHAS. SHAY, W. W. NEWCOMB,
J. HENEAGE CARTER, C. H. DUPREZ,
BEN COTTON, D. G. WALDRON,
W. P. SPAULDING, RUFUS SOMERBY,
W. B. HARRISON, and ALF. BURNETT,
are at present preparing for me routes that they have used and know to be good, and which will embrace every State in the country. I have already the names of thirteen hundred and sixty halls, and when the Guide is completed I expect the number will be about two thousand. The Guide at present before the public contains the names of ONE HUNDRED AND SIXTY-FIVE HALLS, together with bill posters, hotels, railroad, baggage expressmen, job printers, and newspaper advertisements, and this is the Guide offered Showmen.
Hall proprietors, bill posters and hotel proprietors wishing to avail themselves of an advertisement in the Guide must send in their orders as quick as possible. The charge for which will be

Halls or Hotels, one page	$10
Halls or Hotels, half page	5
Bill Posters, one page	6
Bill Posters, half page	3

Address COL. T. ALLSTON BROWN,
29-1t Clipper Office, New York.

HENRY H. LEOPOLD,

GENERAL BILL POSTER,
AND AMUSEMENT ADVERTISER,
OFFICE 12 COMMERCIAL PLACE,
NEW ORLEANS, LA.
Managers, Proprietors and Agents of Circuses, Panoramas, Concerts, &c., also Merchants and others, wishing to be advertised in this city, or in want of information, will please address a few lines to the undersigned. All business punctually attended to, on reasonable terms. HENRY H. LEOPOLD,
General Amusement Advertiser,
29-2t No. 12 Commercial place, New Orleans, La.

BANJO INSTRUCTION.

I guarantee to teach any person to PLAY THIS POPULAR INSTRUMENT IN ONE SHORT COURSE OF LESSONS, with or without a previous knowledge of the instrument.
H. C. DOBSON'S PATENT BANJO, the loudest, sharpest, sweetest and altogether the most brilliant toned BANJO in the world, sent to any address on receipt of price, $30.
CHARLES H. DOBSON,
No. 661 Broadway,
29-1t* New York City.

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

IN OUR LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

BANVARD'S OPERA HOUSE AND MUSEUM,
COR. BROADWAY AND THIRTIETH STREET.

Manager and General Director........... MR. JOHN DE POL
FOURTH WEEK
OF
CONTINUED SUCCESS
OF THE
DEVIL'S AUCTION;
OR,
THE GOLDEN BRANCH,
Received nightly with rapturous applause.
EVERY EVENING,
AT EIGHT O'CLOCK.
SATURDAY MATINEE
AT ONE O'CLOCK.
THE LARGEST NUMBER OF
PREMIER DANSEUSES
EVER PRESENTED ON ONE STAGE.
CALYO'S TRANSFORMATIONS.
MLLE. ELISA BLASINI, Premiere Danseuse Assoluto.
AUGUSTA SOHLKE, Premiere Danseuse.
ERMESILDA DIANI, Premiere Danseuse.
EUGENIA LUPO, Premiere Danseuse.
AURELIA RICCI, Premiere Danseuse.
MONS. GIOVANI LUPO, Premier Danseur.
AND
MR. DE POL'S
GRAND EUROPEAN BALLET COMPANY.
GRAND EUROPEAN BALLET COMPANY.
The Star Danseuse of Europe,
MLLE. GUISSEPPINA MORLACCHI,
has arrived, and will make her first appearance on Wednesday evening, October 23.
GRAND EUROPEAN BALLET COMPANY.
RESERVED SEATS FOR
SIX DAYS IN ADVANCE,
AT BOX OFFICE OF THE THEATRE,
CHICKERING'S, 652 BROADWAY,
MACOY'S, 114 BROADWAY.

HOOLEY'S OPERA HOUSE, Brooklyn.
OPEN THE YEAR ROUND. NO CLOSING FOR REPAIRS.
The House has been Repainted and Redecorated, and the Company Reconstructed for 1867 and '68. The Company as now organized embraces a larger array of First Class Talent than has ever been concentrated in a Minstrel Troupe, embracing Comedians, Tragedians, Vocalists, Dancers and Instrumentalists, who will appear nightly in their Minstrel Illustrations. First class artists, particularly those having specialties, can always secure an opening by addressing R. M. HOOLEY, Proprietor. 24-tf

HARRY HILL'S VARIETIES,
No. 26 EAST HOUSTON STREET.
The nightly divertisements of this thronged resort have been appropriately intensified in comic interests by the engagement of the unrivaled troupe of genuine sable Africans, whose masterly renderings of negro melody, song and sentiment, are the well-earned theme of popular commendation. The troupe appears every evening in characteristic costumes. 22-tf

M. H. H. LOVELL.
Sir—Let me hear from you immediately. Theatre, Jackson, Mich.
29-1t* J. W. TOOHEY.

BALLET GIRLS will do well to purchase their
TARLATANES at W. DAZIEN'S,
29-tf Corner of Broome and Centre streets.

THOS. WARHURST,
At present disengaged, is prepared to negotiate with responsible parties either as Treasurer, Agent or General Business Manager. Communications addressed to Clipper office any time previous to Nov. 1st will meet with prompt attention. 29-1t*

SAVILLE'S OLYMPIC THEATRE,
Now in the full tide of success and on an extended tour through the Western country, with the charming young Star,
MAY SAVILLE,
Supported by
TWENTY-ONE FIRST CLASS ARTISTS,
Including
DEARY & BROOKS' CHALLENGE BRASS BAND AND ORCHESTRA.
Artists of ability wishing a good engagement for ten months or more may address the undersigned, stating lowest terms and business, J. G. SAVILLE & CO.,
29-tf 2t* Care Frank Queen, Clipper Office.

THE COMIC VOCALIST,
A new book containing new Songs and Dances, Banjo Solos, Irish Comic Songs, Ballads, etc., never before in print. Neatly gotten up and sent to any address for 50 cents.
29-4t* W. FRANCONIA, Binghamton, N. Y.

THE HIDDEN HAND.--Printed copies of the
correct version of the above play, dramatized from the novel of that name by Mrs. Southworth, can be obtained by remitting 25 cents to C. H. P., Box 5017, Boston, Mass. 29-2t

WANTED.--At the
NEW CANTERBURY HALL,
OMAHA, NEB.,
Commencing Oct. 20, five Lady Vocalists, Danseuses and General Performers, Double Clog Dancers and Negro Performers in every line; 25 Young Ladies for the Corps de Ballet. Apply by letter to G. A. ANNIBAL, Business and Stage Manager,
Omaha (Neb.) Canterbury Hall, care of
29-1t* W. ELDRING, Proprietor, P.O. Box 26.

WANTED.--A Young Man desires a situation
with a first class Minstrel Troupe. Plays Violin, Violoncello and Double Bass; also E flat or B flat Cornet, or will play an Alto Horn. Address J. P., 565 West Third street,
29-1t* Cincinnati, Ohio.

METROPOLITAN THEATRE,
EVANSVILLE, IND.
FIFTH ANNUAL SEASON.
MARTIN GOLDEN.................................Manager
WANTED,
A FULL DRAMATIC COMPANY,
FOR THE
SEASON OF '67-'68,
COMMENCING
ON OR BEFORE OCTOBER 28TH, 1867.
STATE LOWEST SALARIES, AND CONSIDER SILENCE A NEGATIVE.
STARS TREATED WITH ON THE
29-2t* MOST LIBERAL TERMS.

CLOG AND JIG DANCING WITHOUT A MASTER,
the only complete Book published. Sent to any address for $1. J. K. BUCKLEY, 578 Hudson street, New York. 29-1t*

OPERA HOUSE, New Albany, Ind.
L. DEAGLE.................................Lessee and Proprietor
DEAGLE & DUNSTER.................................Managers
The population of New Albany is nearly 25,000, and a live and flourishing city. The Opera House was completed in November last and is conceded to be the finest Theatre in the Western country. Stage 32x65, and fully equipped with beautiful scenery. The Opera House will be leased on favorable terms to traveling and other companies during the months of October, December, February and April. Address L. DEAGLE or
29-tf WM. B. JACKSON, P. O. Box 197.

CARD AND CAUTION.—It is an old and true
remark, that the better you use some people, the meaner you are treated in return. Here is a case that fully illustrates the above. Several weeks ago I advanced to FRED. McAVOY one hundred and fifteen dollars. Subsequently he wished to leave for Detroit. Geo. Barton, Stage Manager of Welch's Varieties, wrote to me, promising to retain ten dollars per week from McAvoy's salary, and send the same to me. Two months are since gone, and I have not since received a cent. I am informed by Mr. Welch that McAvoy's salary has been regularly paid. Towards McAvoy I feel indignant, having helped him in the dark hour of trouble, and received nothing but INGRATITUDE in return. The course pursued by Mr. Barton, in witholding from me my just dues, and failing to perform as he advertised in his letter to me, I consider an ungentlemanly trick—one which renders him, in my estimation, unworthy of confidence or respect.
PETER KIRWIN,
Melodeon Concert Hall,
Chicago, Ill.
October 15th, 1867. 29-1t*

FOR SALE.
An entirely new and artistically painted Panorama of
A TOUR AROUND THE WORLD,
embracing Scenes in America, Ireland, England, Scotland, France, Germany, etc., with attractive effects, pronounced by connoisseurs a superior specimen of the Painter's art, with lecture or entertainment accompanying, suitable for Minstrel Shows, Lecture or Variety Performance. Entirely different from any as yet exhibited. An attractive card. Can be packed in an unusually small space for traveling. Everything complete for immediate use. Wood cuts, etc. Apply to
29-tf TONY PASTOR, Opera House, 201 Bowery.

A SURE CARD FOR SALE.--The best Troupe of
PERFORMING DOGS AND MONKEYS
in the world, with paraphernalia, etc. The best traveling attraction in the business. The purchaser will be taught how to perform them. Cuts of their feats can be had. Apply to
29-tf TONY PASTOR, Opera House, 201 Bowery.

BALLET GIRLS will do well to purchase their
TARLATANES at W. DAZIEN'S,
29-tf Corner of Broome and Centre streets.

ATTENTION!--TO VIOLINISTS.
WANTED, a first class Violinist; he must be well up in the business, and a thorough Musician. To such a one a good salary and permanent engagement will be given. Address
FRED. WILSON, Wilson's Opera House,
29-tf St. Louis, Mo.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS, 585 Broadway.
The trouble commences at eight o'clock.
The Inimitable, Only, and Truly Successful
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
Immense Hit of
BOBBY NEWCOMB,
The greatest Song and Dance Man in the World.
The Wonderful and Laughable London Illusion, how it is done, and the screaming burlesque of Ristori's Medea.
Troubles at the Metropolitan Hotel. Imitations of Actors. Broadway Stages. 29-1t*

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29-tf Corner of Broome and Centre streets.

MANAGERS OF MINSTREL AND VARIETY ENTERTAINMENTS.
MANAGERS' PROTECTIVE ASSOCIATION
AGAINST
GINISTS AND BUMMERS.
Will the managers of Minstrel and Variety Entertainments consolidate and agree not to employ any man who shall appear upon the stage drunk or under the influence of liquor, but immediately discharge them on appearing in that condition, and cause the same to be published in the CLIPPER, his name and where employed at the time of committing the offence, in protection to other managers? This, gentlemen, is a duty we owe ourselves as managers of first class amusements, paying large salaries, to funny men especially, who consider they have a right to appear on the stage drunk three nights out of the six, insulting the public and demanding full salary for their disgraceful conduct.

Managers favorable to the formation of the above-named association for their protection, and to rid the profession of such stumbling blocks and make it an ornament which gentlemen and ladies are daily striving to elevate, and who are willing to endorse the above, will address
MANAGERS' PROTECTIVE ASSOCIATION,
Care of New York Clipper,
No. 22 Spruce street, New York City,
Whose names will be subscribed to this as fast as sent in.

In addition to the above, we furthermore bind ourselves, as managers of the Association, to agree not to employ any man who has broken a written contract signed, sealed, and delivered in presence of witnesses. And should we be imposed upon by any parties offering themselves who have wilfully violated their contract elsewhere, and become engaged by either of us, the manager whom the party was engaged with, upon producing the contract so violated by the party, the Manager so engaging said party does agree to immediately discharge the person so violating, and do agree not to employ said party until the said party fulfills his obligation with those whom he made his contract with. Runaways and parties leaving without giving sufficient notice of their intended departure, stealing their wardrobe from dressing rooms, leaving their names in the night's bill, and giving no notice whatever—we, as managers of the Association, agree to discountenance all such contemptible actions, and will not employ any such. We hold it as a sacred rule and always consider the laborer worthy of his hire. In return we ask a fulfillment of obligated promises, and more especially when over written signatures.
MESSRS. SHARPLEY, COTTON & WHITE,
Proprietors of Theatre Comique, New York City.
MESSRS. CARNCROSS & DIXEY,
Proprietors of Minstrels, Philadelphia.
CHARLEY MORRIS, ESQ.,
Proprietor of Traveling Minstrel Troupe.
TONY PASTOR, ESQ.,
Proprietor of Opera House, Bowery, New York.
CHARLES SHAY,
Manager Quincuplexal Troupe.
FRED. WILSON,
Proprietor Wilson's Minstrels, St. Louis.
J. H. HAVERLY,
Manager Arlington's Minstrels.
WM. W. NEWCOMB, ESQ.,
Proprietor of Minstrels, Cincinnati, O. 27-tf

MISS IDA VINCENT,
ASCENSIONIST AND EQUESTRIENNE,
FROM CALIFORNIA.
The above named artist can be engaged for
TIGHT ROPE AND WIRE ASCENSIONS,
EQUESTRIAN AND PANTOMIME
BUSINESS.
Responsible managers may address
MISS IDA VINCENT,
29-1t* Care of Clipper office.

DELEHANTY & HENGLER,
The Originals of
DOUBLE CLOG DANCING,
And of the present popular style of neat and refined
DOUBLE SONG AND DANCES.
The public at large have long since endorsed
DELEHANTY & HENGLER AS CHAMPIONS
in the above artistic specialties; they are at all times prepared to maintain their claim to the title. From their extensive
REPERTOIRE OF ORIGINAL ACTS,
to which they are constantly adding new and sterling features, the following are selected as among the most prominent:
"Southern Flirtations," "Senegambian Gambols," "Effects of a Fancy Ball," "Refined Mokes in Extacy," "Fascinating Dark Blue Eye," "She's Prettiest of the Girls," "Meet me at the Bridge, Sal," "Her Pretty Laughing Eyes," "I Met Her at the Music Store."
The above and all others of their orginal specialties for sale at KELLY & LEON'S MINSTREL HALL, 720 Broadway. The difficult artistic poses, as only used by DELEHANTY & HENGLER, will be fully explained and taught to applicants, either ladies or gentlemen. Address
DELEHANTY & HENGLER, care
KELLY & LEON,
29-3t* 720 Broadway, New York City.

JERRY COHAN, TAMBORINE END MAN,
CLOGIST AND SONG AND DANCE MAN.
Address JERRY COHAN,
29-2t* Springfield, Mass.

JAMES CARDEN, TRAGEDIAN AND SENSATIONAL ARTIST.
His time baving been filled up to February 12th, 1868, managers wishing to negotiate with him for after that date will please address MRS. JAMES CARDEN,
29-12t* No. 220 H street, Washington, D. C.

BANJO, JIG, AND CLOG DANCING TAUGHT
by the renowned JOHN BOGAN, the oldest teacher in the city. Terms, $5 per course. Banjos at all prices. N. B.—On receipt of $1 I will send three Written Lessons on the Banjo or Dancing. Address JOHN BOGAN, 315 Bowery, N. Y. 29.2t*

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TARLATANES at W. DAZIEN'S,
29-tf Corner of Broome and Centre streets.

CAIRO ATHENÆUM,
CAIRO, ILL.
The Athenæum, large enough to seat comfortably 1,000 people, stocked with scenery and properties, lighted with gas, licensed for city and county, for all kinds of entertainment, can be engaged from the beginning of the season, by the night, week, or month, by first class Opera, Dramatic, or Minstrel Companies.
Persons desiring renting must apply to
DANIEL HARTMAN,
26-4t Cairo, Ill.

MR. FRED. ABBOTT, Wench Dancer and
Female Impersonator, late of Griffin and Christy's, is at liberty to engage with a first class Minstrel Band. Address 154 Eldridge street, New York City. 28-2t*

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietor...BEN DE BAR
Managers.........................BEN DE BAR & W. H. RILEY
The Ladies and Gentlemen of the Company and Orchestra engaged for the ensuing season are notified to meet in the Green Room of the Theatre on the 26th of October, previous to opening on the 28th.
On the above date no strangers to the climate need fear the epidemic now prevailing. In my experience of over 30 years a frost invariably has taken place between the 7th and 25th, which totally destroys the fever.
P. S.—To dissipate all fear in any of the company engaged at the St. Charles Theatre, I have placed the opening one week later, viz., November 4th.
27-3t B. DE BAR.

FINISHED AND FOR SALE,
THE GREAT APOCALYPSE,
THE LATEST AND BEST SENSATION TABLEAUX EVER PRODUCED.
THE PEARSON BROTHERS, ARTISTS,
after months of labor, have completed their gorgeous Painting, and offer it for sale with all the paraphernalia complete and ready for exhibition.
These Tableaux embrace all the Startling Visions as described by St. John in the Book of Revelations, and form a series of scenes of most astonishing sublimity and grandeur.
No Entertainment of a Panoramic nature can pretend to equal this in magnitude, art stie merit or sublimity of subject.
A safe investment for a profitable traveling business for years to come. Address for particulars, R. PEARSON,
28-2t* 135 Court street, Boston, Mass.

CONTINENTAL HALL, at Greenpoint, opposite
East Tenth street. A NEW HALL, just fitted up and to let for Balls, Concerts, Minstrels, Lectures, &c. It is the only suitable Hall in the place, and is surrounded by a population numbering 15,000. Apply to ALBERT STEARNS,
28-13t* Greenpoint, N. Y.

BLACK CROOK.
CAUTION.—Managers and others will pay no attention to the "Hypochondriac Author." We are responsible—a point "Sir Tristum Morbid" has not yet reached.
26-4t JOHN E. McDONOUGH.

MONTGOMERY THEATRE, ALA.
WANTED, BY THE FIRST MONDAY IN NOVEMBER NEXT,
A FIRST CLASS DRAMATIC COMPANY.
Ladies and Gentlemen of acknowledged ability may apply at once to Messrs. Corbyn & Wall, Broadway, N. Y., my authorized dramatic agents. STARS will be liberally treated with for nights during the season, by addressing the undersigned,
MRS. HARRY HUNTER, Lessee and Manageress,
Montgomery Theatre, Ala.
MR. E. B. DALTON will please communicate immediately to my agents. The above theatre is supported by a subscription fund. 28-2t

OPERA HOUSE,
LEAVENWORTH.
WANTED—A GOOD LOW COMEDIAN.
ALSO, A FEW UTILITY PEOPLE.
MUST BE STRICTLY TEMPERATE.
Apply as above. [28-3t] SUSAN DENIN.

AMUSEMENTS.

PRELIMINARY ANNOUNCEMENT.
THE SIX DAYS' FESTIVAL
In aid of the
AMERICAN DRAMATIC FUND,
Under the most distinguished patronage, will take place at
THE ACADEMY OF MUSIC,
commencing Monday, Dec. 9, combining extraordinary and unprecedented attractions. On Monday, Tuesday, Wednesday and Thursday,
A FANCY FAIR,
to be presided over by the elite of New York society and the celebrities of the dramatic profession, who have most generously volunteered, and at which
RARE AND COSTLY PRIZES
will be distributed to those ticket holders who may be fortunate enough to win them.
On Tuesday evening
A GRAND CARNIVAL BALL.
The week's festival will culminate on Saturday in
A SUPERB MUSICAL ENTERTAINMENT,
at which the most celebrated exponents of harmonic art will appear.
Donations of articles for the Fancy Fair are earnestly and respectfully solicited, which may be transmitted to
L. F. HARRISON,
Irving Hall, New York.
Sensational particulars in future advertisements.
THEO. MOSS, Financial Manager,
20-tf Wallack's Theatre.

ARE COMING!
THE FAR FAMED, WORLD RENOWNED AND ONLY
MORRIS BROTHERS MINSTRELS,
AND
ENTIRE NEW ENTERTAINMENT
ENTITLED
A TRIP AROUND THE WORLD.
21 TWENTY-ONE ARTISTS. 21
BILLY MORRIS, CHAS. A. MORRIS,
GEO. H. COES, J. WADSWORTH,
J. C. CAMPBELL, E. S. ROSENTHAL,
JOHNNY QUEEN, G. W. ROCKFELLER
HARRY TALBOT, H. P. JACKSON,
WARREN WHITE, O. J. KRESS,
JABEZ SMITH, LUCIUS COOK,
J. MAHONY, A. HINCHCLIFF,
D. HENNESSY, H. CARLAND, C. WATTERS,
FRANK B. CILLEY, Agent. LON MORRIS, BILLY MORRIS AND CHARLES A. MORRIS, Sole Proprietors. Will visit all cities North, South, East and West, with an entertainment entirely new throughout, courting criticism, defying competition. [19-13t] CHAS. A. MORRIS, Manager.

FRENCH DRAMATIC AGENCY.
LEVY FONTAINE,
27 RUE DES MARTYRS, PARIS,
Opera, Ballet, Drama, Costumes, Music and Properties.
REFERENCE:
H. WERTHEUNBEZ, Treasurer, French Theatre, New York.
13-6m*

GREENLAW OPERA HOUSE.
LARGEST THEATRE IN THE WEST.
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